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Submission ID #: 61597

Scriptwriter Name: Anastasia Gomez

Project Page Link: https://www.jove.com/account/file-uploader?src=18787133

Title: High-throughput Screening of Chemical Compounds to Elucidate Their Effects on Bacterial Persistence

Authors and Affiliations:

Prashant Karki¹, Mehmet A. Orman¹

¹Department of Chemical and Biomolecular Engineering, University of Houston, Houston, TX

Corresponding Authors:

Mehmet A. Orman (morman@central.uh.edu)

Email Addresses for All Authors:

<u>pkarki@uh.edu</u> <u>morman@central.uh.edu</u>



Author Questionnaire

- **1. Microscopy**: Does your protocol involve video microscopy, such as filming a complex dissection or microinjection technique? **No**
- **2. Software:** Does the part of your protocol being filmed include step-by-step descriptions of software usage? **No**
- 3. Filming location: Will the filming need to take place in multiple locations? No

Current Protocol Length

Number of Steps: 15 Number of Shots: 34



Introduction

1. Introductory Interview Statements

REQUIRED:

- 1.1. <u>Prashant Karki:</u> The protocol described here makes it possible to identify conditions that can significantly impact bacterial persistence in a high-throughput manner.
 - 1.1.1. INTERVIEW: Named talent says the statement above in an interview-style shot, looking slightly off-camera.
- 1.2. **Prashant Karki:** This method is readily adaptable to screen for various arrays such as drug panels, gene libraries and more.
 - 1.2.1. INTERVIEW: Named talent says the statement above in an interview-style shot, looking slightly off-camera.

OPTIONAL:

- 1.3. <u>Prashant Karki:</u> As the method includes various sub-steps which are to be conducted simultaneously, visual demonstration can aid researchers to manage their timing to obtain precise results.
 - 1.3.1. INTERVIEW: Named talent says the statement above in an interview-style shot, looking slightly off-camera.



Protocol

2. Microarray Plate Screening

- 2.1. Begin by preparing microarray-cell cultures [1]. Transfer 250 microliters of exponential-phase cells to 25 milliliters of fresh modified LB medium in a 50-milliliter centrifuge tube [2], then gently mix the cell suspension to make it homogeneous [3].
 - 2.1.1. WIDE: Establishing shot of talent walking to the lab bench with the cells in hand.
 - 2.1.2. Talent diluting the cells in LB. TEXT: Modified LB: LB without NaCl
 - 2.1.3. Talent gently mixing the tube.
- 2.2. Transfer the diluted cell suspension into a sterile 50 milliliters reservoir [1]. Using a multichannel pipette, transfer 150 microliters of the cell suspension to each well of a microarray plate containing various chemicals. Microarrays can also be generated manually following the method described in the text manuscript [2]. Videographer: This step is important!
 - 2.2.1. Talent transferring the cells into a reservoir.
 - 2.2.2. Talent adding cells to the wells of the microarray plate.
- 2.3. Cover the microarray plate with a gas-permeable sealing membrane [1] and incubate it in an orbital shaker at 37 degrees Celsius and 250 rpm for 24 hours [2].
 - 2.3.1. Talent covering the plate with a membrane.
 - 2.3.2. Talent putting the plate in the shaker-incubator and closing the door.
- 2.4. To make persister assay plates, prepare 25 milliliters of modified LB medium containing 5 micrograms per milliliter of OFX in a 50-milliliter centrifuge tube [1] and transfer this medium to a sterile reservoir [2]. Transfer 190 microliters of the modified LB medium into each well of a generic flat-bottom 96-well plate [3]. Videographer: This step is important!
 - 2.4.1. Talent adding OFX to LB.
 - 2.4.2. Talent pouring the medium into a reservoir.
 - 2.4.3. Talent transferring the medium to a well plate.
- 2.5. After the 24-hour incubation, remove the microarray from the shaker [1] and transfer 10 microliters of cell cultures from the microarray to the wells of the persister-assay plate containing modified LB medium with OFX [2].
 - 2.5.1. Talent removing the microarray from the shaker.

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- 2.5.2. Talent transferring cell culture into the plate with OFX-LB.
- 2.6. Take 10 microliters of cell suspensions from the persister-assay plate and serially dilute it three times in 290 microliters of PBS solution using a round-bottom 96-well plate and a multichannel pipette [1]. Videographer: This step is difficult and important!
 - 2.6.1. Talent making the serial dilutions.
- 2.7. Then, spot 10 microliters of all serially diluted cell suspensions on antibiotic-free fresh agar plates [1]. Cover the persister-assay plate with a gas-permeable sealing membrane [2] and incubate it in an orbital shaker at 37 degrees Celsius and 250 rpm for 6 hours [3]. Videographer: This step is difficult and important!
 - 2.7.1. Talent spotting cells on the agar plate.
 - 2.7.2. Talent covering the persister-assay plate with the membrane.
 - 2.7.3. Talent putting the plate in the incubator and closing the door.
- 2.8. After the 6-hour incubation, repeat the serial dilution and spotting on agar plates [1].
 - 2.8.1. Talent taking the persister-assay plate out of the incubator.
- 2.9. Incubate the agar plates for 16 hours at 37 degrees Celsius, then count the colony forming units, or CFUs [1]. Use the CFU levels before and 6 hours after the antibiotic treatment to calculate the persister fraction in each well. The CFU counts before the OFX treatment also help assess the effects of osmolytes on *E. coli* viability [2].
 - 2.9.1. Talent taking the agar plate out of the incubator.
 - 2.9.2. Talent counting CFUs.

3. Validating the Identified Conditions

- 3.1. Transfer 250 microliters of exponential phase cells to 25 milliliters of fresh modified LB medium containing the osmolyte identified from the microarray screening [1]. Incubate the flask in an orbital shaker at 250 rpm and 37 degrees Celsius for 24 hours [2].
 - 3.1.1. Talent transferring cells to LB with osmolyte.
 - 3.1.2. Talent putting the cells in the shaker-incubator.
- 3.2. After 24 hours, remove the flask from the shaker [1] and transfer 250 microliters of the cell culture to 25 milliliters of fresh modified LB medium in a 250-milliliter baffled flask [2].
 - 3.2.1. Talent removing the flask from the shaker.
 - 3.2.2. Talent transferring cells to fresh LB.

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- 3.3. Add 25 microliters of OFX stock solution to the cell suspension [1-TXT] and shake the flask gently to make the assay culture homogenous [2]. Incubate the flask in a shaker at 37 degrees Celsius and 250 rpm [3].
 - 3.3.1. Talent adding OFX stock to the cells. **TEXT: 5 mg/mL** NOTE: 3.3.1 and 3.3.2 may have been merged
 - 3.3.2. Talent shaking the flask.
 - 3.3.3. Talent putting the flask in the shaker-incubator.
- 3.4. At every hour during the treatment, including a time point before addition of ofloxacin, transfer 1 milliliter of the assay culture from the flask to a 1.5-milliliter microcentrifuge tube [1] and centrifuge it at 17,000 x g for 3 minutes [2]. Videographer: This step is important!
 - 3.4.1. Talent transferring 1 mL of cell culture into a microcentrifuge tube.
 - 3.4.2. Talent putting the tube in the centrifuge and closing the lid.
- 3.5. Remove 950 microliters of supernatant and wash the cells 3 times with 950 microliters of PBS [1]. After the final wash, resuspend the cell pellet in 100 microliters of PBS solution [2]. Take 10 microliters of the cell suspension and serially dilute it 6 times with 90 microliters of PBS inside a 96 well round bottom plate [3]. Videographer: This step is important!
 - 3.5.1. Talent removing supernatant and adding PBS.
 - 3.5.2. Talent resuspending cells in PBS.
 - 3.5.3. Talent making serial dilutions.
- 3.6. Spot 10 microliters of the diluted cell suspensions on an antibiotic-free agar plate [1]. To increase the limit of detection, plate the remaining 90 microliters of cell suspension on a fresh agar plate [2]. Incubate the plates at 37 degrees Celsius for 16 hours, then count CFUs [3].
 - 3.6.1. Talent spotting the cells on agar.
 - 3.6.2. Talent plating the remaining cell suspension on a fresh agar plate.
 - 3.6.3. Talent putting the agar plates in the incubator and closing the door.



Results

4. Results: Microarray and Validation

- 4.1. A representative image of agar plates used to determine CFU levels of cell cultures before and after OFX treatment is shown here [1].
 - 4.1.1. LAB MEDIA: Figure 2 A.
- 4.2. The first column is the control group [1], the second column has cells that were cultured in 100 millimolar sodium nitrate [2], and the third column contains cells that were cultured in 60 millimolar sodium nitrite. For simplicity, only two osmolytes are focused on here [3].
 - 4.2.1. LAB MEDIA: Figure 2 A. *Video Editor: Emphasize the first column in each image.*
 - 4.2.2. LAB MEDIA: Figure 2 A. *Video Editor: Emphasize the second column in each image.*
 - 4.2.3. LAB MEDIA: Figure 2 A. *Video Editor: Emphasize the third column in each image.*
- 4.3. A graphical representation of the CFU data from the plates [1] and persister fractions of the cell cultures tested in 96 well plates are shown here [2]. To calculate the fractions, persister counts were normalized to the cell counts obtained before the antibiotic treatments [3].
 - 4.3.1. LAB MEDIA: Figure 2 B and C. Video Editor: Emphasize B.
 - 4.3.2. LAB MEDIA: Figure 2 B and C. Video Editor: Emphasize C.
 - 4.3.3. LAB MEDIA: Figure 2 C.
- 4.4. To generate biphasic kill curves, the cells were cultured in 25 milliliters of modified LB medium with the indicated osmolytes in baffled flasks for 24 hours, then transferred to persister-assay flasks for persister enumeration [1].
 - 4.4.1. LAB MEDIA: Figure 3.



Conclusion

5. Conclusion Interview Statements

- 5.1. **Prashant Karki:** When attempting this protocol, keep in mind that spotting the cells on agar plates is labor intensive and requires focus. An error during this step can lead to cross-contamination among the conditions being tested, so it is important to practice spotting multiple samples simultaneously prior to the experiment.
 - 5.1.1. INTERVIEW: Named talent says the statement above in an interview-style shot, looking slightly off-camera. *Suggested B-roll: 2.7.1*.
- 5.2. **Prashant Karki:** Following this protocol, drug panels and mutant cell libraries can be screened to study their impacts on persistence.
 - 5.2.1. INTERVIEW: Named talent says the statement above in an interview-style shot, looking slightly off-camera.
- 5.3. <u>Prashant Karki:</u> With this screening, we have identified a number of osmolytes and pH conditions that have a significant impact on bacterial persistence.
 - 5.3.1. INTERVIEW: Named talent says the statement above in an interview-style shot, looking slightly off-camera.