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Title: Dynamic Measurement and Imaging of Capillaries, Arterioles, and Pericytes in Mouse Heart

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Author Questionnaire

1. Microscopy: Does your protocol demonstrate the use of a dissecting or stereomicroscope for performing a complex dissection, microinjection technique, or similar? **Y, Dissecting microscopes: Olympus, Japan, SZX12 and Nikon**

2. Software: Does the part of your protocol being filmed demonstrate software usage? **Y**

3. Filming location: Will the filming need to take place in multiple locations (greater than walking distance)? **N**

Protocol Length

Number of Shots: **51**

Introduction

1. Introductory Interview Statements

REQUIRED:

- 1.1. **Guiling Zhao**: This method can be used to study coronary microcirculation in living murine heart tissue and vascular tree components by ex vivo monitoring of the arterial perfusion pressure and flow [1].

- 1.1.1. INTERVIEW: Named talent says the statement above in an interview-style shot, looking slightly off-camera

REQUIRED:

- 1.2. **Humberto C. Joca**: This method provides a useful platform for studying the function of pericytes and reagents on microcirculation within the heart by simultaneously measuring the vascular diameter and arterial luminal pressure [1].

- 1.2.1. INTERVIEW: Named talent says the statement above in an interview-style shot, looking slightly off-camera

Ethics Title Card

- 1.3. Procedures involving animal subjects have been approved by the Institutional Animal Care and Use Committee (IACUC) at University of Maryland School of Medicine.

Protocol

2. Cannula Preparation

- 2.1. To prepare a cannula for the experiment, use a micropipette puller to produce two cannulae with long, thin tips from a single clean, borosilicate glass tube [2].

- 2.1.1. WIDE: Talent pulling pipette **TEXT: 047" X .040" 6-8" Length**

- 2.2. Use a fine pair of scissors and a dissecting microscope to cut the tip of each cannula to a final tip diameter of 100-150 micrometers [1] and fire polish the tips to slightly round the sharp edges [2].

- 2.2.1. SCOPE: Cannula tip being cut *Videographer: Important step*

- 2.2.2. Tip being polished *Videographer: Important step*

- 2.3. Use a platinum wire positioned on the side of the shaft approximately 2 millimeters from the tip to bend the cannula along the shaft to an about 45-degree angle [1] and insert the open end of the cannula into the cannula holder [2].

- 2.3.1. Shaft being bent with wire *Videographer: Important step*

- 2.3.2. Cannula being inserted into cannula holder

- 2.4. Then tighten the fitting [1] and use a 5-milliliter syringe to flush the cannula and tubing with Tyrode's solution. **Mount the cannula holder onto micromanipulation of a pressure myograph chamber [2].** NOTE: The added VO text was originally numbered 2.5 but there seem to be no shots associated with it, so I moved it to this step.

- 2.4.1. Fitting being tightened

- 2.4.2. Talent flushing cannula and tubing, with Tyrode's solution container visible in frame

3. Mouse Heart Extraction

- 3.1. To collect a mouse heart for the experiment, first intraperitoneally inject 500 microliters of heparin into an anesthetized, 8 to 16-week-old C57BL-6 mouse [1-TXT].

- 3.1.1. WIDE: Talent injecting mouse *Videographer: More Talent than mouse in shot*
TEXT: Heparin

- 3.2. After 10 minutes, place the mouse onto a heated bed in the supine position [1] and stabilize the paws with labeling tape [2].
 - 3.2.1. Talent mouse onto bed **NOTE: 3.2.1 and 3.2.2 in one shot** *Videographer: More Talent than mouse in shot*
 - 3.2.2. Paw being taped
- 3.3. Use forceps and surgical scissors to make an incision in the abdominal skin above the diaphragm [1] and cut the diaphragm and the sternum [2] to allow dissection of the heart from the thoracic cavity [3-TXT].
 - 3.3.1. Incision being made **NOTE: 3.3.1 - 3.4.1 in one shot**
 - 3.3.2. Diaphragm and/or sternum being cut
 - 3.3.3. Heart being dissected **TEXT: Cut as close as possible to dorsal thoracic wall**
- 3.4. Place the heart into ice-cold Tyrode's solution containing 300-millimolar BDM (B-D-M) [1-TXT] and remove any connective tissues from the heart as necessary [2].
 - 3.4.1. Talent placing heart into solution, with BDM container visible in frame **TEXT: BDM: 2,3-butanedione monoxime**
 - 3.4.2. Tissue being removed
- 3.5. Then place the heart into a pre-chilled dissecting chamber filled with fresh Tyrode's solution supplemented with 30-millimolar BDM [2].
 - 3.5.1. Talent placing heart into chamber, with solution container visible in frame

4. Septal Artery Preparation and Cannulation

- 4.1. To prepare the septal artery for cannulation, turn on the servo pump [1] and set the servo controller pressure to "flow" mode [2].
 - 4.1.1. WIDE: Talent turning on pump **NOTE: 4.1.1 and 4.1.2 in one shot**
 - 4.1.2. Talent setting pressure to flow
- 4.2. Pin the heart onto the PDMS, taking care to avoid damage to the middle area of the tissue [1-TXT], and place the tissue under a dissecting microscope [2].
 - 4.2.1. Heart being pinned **TEXT: PDMS: polydimethylsiloxane** **NOTE: 4.2.1 and 4.2.2 maybe in one shot**
 - 4.2.2. Microscope arm being placed above dish
- 4.3. Remove both the right and left atria [1] and cut open the right ventricle [2].

4.3.1. SCOPE: At least one atrium being removed **NOTE: Scope shots are inverted**

4.3.2. SCOPE: Ventricle being opened

4.4. Remove the right ventricular free wall [1] and expose the septal artery [2].

4.4.1. SCOPE: Wall being removed *Videographer: Important step*

4.4.2. SCOPE: Artery being exposed *Videographer: Important step*

4.5. Use a 30-micrometer-diameter nylon thread to tie a loose knot around the septal artery [1].

4.5.1. SCOPE: Thread being placed/knot being tied *Videographer: Important step*

4.6. Use fine scissors to remove the left ventricular free wall [1] and transfer the papillary muscle preparation to the experimental chamber [2].

4.6.1. SCOPE: Wall being removed *Videographer: Important step*

4.6.2. Talent placing tissue into experimental chamber under microscope

4.7. Use a micromanipulator to insert a cannula into the septal artery [1] and secure the cannula with the suture [2].

4.7.1. SCOPE: Artery being cannulated *Videographer: Important step*

4.7.2. SCOPE: Suture being tightened *Videographer: Important/difficult step*

4.8. Then use pins to secure the papillary muscle to the chamber floor with the tip of the cannula parallel to the arterial wall so that a clear view of the vasculature can be obtained [1] and use the syringe to gradually flush the solution through the cannula [2].

4.8.1. SCOPE: Muscle being pinned to chamber *Videographer: Important/difficult step*

4.8.2. SCOPE: Solution being expelled *Videographer: Important step*

5. Preparation Stabilization

5.1. To stabilize the tissue preparation, turn on a peristaltic pump [1] and continuously superfuse the preparation with pre-gassed physiological saline solution at a 3-4 milliliters/minute flow rate [2].

5.1.1. WIDE: Talent turning on pump

5.1.2. Solution being perfused

5.2. Turn on the temperature controller for the superfusion solution [1] and adjust the

temperature of the bath superfusate to 35-37 degrees Celsius [2].

5.2.1. Talent turning on controller

5.2.2. Talent measuring bath temperature

5.3. Connect the cannula to the servo pump [1] and adjust the flow to set the pressure to approximately 10 millimeters of mercury [2-TXT].

5.3.1. Talent connecting cannula to pump

5.3.2. Talent adjusting flow **TEXT: Monitor flow and pressure throughout experiment**

5.4. Let the superfusion run for about 10 minutes [1].

5.4.1. Talent setting timer

5.5. Then increase the flow of the luminal solution to set the artery pressure to approximately 60 millimeters of mercury [1] and allow the sample to stabilize for 30-60 minutes with monitoring [2].

5.5.1. Talent increasing flow

5.5.2. Talent setting timer, with setup visible in frame

6. Fluorescence-Tagged Wheat-Germ Agglutinin (WGA) Loading and Confocal Arteriole and Capillary Imaging

6.1. To load the sample with wheat germ agglutinin, perfuse the preparation with 5 milliliters of Tyrode's solution supplemented with 100 micrograms of Alexa Fluor 488 (four-eighty-eight)-conjugated wheat germ agglutinin [1].

6.1.1. WIDE: Talent switching perfusate, with WGA container visible in frame

6.2. After 30 minutes, change the perfusate back to normal Tyrode's solution [1] and turn on the confocal microscope system [2].

6.2.1. Talent changing perfusate to Tyrode's solution, with solution container visible in frame

6.2.2. Talent turning on system

6.3. Use the microscope at a low power of magnification to locate the septal artery in transmitted light mode [1-TXT] and begin imaging with the spinning disk confocal [2].

6.3.1. Talent at microscope, locating artery **TEXT: Follow cannula position to locate septal artery** **NOTE: Scope shot also available**

- 6.3.2. Talent opening software imaging, with monitor visible in frame
- 6.4. Select a 40x objective magnification and the 488-nanometer excitation laser [1] and adjust the laser intensity and the sampling rate [3].
 - 6.4.1. Talent selecting objective
 - 6.4.2. SCREEN: video 2: 00:00-00:08
- 6.5. To define the imaging range, set the top and bottom imaging positions for the microscope and set the step size and z-stack imaging parameters [1].
 - 6.5.1. SCREEN: video 3: 00:04-00:24 *Video Editor: please speed up*
- 6.6. Then select a folder for storing the image and click **Run** to begin recording the images [1].
 - 6.6.1. SCREEN: video 3: 00:25-00:44 *Video Editor: please speed up*

Protocol Script Questions

A. Which steps from the protocol are the most important for viewers to see?

2.2., 2.3., 4.4.-4.8.

B. What is the single most difficult aspect of this procedure and what do you do to ensure success?

4.7.2., 4.8.1

Results

7. Results: Representative Capillary and Arteriole Imaging and Luminal Pressure and Atrial Diameter Assessment

7.1. When a fluorescence vascular marker is perfused into the vascular lumen [1], it is possible to visualize whole vascular trees using high-speed confocal microscopy [2].

7.1.1. LAB MEDIA: Figure 5 left image

7.1.2. LAB MEDIA: Figure 5 left image *Video Editor: please emphasize vessels in image*

7.2. Further magnification enables imaging of the capillary in detail [1].

7.2.1. LAB MEDIA: Figure 5 left image *Video Editor: please emphasize/zoom into dashed box and show Figure 5 right image as magnification of image in dashed box*

7.3. When pinacidil, an ATP-sensitive potassium channel agonist, is served from the lumen, the diameter of the arterioles increases [1].

7.3.1. LAB MEDIA: Video 1

7.4. When the vasoconstrictor endothelin-1 is applied from the lumen [1], the diameter of the arteriole decreases [2]. When the flow set is constant, the luminal pressure increases [3].

7.4.1. LAB MEDIA: Figure 6 *Video Editor: please emphasize ET-1 image in Figure 6A*

7.4.2. LAB MEDIA: Figure 6 *Video Editor: please emphasize orange data line in Figure 6B*

7.4.3. LAB MEDIA: Figure 6 *Video Editor: please emphasize black data line in Figure 6C*

7.5. In these images of papillary tissue from an NG2-DsRed (N-G-two-D-S-red)-expressing transgenic mouse [1], both the capillary [2] and pericytes can be visualized within the papillary muscle tissue [3] under conditions that better mimic the physiology of live animals [4].

7.5.1. LAB MEDIA: Figure 7

7.5.2. LAB MEDIA: Figure 7 *Video Editor: please emphasize green signal in right Merge image*

7.5.3. LAB MEDIA: Figure 7 *Video Editor: please emphasize red signal in right Merge image*

7.5.4. LAB MEDIA: Figure 7

Conclusion

8. Conclusion Interview Statements

8.1. **Humberto C. Joca**: It is important that no bubbles are present within the tubing at any point during the procedure **[1]**.

8.1.1. INTERVIEW: Named talent says the statement above in an interview-style shot, looking slightly off-camera *Suggested B-roll: 2.5*

8.2. **Guiling Zhao**: Combining this method with optic imaging techniques, the preparation can be used to study microcirculation in the heart and intercellular communications between different cell types using fluorescence-tagged transgenic mice **[1]**.

8.2.1. INTERVIEW: Named talent says the statement above in an interview-style shot, looking slightly off-camera