# Journal of Visualized Experiments Combining Behavior and EEG to Study the Effects of Mindfulness Meditation on Episodic Memory

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Aaron Berard, Ph.D. Editor, *Journal of Visual Experiments* 1 Alewife Center Suite 200 Cambridge, MA 02140

Dear Dr. Berard:

I am attaching a submission to the Journal of Visual Experiments entitled "Combining Behavior and EEG to Study the Effects of Mindfulness Meditation on Episodic Memory." The manuscript is 12 pages long and includes 4 figures, plus another 2 tables.

My co-authors and I have no interests that might be interpreted as influencing this research. All APA ethical guidelines were followed in conducting this study, and all protocols received prior approval by the Bowdoin College Human Research Committee.

I will be serving as the corresponding author for this manuscript. All other authors have agreed to the byline order and to the submission of this manuscript in its current form. I have assumed responsibility for keeping my co-authors updated with regard to this paper's progress through the editorial review process, the content of these reviews, and any revisions made. I understand that if this paper is accepted for publication, all co-authors will be required to sign a certification of authorship form.

Sincerely,

Erika Nyhus Department of Psychology and Program in Neuroscience 6900 College Station Bowdoin College Brunswick, ME 04011

enyhus@bowdoin.edu (207) 720-0511 TITLE:

Combining Behavior and EEG to Study the Effects of Mindfulness Meditation on Episodic Memory

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#### **KEYWORDS:**

19 Behavior, mindfulness meditation, episodic memory, memory retrieval, EEG, theta oscillations

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# **SUMMARY:**

Here we present a protocol for combining mindfulness meditation training, an episodic memory task, and EEG to understand the behavioral and neural effects of mindfulness meditation on episodic memory.

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#### ABSTRACT:

Although there has been recent interest in how mindfulness meditation can affect episodic memory as well as brain structure and function, no study has examined the behavioral and neural effects of mindfulness meditation on episodic memory. Here we present a protocol that combines mindfulness meditation training, an episodic memory task, and EEG to examine how mindfulness meditation changes behavioral performance and the neural correlates of episodic memory. Subjects in a mindfulness meditation experimental group were compared to a waitlist control group. Subjects in the mindfulness meditation experimental group spent four weeks training and practicing mindfulness meditation. Mindfulness was measured before and after training using the Five Facet Mindfulness Questionnaire (FFMQ). Episodic memory was measured before and after training using a source recognition task. During the retrieval phase of the source recognition task, EEG was recorded. The results showed that mindfulness, source recognition behavioral performance, and EEG theta power in right frontal and left parietal channels increased following mindfulness meditation training. In addition, increases in mindfulness correlated with increases in theta power in right frontal channels. Therefore, results obtained from combining mindfulness meditation training, an episodic memory task, and EEG reveal the behavioral and neural effects of mindfulness meditation on episodic memory.

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# **INTRODUCTION:**

There has been recent interest in mindfulness meditation to treat symptoms of mental illness and to enhance cognition, but there is still much research to be done to understand the effects of mindfulness meditation on cognitive function. Previous research has shown that mindfulness meditation can reduce symptoms of stress, depression, generalized anxiety disorder, addictions, attention deficit disorder, and pain disorders<sup>1-9</sup>, as well as increase attention and executive function<sup>2-7,10-16</sup>.

Despite interest in the effects of mindfulness meditation on cognition, little research has been done on the effects of mindfulness meditation on episodic memory<sup>17</sup>. Given the contribution of attention and executive function to episodic encoding and retrieval, mindfulness meditation should also increase episodic memory. A few recent behavioral studies have shown that mindfulness training increases recognition memory recollection<sup>18,19</sup> and free recall<sup>20</sup>.

In addition to behavioral effects of mindfulness meditation on cognition, previous research has examined the effects of mindfulness meditation on the brain. Mindfulness meditation has been shown to change both the structure and function of the brain. Importantly, mindfulness meditation has been shown to change brain structure and function in networks related to episodic memory<sup>21-23</sup>; specifically increasing grey matter volume and activity in the prefrontal cortex<sup>1,24-32</sup> and hippocampus<sup>25,27,28,33-37</sup> as well as increasing theta (4–8 Hz) power and coherence<sup>1,36,38-45</sup>.

Therefore, previous research has separately examined the behavioral effects of mindfulness meditation on episodic memory<sup>17-20</sup> and the neural effects of mindfulness meditation<sup>1,21-45</sup>. In order to understand the effects of mindfulness meditation on episodic memory and its neural correlates it is important to measure both behavior and brain activity during episodic memory. One method for studying the neural correlates of episodic memory is with electroencephalography (EEG). Here we describe a method for combining mindfulness meditation training with an episodic memory task while measuring EEG. By combining training in mindfulness meditation with behavioral and neural measures of episodic memory we can better understand the effects of mindfulness meditation on cognitive function.

#### **PROTOCOL:**

All procedures were approved by the Institutional Review Board of Bowdoin College, in accord with federal guidelines for the protection of human subjects.

# 1. Subject recruitment and preparation for the experiment

1.1 Recruit 40 18-29 year old subjects who are meditation naïve, right-handed, fluent English speakers, with normal or corrected to normal vision, with no neurological conditions.

NOTE: Studying younger children and older adults would require a separate age-specific study. The development of the frontal and parietal lobes is important for performing the episodic memory task. And there is variability in the EEG across age. Studying younger children and older adults requires age specific cognitive tasks and specialized EEG recording and data analysis

protocols that are not accommodated in the present protocol. Recruit only right-handed subjects to reduce variability in EEG activity.

1.2 Randomly assign 40 subjects to a mindfulness meditation experimental or waitlist control group for a total of 20 subjects in each group.

1.3 Schedule the experimental sessions and mindfulness meditation training such that the delay between pre-training and post-training experimental sessions are equal for the mindfulness meditation experimental and waitlist control groups (see **Figure 1** for a visual depiction of the sessions)

# [Place **Figure 1** here]

1.4 Inform subjects about the procedures involved in the behavioral testing, the EEG recording, and the mindfulness meditation training. Ensure that subjects refrain from practicing meditation outside those conducted for the research study.

# 2. Mindfulness questionnaire

2.1 For each experimental session, have subjects complete the Five Facet Mindfulness Questionnaire (FFMQ)<sup>46</sup> (see **Supplementary File 1**).

2.2 Analyze the mindfulness data.

2.2.1 Measure each subject's mindfulness by calculating scores for FFMQ Total as well as Observe, Describe, Awareness, Nonjudge, and Nonreactive scales by summing up the scores for each subscale (note that for some items the scoring must be reversed (i.e., change 1 to 5, 2 to 4, 4 to 2, and 5 to 1) according to the instructions in the FFMQ<sup>46</sup> (see scoring instructions in **Supplementary File 1**).

2.2.2 Compare subjects' FFMQ Total as well as Observe, Describe, Awareness, Nonjudge, and Nonreactive scores for the mindfulness meditation experimental and waitlist control group across pre-training and post-training experimental sessions.

# 3. Episodic memory task

3.1 Prepare a list of 800 adjectives that are equated for word frequency according to the Kucera and Francis<sup>47</sup> word norms (see **Supplementary Files 3**).

3.2 For each experimental session, have subjects practice the encoding phase by presenting 10 words and performing the encoding task as described below.

3.3 For each experimental session, have subjects perform the encoding phase.

3.3.1 Have subjects study a list of 200 adjectives and either create a mental image of a spatial scene described by the adjective (place task) or think about the meaning of the word and rate its pleasantness (pleasant task).

3.3.2 After presentation of each word, ask subjects to rate how well they performed the encoding task (see **Figure 2** for a visual depiction of the encoding procedure).

3.4 For each experimental session, have subjects practice the source retrieval phase by presenting the 10 words that were shown at encoding practice and five new words, and perform the source retrieval task as described below.

144 3.5 For each experimental session, have subjects perform the source retrieval phase while recording EEG.

3.5.1 Present the 200 words that were shown at encoding randomly intermixed with 200 new words. Send time stamps that correspond to each behavioral condition to the EEG recording.
Words should be presented in 20 blocks to give subjects rest breaks to rest their eyes.

3.5.2 During the presentation of each word, ask subjects to indicate if the word was new or if they recognized it as being studied in the encoding phase. For recognized words, ask subjects to indicate the source, whether the word was studied in the place task or the pleasant task (see **Figure 2** for a visual depiction of the source retrieval procedure).

[Place **Figure 2** here]

NOTE: The episodic memory task can be designed using any software designed for behavioral research such as EPrime which can send time stamps to the EEG recording using Task Events (see **Table of Materials**). Tutorials and example experiments are available online (e.g., https://pstnet.com, https://step.talkbank.org<sup>48</sup>).

3.6 Mark each trial based on the behavioral condition and the subject's response (see Figure 3 and Figure 4) and analyze the episodic memory behavioral data.

3.6.1 Measure subjects ability to remember the words by calculating item discrimination (item d', see **Figure 3**):

Z(hit rate) - Z(false alarm rate)

171 [Place **Figure 3** here]

3.6.2 Subjects ability to remember source information can be measured by calculating source discrimination (source d') (see **Figure 4**).

Z(correct source rate) – Z(incorrect source rate) [Place Figure 4 here] 3.6.3 Compare subjects' item and source discrimination (item and source d') for the mindfulness meditation experimental and waitlist control group across pre-training and post-training experimental sessions. 4. EEG recording and analysis 4.1 Set up the EEG cap (see Table of Materials). NOTE: An EEG capping tutorial and other useful information is available through online resources (e.g., https://pursue.richmond.edu<sup>49</sup>). 4.1.1 Measure the subject's head and put all the electrodes on the correct size EEG cap according to the extended international 10-20 system. 4.1.2 Clean the subject's forehead with an alcohol wipe. 4.1.3 Apply the EEG cap to the subject's head by parting their hair then inserting conductive gel with a Luer-lock syringe with a blunted needle. 4.1.4 Using the EEG recording software, click on impedances and make sure they are under the resistance level recommended by the specific EEG system chosen for use by the researchers. 4.1.5 Ask the subject to remain as still as possible during the experiment. Show the subject the EEG signal when they are still and when they blink or make jaw or facial movement. 4.2 Record the EEG. 4.2.1 Set the EEG amplifier with the EEG recording software by clicking on edit workspace and set to acquire signal with a .1-100 Hz bandpass filter and 500 Hz sampling rate for all subjects. 4.2.2 Start the EEG recording. 4.2.3 Start the source retrieval phase and ensure that the time stamps from the source retrieval task are showing up in the EEG recording. 4.3 Once the subject has completed the source retrieval task, clean the EEG cap and electrodes with deionized water and disinfectant. 

4.4 Process and analyze the EEG data.

4.4.1 High-pass filter the data at 1 Hz and low-pass filter the data at 100 Hz.

4.4.2 Identify and interpolate bad channels using surrounding channels<sup>50</sup>.

225 4.4.3 Re-refence the data to an average reference<sup>51</sup>.

4.4.4 Segment the data relative to the onset of each time stamp from the source retrieval task and subtract a pre-stimulus baseline period.

4.4.5 Identify and remove artifacts in the EEG data such as eye-blink and eye-movement artifacts.
 Detect and reject trials with large artifacts (voltage fluctuations of over 1,000 μV or data 5
 standard deviations beyond the norm). Reconstruct the EEG after running independent
 component analysis (ICA)<sup>52</sup> and identifying and removing noise components<sup>53</sup>.

4.4.6 Convert the EEG data to the time frequency domain across 100 log-spaced frequencies from 3 Hz to 125 Hz using a Morlet wavelet transformation with the wavelet increasing from 3 cycles at 3 Hz to 25 cycles at 125 Hz.

4.4.7 Compare theta power relative to pre-stimulus baseline in the mindfulness meditation experimental and waitlist control groups across pre-training and post-training experimental sessions in right frontal and left parietal channels which show effects during source retrieval<sup>54-57</sup>. All analyses should control for multiple comparisons.

NOTE: The EEG data can be processed and analyzed using publicly available software designed for signal processing such as EEGLab<sup>58</sup>. EEGLab training workshops and tutorials are available through the Swartz Center for Computational Neuroscience (https://sccn.ucsd.edu/eeglab/index.php).

5. Mindfulness meditation training

5.1 Hire a mindfulness meditation instructor trained in the Mindfulness Based Stress Reduction (MBSR) technique<sup>59</sup>.

NOTE: Instructors trained in the MBSR technique can be found online (e.g. https://www.brown.edu/public-health/mindfulness/programs/mbsr-teacher-recognition).

5.2 Have the 20 subjects in the mindfulness meditation experimental group meet as a group for one hour each week for four weeks with the mindfulness meditation instructor.

NOTE: The standard MBSR course is eight weeks and includes breath awareness, sitting meditation, yoga, and relaxation techniques. The mindfulness meditation training should include aspects of the standard MBSR course such as breath awareness and sitting meditation (see **Supplementary File 2**). These practices, which relate to focusing attention and executive function are most likely to contribute to episodic memory.

5.3 Have subjects practice mindfulness meditation for at least 20 min each day using a guided breath awareness meditation recording provided by the mindfulness meditation instructor.

5.4 Track daily mindfulness meditation practice by asking subjects how many minutes they practiced mindfulness meditation, what they did during their meditation, and how the practice was going for them through daily emailed surveys (see **Table of Materials**).

NOTE: Researchers should consider excluding subjects who do not spend a substantial amount of time practicing mindfulness meditation.

5.5 Schedule the post-training experimental session as soon as possible after completion of the mindfulness meditation training.

NOTE: Researchers should consider excluding subjects who are unable to complete the post-training experimental session soon after the completion of the mindfulness meditation training. Please reach out to experts in cognitive neuroscience who use the EEG technique for randomized controlled experiments for further information.

# **REPRESENTATIVE RESULTS:**

Representative results are reported for 40 meditation naïve, right-handed, fluent English-speaking subjects (10 male and 10 female subjects ranging from 18 to 22 years old in the mindfulness meditation experimental group and 7 male and 13 female subjects ranging from 18 to 22 years old in the waitlist control group). Behavioral and EEG data were analyzed using mixed analysis of variance (ANOVA) comparing mindfulness meditation experimental and waitlist control groups (experimental, control) across time (pre-training, post-training). All post-hoc tests corrected for multiple comparisons.

# Mindfulness questionnaires

First, analysis assessed whether the mindfulness meditation training was successful. Subjects spent a substantial amount of time practicing mindfulness meditation and their mindfulness increased as measured by the FFMQ. Specifically, there was an interaction between group and time for FFMQ Total (F(1,38) = 11.15, MSE = 67.67, p < .01) and a marginal interaction between group and time for FFMQ Describe (F(1,38) = 3.35, MSE = 12.26, p = .08) and Nonjudge (F(1,38) = 3.87, MSE = 15.37, p = .06) scales. Scores increased from pre-training to post-training for FFMQ Total (F(1,19) = 15.60, MSE = 63.34, p < .01), Describe (F(1,19) = 6.36, MSE = 8.44, p = .02), and Nonjudge (F(1,19) = 10.12, MSE = 8.60, p < .01) scales for the mindfulness meditation experimental group, whereas the waitlist control group did not change (see **Table 1**).

[Place Table 1 here].

#### **Episodic memory**

Second, analysis examined the effect of mindfulness meditation on behavioral performance of the episodic memory task. The mindfulness meditation training led to increases in source memory as measured by source discrimination (source d'). Although there was no interaction between group and time (F(1,38) = 1.16, MSE = .12, p = .29), pairwise comparisons showed that source discrimination increased from pre-training to post-training for the mindfulness meditation experimental group (F(1,19)=10.53, MSE=.12, p<.01), but not the waitlist control group (see **Table 2**).

# [Place **Table 2** here]

#### **EEG Results**

Third, EEG analysis examined the effect of mindfulness meditation on a neural correlate of episodic memory. Specifically, theta power was examined in right frontal and left parietal channels from 1000 to 1500 ms as these effects have been found in multiple source retrieval tasks<sup>54-57</sup>. For the left parietal channels, group interacted with time (F(1,37) = 9.52, MSE = .92, p < .01). Theta power increased from pre-training to post-training for the mindfulness meditation experimental group (F(1,19) = 17.37, MSE = .23, p < .01), but not the waitlist control group (see **Figure 5**).

# [Place Figure 5 here]

Finally, the correlation between changes in mindfulness and changes in episodic memory behavioral performance and EEG was examined in the mindfulness meditation experimental group. There was a positive correlation between increases in FFMQ Describe scores from pretraining to post-training and EEG theta power increases from pre-training to post-training in right frontal channels (r = .72, n = 20, p < .01, two-tailed, Bonferrroni corrected; see **Figure 6**).

[Place Figure 6 here]

#### **FIGURE AND TABLE LEGENDS:**

**Figure 1: Visual depiction of the sessions.** Subjects completed the Five Facet Mindfulness Questionnaire (FFMQ)<sup>46</sup> and performed the episodic memory task while EEG was recorded during the pre-training and post-training experimental sessions. Subjects were randomly assigned to either train in mindfulness meditation for four weeks or remain on a waitlist to be trained in mindfulness meditation.

**Figure 2: Visual depiction of the experimental paradigm**. During the episodic memory task, subjects studied adjectives and either imagined a scene (place task) or judged its pleasantness (pleasant task). During the source retrieval phase subjects decided which task was performed with each word ("Old Place Task" or "Old Pleasant Task") or "New". This figure has been modified from Nyhus et al.<sup>60</sup>.

Figure 3: Data categories included in the measurement of word memory. Trials were marked based on the behavioral condition and the subject's response and used to calculate item discrimination (item d').

Figure 4: Data categories included in the measurement of source memory. Trials were marked based on the behavioral condition and the subject's response and used to calculate source discrimination (source d').

**Figure 5: Effect of mindfulness meditation on theta power.** Theta power for the mindfulness meditation experimental and the waitlist control group for the pre-training compared to the post-training experimental session. (A) Time-frequency spectrograms across times and frequencies in a right frontal channel. (B) Time-frequency spectrograms across times and frequencies in a left parietal channel. (C) Theta power across all channels from 1000\_1500 ms and differences from pre-training to post-training. (C) Black \* marks analyzed channels in right frontal and left parietal regions. Color scale: decibel change from pre-stimulus baseline and p-value of pre-training to post-training differences. This figure has been modified from Nyhus et al.<sup>60</sup>.

**Figure 6: Correlation between changes in FFMQ and theta power.** Correlation between the average difference in theta power between pre-training and post-training for hits and correct rejections in right frontal channels and the difference in FFMQ Describe scores between pre-training and post-training. This figure has been modified from Nyhus et al.<sup>60</sup>.

**Table 1: Five Facet Mindfulness Questionnaire data.** FFMQ Total as well as Observe, Describe, Awareness, Nonjudge, and Nonreactive scores for the mindfulness meditation experimental and the waitlist control group for the pre-training compared to the post-training experimental session. Means with standard errors in parentheses are shown. This table has been modified from Nyhus et al.<sup>60</sup>.

**Table 2: Source behavioral data**. Hit rate, false alarm rate, source discrimination (source d') and response bias (source c) for the mindfulness meditation experimental and the waitlist control group for the pre-training compared to the post-training experimental session. Data are presented as means with standard errors in parentheses. This table has been modified from Nyhus et al.<sup>60</sup>.

#### **DISCUSSION:**

The current protocol provided the first evidence that mindfulness meditation can increase source memory and theta oscillations. By combining training in mindfulness meditation with behavioral and neural measures we are better able to understand the effects of mindfulness meditation on episodic memory and its neural correlates.

Although previous research has separately examined the behavioral effects of mindfulness meditation on episodic memory<sup>17-20</sup> and the neural effects of mindfulness meditation<sup>1,21-45</sup>, no study has combined behavior and EEG during episodic memory. In addition, previous research on mindfulness meditation has often studied expert meditators<sup>1,17,21-30,32,33,35-41,43,44</sup> and therefore risks self-selection bias. By using a longitudinal design with randomly assigned mindfulness meditation and waitlist control groups we were better able to control for group

differences. Finally, previous research on mindfulness meditation has often used the full 8-week MBSR course, but the current study showed significant effects with only 4-weeks of mindfulness meditation training.

There were a number of key steps in successfully implementing these methods. First, random assignment to the mindfulness meditation experimental or waitlist control group was critical for ensuring that the groups were roughly equal. Second, it was important to focus the mindfulness meditation training on aspects of the MBSR course that relate to focusing attention and executive function (e.g., breath awareness) as these are most likely to contribute to episodic memory. Third, it was important to have subjects spend a substantial amount of time practicing mindfulness meditation and to accurately report the time they spent meditating each day. Fourth, it was important to equate the time between pre-training and post-training experimental sessions between the mindfulness meditation experimental and waitlist control groups to control for timing and to schedule the post-training experimental session as soon as possible following the mindfulness meditation training so that the effects of mindfulness meditation training did not dissipate prior to testing. Fifth, it is likely that mindfulness meditation affects episodic memory by increasing attention and executive function. Therefore, it was important to use an episodic memory task that requires executive function such as source memory. Finally, it is important to obtain high quality EEG data that is free of artifacts.

Although there were advantages to this method over existing methods, a few limitations should be noted. The effect of mindfulness meditation on source memory was weak. This could have resulted from using subjects who were healthy young adults with good memory performance or the limited amount of time that subjects spent practicing mindfulness meditation. The 4-week mindfulness meditation training was shorter than the standard 8-week MBSR course and, on average, subjects did not report spending the full 20 min practicing mindfulness meditation each day. In addition, there was no active control group, so it is unclear how mindfulness meditation compares to other treatments in boosting source memory or theta oscillations. Finally, the EEG analysis methods used here do not separate out the contribution of periodic oscillatory power from aperiodic 1/f non-oscillatory power which may affect the interpretation of the results. Therefore, future research should consider using subjects with weaker memory ability, implementing the full 8-week MBSR course, employing an active control condition, and using newly developed analysis methods that separate out oscillatory and 1/f non-oscillatory activity<sup>61</sup>.

Therefore, the current methods were successful in combining behavior and EEG to study the effects of mindfulness meditation on episodic memory. Future research should use these methods to compare mindfulness meditation with other treatments that have been shown to improve episodic memory and change the structure and function of the brain. In addition, future research should combine behavior and neural measures to examine the effect of mindfulness meditation on other facets of cognition. By combining behavioral and neural measures and comparing mindfulness meditation to alternative treatments we will be better able to determine the most promising treatments for cognitive enhancement.

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# DISCLOSURES:

The authors have nothing to disclose.

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Pre-training Experimental Session

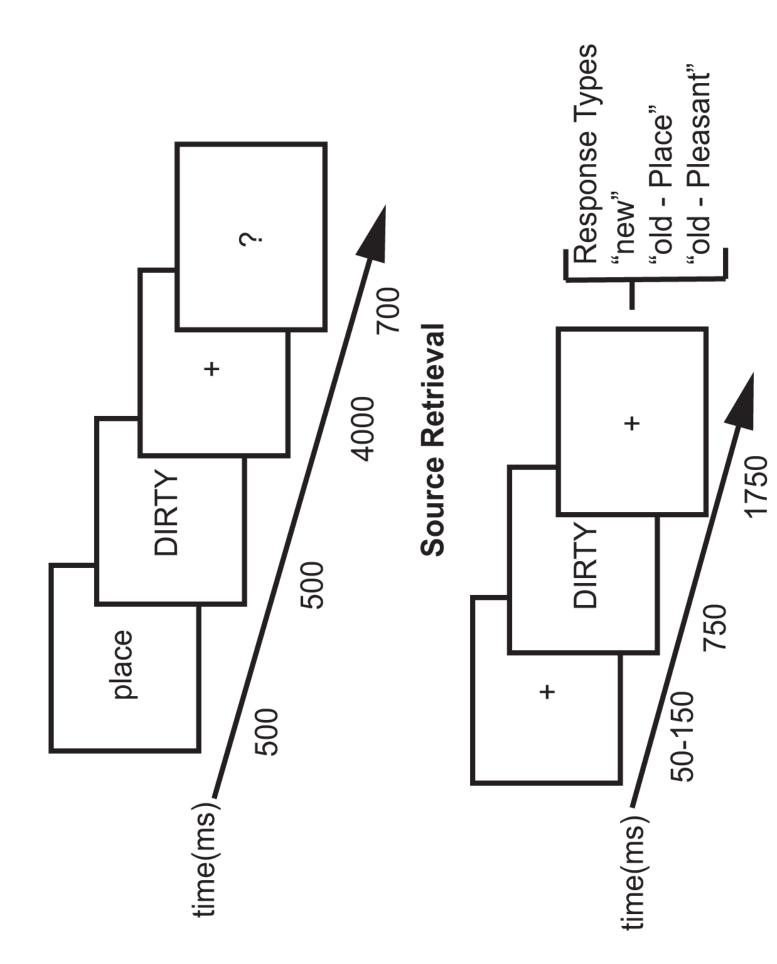
Five Facet Mindfulness Questionnaire and Episodic Memory Task (EEG recording)

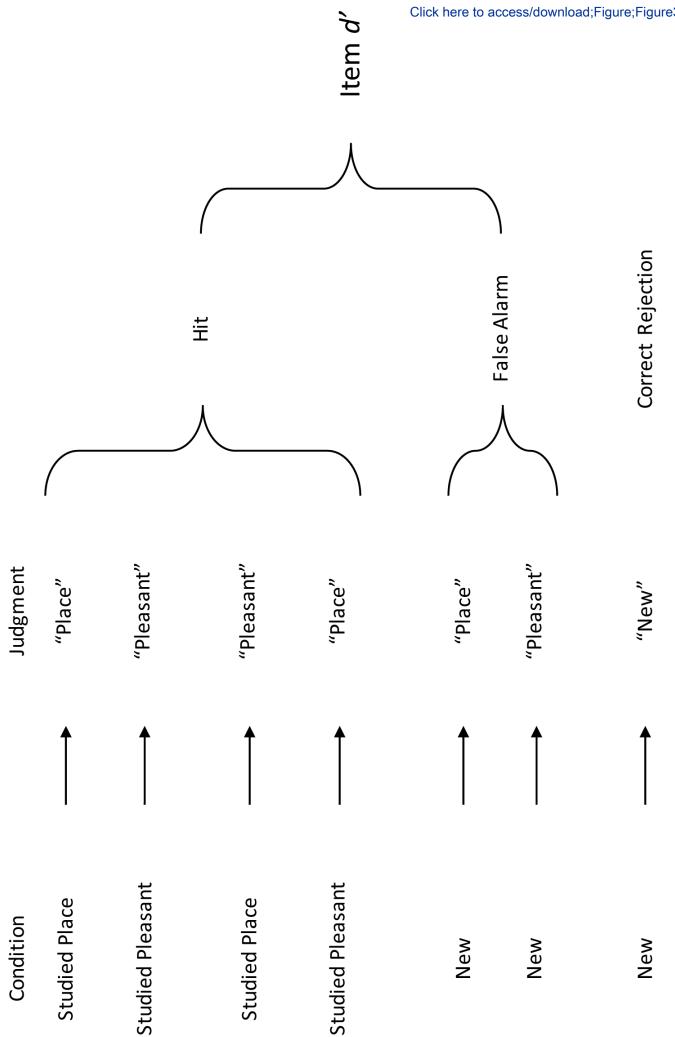
Mindfulness
Meditation
Training
or
Waitlist
(4 weeks)

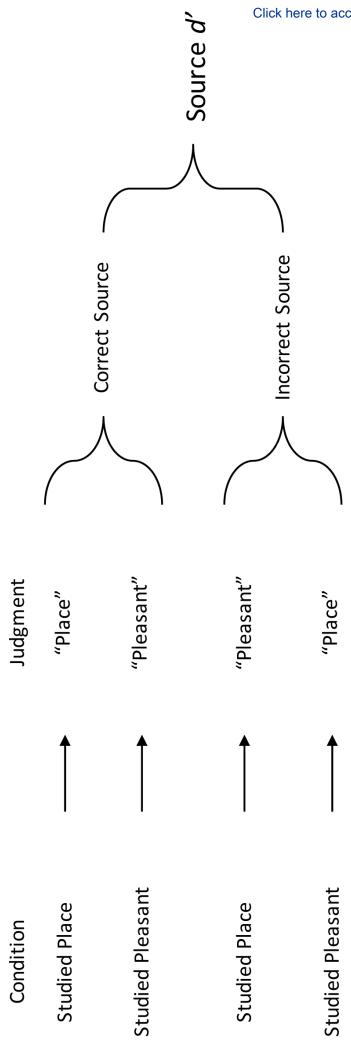
Post-training Experimental Session

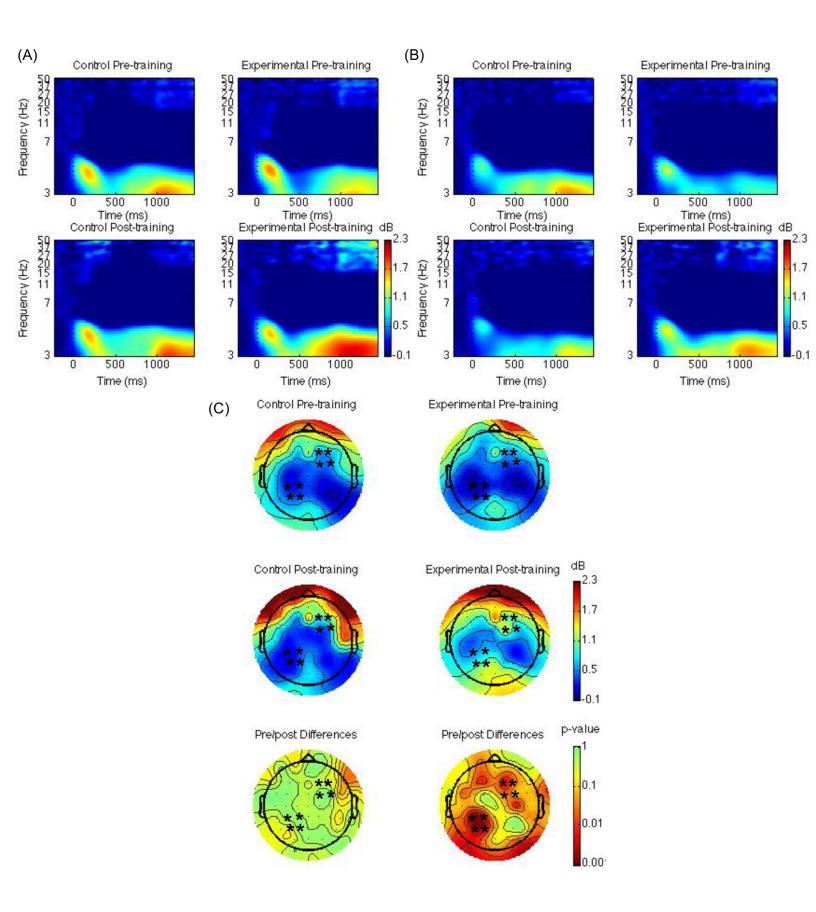
Five Facet Mindfulness Questionnaire and Episodic Memory Task (EEG recording)

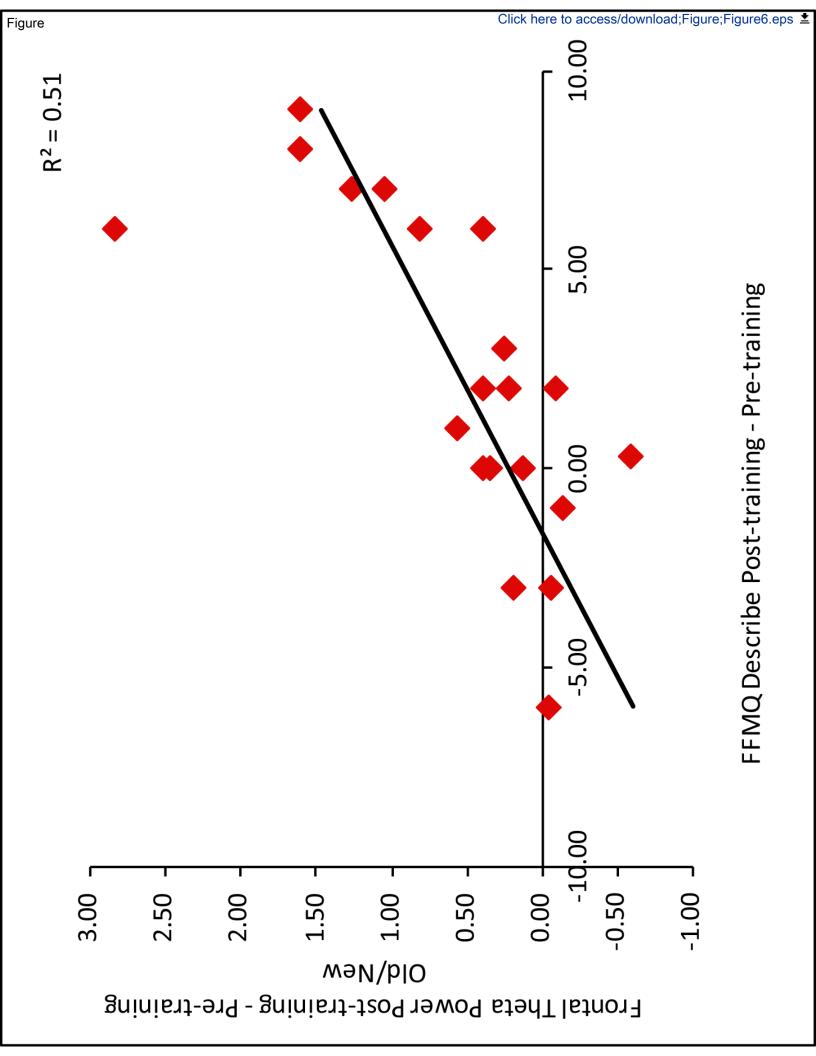












	Experi	mental	Control		
	Pre-training	Post-training	Pre-training	Post-training	
Total	128.13 (2.38)	138.07 (3.24)	123.59 (4.19)	121.25 (4.77)	
Observe	26.98 (1.16)	28.70 (1.00)	23.83 (1.14)	23.70 (1.26)	
Describe	29.5 (1.36)	31.82 (.99)	27.10 (1.25)	26.55 (1.26)	
Awareness	25.25 (1.06)	26.95 (1.12)	25.27 (.94)	24.05 (1.28)	
Nonjudge	24.65 (1.26)	27.60 (1.40)	27.50 (1.42)	27.00 (2.05)	
Nonreacitve	21.75 (.99)	23.00 (1.08)	19.90 (1.09)	19.95 (1.16)	

		Experi	mental	Control	
	Condition	Pre-training	Post-training	Pre-training	Post-training
Hit	Place correct so	.66 (.02)	.67 (.03)	.71 (.03)	.69 (.02)
	Pleasantness co	.61 (.03)	.72 (.03)	.64 (.05)	.74 (.03)
FA	Place incorrect s	.34 (.02)	.33 (.03)	.29 (.03	.31 (.02)
	Pleasantness inc	.39 (.03)	.28 (.03)	.36 (.05)	.26 (.03)
Source d'		.70 (.11)	1.06 (.12)	1.04 (.17)	1.23 (.14)
Source c		06 (.05)	.07 (.05)	12 (.12)	.10 (.07)

Name of Material/ Equipment	Company Catalog Number	Comments/Description
BrainVision actiCHamp	Brain Produ BP-09020	64-channel EEG system
BrainVision Recorder	Brain Prodι BP-00020	EEG recording software for EEG data acquisition
E-Prime 2.0 Professional	Psychology PST-100577	Software designed for behavioral research that can interface with th
Qualtrics	Qualtrics, Core XM	Survey tool

ne EEG recording

March 25, 2020

Dear Dr. Cao,

I have attached a revision of my *Journal of Visualized Experiments* manuscript 61247, "Combining behavior and EEG to study the effects of mindfulness meditation on episodic memory". I am very grateful to you and the reviewers for your constructive feedback on the previous draft of the manuscript, and I believe that the new version of the paper addresses the concerns that were raised during the previous round of reviews. Below, I first provide an overview of the editor and reviewers' concerns and my response to these concerns. Then, I provide point-by-point responses to each of the editor and reviewers' comments. Please do not hesitate to contact me by email (enyhus@bowdoin.edu) if you have any questions.

Sincerely,

Erika Nyhus

# **OVERVIEW OF CHANGES**

The reviewers' main concerns were as follows:

Although the reviewers acknowledged that the paper clearly summarizes the methods, the general interest in the effect of mindfulness meditation in cognitive neuroscience, and the relevance of the paper to the journal, the editor and one of the reviewers noted lack of sufficient detail in the protocol.

As stated for the editor point # 4 and Reviewer 1 point # 1 we have added more details to the protocol.

# POINT-BY-POINT REPLIES

# **Editor**

POINT #1: Please take this opportunity to thoroughly proofread the manuscript to ensure that there are no spelling or grammar issues. The JoVEeditor will not copy-edit your manuscript and any errors in the submitted revision may be present in the published version.

RESPONSE: We have proofread and made corrections throughout the manuscript.

POINT #2: Please obtain explicit copyright permission to reuse any figures from a previous publication. Explicit permission can be expressed in the form of a letter from the editor or a link to the editorial policy that allows re-prints. Please upload this information as a .doc or .docx file to your Editorial Manager account. The Figure must

be cited appropriately in the Figure Legend, i.e. "This figure has been modified from [citation]."

RESPONSE: We have obtained copyrights permissions for each figure. Please see attached the permissions information from Frontiers in Human Neuroscience. The figures were reprinted from our previous work and were covered by Creative Commons permissions.

POINT #3: Please revise lines 33-35, 251-252, 259-263, 271-275, and 282-284 to avoid textual overlap with previously published work.

RESPONSE: Where possible we have revised the lines to avoid overlap with previously published work, but it was unclear to us how to revise the representative results.

POINT #4: Please add more details to your protocol steps. There should be enough detail in each step to supplement the actions seen in the video so that viewers can easily replicate the protocol. Please ensure you answer the "how" question, i.e., how is the step performed? Alternatively, add references to published material specifying how to perform the protocol action. See examples below.

RESPONSE: We have added more details to the protocol.

*POINT #5: 2.2.1: Please describe how to calculate scores.* 

RESPONSE: We have added the following to the Mindfulness questionnaire section to describe how to score the FFMQ, "Subject's mindfulness can be measured by calculating scores for FFMQ Total as well as Observe, Describe, Awareness, Nonjudge, and Nonreactive scales by summing up the scores for each subscale (note that for some items the scoring must be reversed (i.e. change 1 to 5, 2 to 4, 4 to 2, and 5 to 1) according to the instructions in the FFMQ<sup>46</sup> (see scoring instructions in Supplementary Files)."

*POINT #6: 3.1: Please provide the list of adjectives used here. This can be provided in the supplemental file.* 

RESPONSE: We have uploaded the list of adjectives to the Supplementary Files.

*POINT #7: 3.2: Please describe how to practice the source recognition task.* 

RESPONSE: We have added the following to the Episodic memory task section to describe how subjects practice the source encoding and retrieval phases, "For each experimental session, have subjects practice the encoding phase by presenting 10 words and performing the encoding task as described below...For each experimental session, have subjects practice the source retrieval phase by presenting the 10 words that were shown at encoding practice and five new word and performing the source retrieval task as described below."

*POINT #8: 3.2-3.4:* When are these tasks performed? The timeline is unclear.

RESPONSE: The episodic memory task, including the source encoding phase and source retrieval phase, are performed during the pre-training and post-training experimental sessions. To clarify that the encoding and retrieval tasks are part of the episodic memory task, we have changed to encoding and retrieval "phase".

*POINT #9: Section 4: When is the EEG recording done? The timeline is unclear. It is not included in Figure 1.* 

RESPONSE: The EEG recording is done during the retrieval phase of the episodic memory task during the pre-training and post-training experimental sessions. To clarify when EEG recording is done we added the following to the Episodic memory task section, "For each experimental session, have subjects perform the source retrieval phase while recording EEG." In addition, we have added EEG recording to Figure 1 to indicate when EEG recording is done.

*POINT #10: 4.1.1: What are the proper locations? Please specify.* 

RESPONSE: Electrodes should be placed according to the 10-20 system. To clarify that the electrodes should be placed according to the 10-20 system we added the following to the EEG recording and analysis section, "Measure the subject's head and put all the electrodes on the correct size EEG cap according to the extended international 10-20 system."

*POINT #11: 4.2.1: What are the trial markers?* 

RESPONSE: The trial markers are time stamps in the EEG corresponding to each behavioral condition. To clarify that the trial markers are time stamps in the EEG corresponding to each behavioral condition we added the following to the Episodic memory task section, "Send time stamps that correspond to each behavioral condition to the EEG recording...NOTE: The episodic memory task can be designed using any software designed for behavioral research such as EPrime which can send time stamps to the EEG recording using Task Events (see Materials)."

*POINT #12: 5.2: How many subjects are included in one group?* 

RESPONSE: There should be 20 subjects in each group. To clarify the number of subjects we added the following to the Subject recruitment and preparation for the experiment section, "Randomly assign 40 subjects to a mindfulness meditation experimental or waitlist control group for a total of 20 subjects in each group."

POINT #13: References: Please do not abbreviate journal titles; use full journal name.

RESPONSE: We have changed all journal titles to the full journal name.

#### Reviewer #1

POINT #1: The major concern regarding this manuscript concern the simplicity of the details. The protocol details are described in a simple, easy to follow format akin to a recipe. As an expert in the field who knows the intricate details of how to conduct randomized control trials combining human behavioral and electrophysiological data, I was able to read between the lines. The major issue is that there is much to read between the lines. The following are things that are described in simplistic ways, when in reality, there is much knowledge and experience that is needed to implement each one of these steps.

RESPONSE: As stated for the editor point # 4, we have added more details to the protocol.

POINT #2: Coding behavioral tasks in software such as E-prime

RESPONSE: We have added the following to the Episodic memory task section to direct readers to EPrime training, "EPrime tutorials and example experiments are available through Psychology Software Tools Inc. (https://pstnet.com) and through other online resources (e.g. https://step.talkbank.org<sup>48</sup>)."

*POINT #3: Setting up the EEG cap* 

RESPONSE: We have added the following to the EEG recording and analysis section to direct readers to EEG capping training, "An EEG capping tutorial and other useful information is available through online resources (e.g. https://pursue.richmond.edu<sup>49</sup>)."

POINT #4: Creating time stamps that correspond to behavioral events and line up with the EEG data at the appropriate time

RESPONSE: As stated for the editor point # 11, we have clarified that the trial markers are time stamps in the EEG corresponding to each behavioral condition in the Episodic memory task section.

POINT #5: Hiring a mindfulness meditation expert

RESPONSE: We have added the following to the Mindfulness meditation training section to direct readers to MBSR certified instructors, "Instructors trained in the MBSR technique can be found online (e.g. https://www.brown.edu/public-health/mindfulness/programs/mbsr-teacher-recognition)."

*POINT #6: Tracking the daily mindfulness meditation practice of all subjects* 

RESPONSE: We have added the following to the Mindfulness meditation training section to describe how to track daily mindfulness meditation, "Track daily mindfulness meditation practice by asking subjects how many minutes they practiced mindfulness

meditation, what they did during their meditation, and how the practice was going for them through daily emailed Qualtrics surveys (see Materials)."

POINT #7: Additionally, MATLAB and EEGLAB have steep learning curves. This protocol is excellent for experts in the field, but may not be possible for non-experts or scientists who do not have previous experience with these techniques.

RESPONSE: We have added the following to the EEG recording and analysis section to direct readers to EEGLab training "EEGLab training workshops and tutorials are available through the Swartz Center for Computational Neuroscience (https://sccn.ucsd.edu/eeglab/index.php)."

POINT #8: At minimum, there needs to be some acknowledgment that if you are to attempt this type of protocol, you should reach out to experts in the field of EEG data analysis and/or behavioral neuroscience who are familiar with running randomized clinical trials.

RESPONSE: In addition to the resources provided for EPrime training, EEG capping training, finding MBSR certified instructors, and EEGLab training, we have added the following to the end of the Protocol section, "NOTE: Please reach out to experts in Cognitive Neuroscience using the EEG technique for randomized controlled experiments for further information."

POINT #9: The authors mention tracking daily mindfulness. What program will be used to do this? How will this be implemented? Participants left to their own devices over the course of 4 weeks generally do not adhere to study protocol. This program will be implemented more successfully if subjects are assigned a case manager, someone to follow them throughout the study and call them on a weekly basis.

RESPONSE: As stated for point # 6, we have added a description of how to track daily mindfulness meditation to the Mindfulness meditation training section. In addition, subjects in the mindfulness meditation experimental group meet as a group for one hour each week for four weeks with the mindfulness meditation instructor.

POINT #10: No sample size or participant demographics/characteristics reported. Please report.

RESPONSE: We have added the following to the beginning of the Representative Results section to describe the subjects, "Representative results are reported for 40 meditation naïve, right-handed, fluent English-speaking subjects (10 male and 10 female subjects ranging from 18-22 years old in the mindfulness meditation experimental group and 7 male and 13 female subjects ranging from 18-22 years old in the waitlist control group)."

POINT #11: Figure may be helpful to explain the different categories of responses in the episodic memory task-- hit, correct rejection, false alarm, correct source, incorrect source

RESPONSE: We have replaced the text with two figures to show the data categories included in the analysis (Figures 3 and 4).

POINT #12: Age range seems unnecessarily narrow; provide more detailed information

RESPONSE: We have added the following to the Subject recruitment and preparation for the experiment section to describe the age range, "Studying younger children and older adults would require a separate age-specific study. The development of the frontal and parietal lobes is important for performing the episodic memory task. And there is variability in the EEG across age. Studying younger children and older adults requires age specific cognitive tasks and specialized EEG recording and data analysis protocols that are not accommodated in the present protocol."

POINT #13: 4 weeks is a short intervention and is not MBSR (which is 8 weeks and multidimensional including yoga, breathing, meditation and relaxation techniques). This should be clarified as to not misrepresent the teacher qualification and/or the integrity of MBSR.

RESPONSE: We have added the following to the Mindfulness meditation training section to clarify that the four weeks of mindfulness meditation training was not the standard MBSR course, "The standard MBSR course is eight weeks and includes breath awareness, sitting meditation, yoga, and relaxation techniques...These practices, which relate to focusing attention and executive function are most likely to contribute to episodic memory." As stated for point # 5, we direct readers to MBSR certified instructors in the Mindfulness meditation training section.

#### Reviewer #3

POINT #1: The introduction is very well written. It's probably worth also citing the following two studies in the introductory background, which examined EEG activity related to recognition memory in long term meditators. In particular, the second study examined theta activity related to memory and did not find a difference between the meditation group and control group (it's also worth adjusting the point in the discussion that "no study has combined behaviour and EEG during episodic memory"):

Wang, M. Y., Freedman, G., Raj, K., Fitzgibbon, B. M., Sullivan, C., Tan, W. L., ... & Bailey, N. W. (2019). Mindfulness meditation alters neural activity underpinning working memory during tactile distraction. BioRxiv, 790584.

Bailey, N. W., Freedman, G., Raj, K., Spierings, K. N., Piccoli, L. R., Sullivan, C. M., ... & Fitzgerald, P. B. (2019). Mindfulness meditators show enhanced working memory performance concurrent with different brain region engagement patterns during recall. bioRxiv, 801746.

RESPONSE: We have added the citation to Wang et al., 2019 and Bailey et al., 2019 to the Introduction. But because these studies used working memory tasks we have not changed the discussion.

POINT #2: Point 2.2 - how would the mindfulness data be analysed? Is it important to note that some of the FFMQ items are reverse scored?

RESPONSE: As stated for the editor point # 5, we have added a description of how to score the FFMQ to the Mindfulness questionnaire section.

*POINT #3:* 3.1 - how would researchers equate for word frequency? (there's probably some research that could be referred to here right?). How many words should be in the list?

RESPONSE: As stated for the editor point # 6, we have uploaded the list of adjectives to the Supplementary Files which includes 800 adjectives that are equated for word frequency according to the Kucera and Francis<sup>47</sup> word norms

*POINT #4: 3.3 and 3.4.1 - how long is each word presented for?* 

RESPONSE: The timeline of the experimental paradigm is shown in Figure 2. To clarify where to find the timing of the experimental paradigm we added the following to the Episodic memory task section, "see Figure 2 for a visual depiction of the encoding procedure...see Figure 2 for a visual depiction of the source retrieval procedure."

POINT #5: I feel like 3.5 should be specified earlier, so that the researchers know that trials need to be marked with the proper condition prior to running the task (otherwise they won't be able to go back and perform this step if they missed it earlier). Also, "proper condition" could be better defined / more specifically explained, and it should probably be specified that the markers need to appear on the EEG trace.

RESPONSE: As stated for the editor point # 11 and Reviewer 1 point # 4, we have clarified that the trial markers are time stamps in the EEG corresponding to each behavioral condition in the Episodic memory task section. As stated for Reviewer 1 point # 11, we have replaced the text with two figures to show the data categories included in the analysis (Figures 3 and 4). To clarify that the proper condition is based on the behavioral condition and the subject's response we added the following to the Episodic memory task section, "Mark each trial based on the behavioral condition and the subject's response (see Figures 3 and 4) and analyze the episodic memory behavioral data."

POINT #6: It's probably worth specifying the participant sessions early on in the methods, so researchers understand when they should schedule the sessions and how often the tasks / FFMQ is being recorded before they start reading about the details of what happens in each session.

RESPONSE: The sessions are shown in Figure 1. To clarify where to find the sessions we added the following to the Subject recruitment and preparation for the experiment section, "see Figure 1 for a visual depiction of the sessions."

POINT #7: 4.1.1 - probably worth defining "proper locations" for the naïve researcher (eg. According to the 10-20 system, FPz located at a certain measurement from the nasion...).

RESPONSE: As stated for the editor point # 10, we have clarified that the electrodes should be placed according to the 10-20 system.

POINT #8: 4.1.4 - under  $25k\Omega$  might be different for different EEG systems. I would recommend something more like "under the resistance level recommended by the specific EEG recording system chosen for use by the researchers"

RESPONSE: We have changed to, "Using the EEG recording software (see Materials), click on impedances and make sure they are under the resistance level recommended by the specific EEG system chosen for use by the researchers."

POINT #9: 4.2.2 - EEG recording software parameters should be set up before the source retrieval task is started and before the EEG is starting to record (and should be identical for all participants).

RESPONSE: The EEG recording parameters have been moved before EEG recording and the source retrieval phase in the EEG recording and analysis section. To clarify the EEG recording parameters we added the following to the EEG recording and analysis section, "Set the EEG amplifier with the EEG recording software by clicking on edit workspace and set to acquire signal with a .1-100 Hz bandpass filter and 500 Hz sampling rate for all subjects."

POINT #10: 4.4.5 - It should be made more clear that the eye blinks are not being deleted, but that the data is being reconstructured after removal of the influence of eye blinks using ICA. It should be specified that the large artifacts are deleted epoch by epoch.

1.1.1 RESPONSE: We have added the following to the EEG recording and analysis section to clarify artifact rejection and correction, "Detect and reject trials with large artifacts (voltage fluctuations of over 1,000  $\mu$ V or data 5 standard deviations beyond the norm). Reconstruct the EEG after running independent component analysis (ICA)<sup>52</sup> and identifying and removing noise components<sup>53</sup>."

POINT #11: 4.4.6 - please specify the details of the Molet Wavelet transform (how many cycles, what resolution).

RESPONSE: We have added the following to the EEG recording and analysis section to describe the wavelet, "Convert the EEG data to the time frequency domain across 100

log-spaced frequencies from 3 Hz to 125 Hz using a Morlet wavelet transformation with the wavelet increasing from 3 cycles at 3 Hz to 25 cycles at 125 Hz."

POINT #12: 4.4.7 - This sounds like a repeated measures ANOVA design, which cluster based statistics used with EEGLAB aren't recommended for. It might be worth recommending software that can perform this type of ANOVA design, or suggesting electrode locations that are likely to be good targets for analysis.

RESPONSE: We have added the following to the EEG recording and analysis section to suggest electrode locations for analysis, "Compare theta power relative to pre-stimulus baseline in the mindfulness meditation experimental and waitlist control groups across pre-training and post-training experimental sessions in right frontal and left parietal channels which show effects during source retrieval<sup>54-57</sup>."

POINT #13: 5.5 - should there be an exclusion criteria for participants whose post-training experimental session is too long after successful completion? Similarly, for participants who practiced under a specified minimum amount?

RESPONSE: We did not have exclusion criteria for our experiment as it is not clear how long after completion of mindfulness meditation training is too long or what the minimum amount of practice is. We discuss the limited amount of time that subjects spent practicing mindfulness meditation in the Dicsussion. We have added the following to the Mindfulness meditation training section to suggest exclusion criteria for future research, "Researchers should consider excluding subjects who do not spend a substantial amount of time practicing mindfulness meditation...Researchers should consider excluding subjects who are unable to complete the post-training experimental session soon after the completion of the mindfulness meditation training."

*POINT #14: Episodic Memory results - p value is missing for the interaction between group and time.* 

RESPONSE: Thanks for the correction, we have added "p=.29".

POINT #15: I think it's probably worth noting the issue with 1/f activity confounding measurements of neural oscillations, and recommending future research address this issue (traditional EEG oscillation measurements do not separate neural oscillations from 1/f non-oscillatory activity, so when results are interpreted as reflecting differences in oscillations, this might be inaccurate). See Haller, M., Donoghue, T., Peterson, E., Varma, P., Sebastian, P., Gao, R., ... & Voytek, B. (2018). Parameterizing neural power spectra. BioRxiv, 299859 and Ouyang, G., Hildebrandt, A., Schmitz, F., & Herrmann, C. S. (2020). Decomposing alpha and 1/f brain activities reveals their differential associations with cognitive processing speed. NeuroImage, 205, 116304.

RESPONSE: We have added the following to the Discussion section to describe the issue with 1/f activity, "Finally, the EEG analysis methods used here do not separate out the contribution of periodic oscillatory power from aperiodic 1/f non-oscillatory power which

may affect the interpretation of the results. Therefore, future research should consider using subjects with weaker memory ability, implementing the full 8-week MBSR course, employing an active control condition, and using newly developed analysis methods that separate out oscillatory and 1/f non-oscillatory activity<sup>61</sup>."

POINT #16: Is it also worth stating somewhere that multiple comparisons should be controlled for?

RESPONSE: Yes, multiple comparisons should be controlled for. To clarify that multiple comparisons should be controlled for we added the following to the EEG recording and analysis and the Representative results sections, "All analyses should control for multiple comparisons...All post-hoc tests corrected for multiple comparisons."

4

often

5

very often or

# Five Facet Mindfulness Questionnaire (FFMQ) Ruth A. Baer, Ph.D. University of Kentucky

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2

rarely

1

never or very

Please rate each of the following statements using the scale provided. Write the number in the blank that best describes <u>your own opinion</u> of what is <u>generally true for you</u>.

3

sometimes

rarely true	- , -	true	true	true	always true
Turbiy trus			1.40		unita yo ii ac
1. Whe	n I'm	walking, I delibera	tely notice the sens	ations of my body r	noving.
2. I'm g	good	at finding words to	describe my feeling	S.	
3. I crit	icize	myself for having ir	rational or inapprop	oriate emotions.	
4. I per	ceive	my feelings and er	notions without hav	ving to react to ther	n.
5. Whe	n I d	o things, my mind v	vanders off and I'm	easily distracted.	
6. Whe	n I ta	ke a shower or bat	h, I stay alert to the	sensations of wate	r on my body.
7. I can	easi	ly put my beliefs, o <sub>l</sub>	pinions, and expecta	ations into words.	
8. I dor	ı't pa	y attention to what	I'm doing because	I'm daydreaming, v	vorrying, or
	othe	rwise distracted.			
9. I wat	tch m	y feelings without	getting lost in them.		
10. I tell myself I shouldn't be feeling the way I'm feeling.					
11. I no	tice ł	now foods and drinl	ks affect my though	ts, bodily sensation	s, and emotions.
12. It's	hard	for me to find the v	vords to describe w	hat I'm thinking.	
13. I am easily distracted.					
14. I be	lieve	some of my though	nts are abnormal or	bad and I shouldn't	think that way.
15. I pa	y atte	ention to sensations	s, such as the wind i	n my hair or sun or	ı my face.
16. I ha	ve tr	ouble thinking of th	e right words to exp	oress how I feel abo	out things
17. I ma	ake ju	idgments about wh	ether my thoughts	are good or bad.	
18. I fin	d it d	ifficult to stay focus	sed on what's happe	ening in the presen	t.
19. When I have distressing thoughts or images, I "step back" and am aware of the					
thought or image without getting taken over by it.					
20. I pay attention to sounds, such as clocks ticking, birds chirping, or cars passing.					
21. In difficult situations, I can pause without immediately reacting.					

1	2	3	4	5
never or very	rarely	sometimes	often	very often or
rarely true	true	true	true	always true

22. When I have a sensation in my body, it's difficult for me to describe it because I can't
find the right words.
23. It seems I am "running on automatic" without much awareness of what I'm doing.
24. When I have distressing thoughts or images, I feel calm soon after.
25. I tell myself that I shouldn't be thinking the way I'm thinking.
26. I notice the smells and aromas of things.
27. Even when I'm feeling terribly upset, I can find a way to put it into words.
28. I rush through activities without being really attentive to them.
29. When I have distressing thoughts or images I am able just to notice them without
reacting.
30. I think some of my emotions are bad or inappropriate and I shouldn't feel them.
31. I notice visual elements in art or nature, such as colors, shapes, textures, or patterns
of light and shadow.
32. My natural tendency is to put my experiences into words.
33. When I have distressing thoughts or images, I just notice them and let them go.
34. I do jobs or tasks automatically without being aware of what I'm doing.
35. When I have distressing thoughts or images, I judge myself as good or bad,
depending what the thought/image is about.
36. I pay attention to how my emotions affect my thoughts and behavior.
37. I can usually describe how I feel at the moment in considerable detail.
38. I find myself doing things without paying attention.
39. I disapprove of myself when I have irrational ideas.

# **FFMQ Scoring instructions**

For all items marked "R" the scoring must be reversed. Change 1 to 5, 2 to 4, 4 to 2, and 5 to 1 (3 stays unchanged). Then sum the scores for each subscale.

# Observing

1, 6, 11, 15, 20, 26, 31, 36

# Describing

2, 7, 12R, 16R, 22R, 27, 32, 37

# **Acting with awareness**

5R, 8R, 13R, 18R, 23R, 28R, 34R, 38R

# Nonjudging of inner experience

3R, 10R, 14R, 17R, 25R, 30R, 35R, 39R

# Nonreactivity to inner experience

4, 9, 19, 21, 24, 29, 33

# **Bowdoin Mindfulness Research Project: Class One Outline**

6:00-6:10	Welcome and brief overview of program.  1-2 minute breathing space to transition from busyness of life to class.  Introductions
6:10-6:15	Remind participants of guidelines: importance of attendance, within group confidentiality and limits of confidentiality, importance of taking care of one's self, refraining from offering advice, NOT reading about mindfulness for these 4 weeks, try not to wear perfume or other heavy scents to class, what to do if late or miss a session, how to contact teacher
6:15-6:35	Mindfulness attention exercise – Breath focus
6:35-6:50	<ul> <li>Self Inquiry and questions</li> <li>What did you notice?</li> <li>How is this different than you normally would pay attention?</li> <li>How could this be of benefit to you?</li> </ul>
6:50-6:55	Review invitation for home practice
6:55-7:00	Brief Breath Focus closing and thank you
	Bowdoin Mindfulness Research Project: Class Two - Four Outline
6:00-6:05	1-2 minute breathing space to transition from busyness of life to class.
6:05-6:15	Review home practice
6:15-6:40	Mindfulness guided attention exercise – Breath focus
6:40-6:55	<ul> <li>Self Inquiry and questions</li> <li>What did you notice?</li> <li>How is this different than you normally would pay attention?</li> <li>How could this be of benefit to you?</li> </ul>
6:55-7:00	Review invitation for home practice Brief Breath Focus closing and thank you

#### Materials needed:

Cushions, blankets

Handouts

Contact Information, class schedule, homework summary, CD or link to download

# Introductions

Try to steer introductions away from typical occupation, location info to present moment class-focused comments Welcome all observations and normalize concerns

Version date: 3/26/20

# **Bowdoin Mindfulness Research Project**

# Class One

# **Contact information:**

Ben Tipton bensimpleliving@gmail.com

# Class Schedule:

Class One: XXXXX Class Two: XXXXX Class Three: XXXXX Class Four: XXXXX

# Class Guidelines:

- If you will be late or you must miss a class, please call or email me to let me know.
- Please maintain confidentiality outside of class. You may discuss your own experiences when talking with others, but please do not share any information about other participants.
- If possible, try not to wear perfume or other strong scents to class.
- Take care of yourself: if something doesn't feel right for your mind or body, ease off, and feel free to speak with me about any problems or questions that arise.

# **Home Practice:**

- Use the provided recording to practice the breath focus meditation each day this week
- Bring mindful attention to one activity a day (e.g., brushing your teeth, washing your hands, sipping your coffee)

Version date: 3/26/20

**StudyPrac TestPrac** StudyBuffers TestBuffers AVUNCULA AVUNCULAR DECEIVABLTUBULAR INCONTINE INCONTINENT DEFINABLE DEVELOPABLE KNIGHTED KNIGHTED **FOURSQUA WEARABLE** HINDER HINDER **VEHICULAF INDIGENT** APPEASABL APPEASABLE **FORGIVABLE** LINEAR LINEAR OVULAR **BOOKABLE BOOKABLE MECHANICAL** CONFLUENT CONFLUENT **MINOR** WHATEVER WHATEVER **AURICULAR** FLUORESCI FLUORESCENT **GLANDULAR** IMPERTINENT **AZURE** 

INSISTENT UNDERSIGNED **DEXTER** 

RECTANGULAR **INEFFICIENT STORABLE** 

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**SPECULAR SUPER LOGICAL** INNER

WHATSOE'ER KOSHER ANNULAR **ESURIENT EITHER** 

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HOAR **PAINTABLE TUMESCENT RELIEVABLE LOPPING** DIRE **AXILLAR** INFERIOR

**SORE** 

**ELDER** 

**ENLIGHTENING** 

PRIOR

**PESTILENT** 

**VELAR** 

OUR

**DETESTABLE** 

PAPILLAR

RETICENT

**AFIRE** 

**SEMICIRCULAR** 

**DRAMATIZABLE** 

ANTERIOR

LIKABLE

**ARITHMETICAL** 

**INSINCERE** 

**EXCEEDING** 

**EFFLUENT** 

**SENTIENT** 

INTERCURRENT

CONCEIVABLE

**HEARTSORE** 

**IRREGULAR** 

ARTICULAR

REMINISCENT

**APPLIABLE** 

THREADBARE

DISSIDENT

UTTER

UNFITTING

**VENTRICULAR** 

**IMMANENT** 

CHARGEABLE

**THEOLOGICAL** 

**TUTELAR** 

DOUR

CONSISTENT

**CLASSIFIABLE** 

**CLEANSABLE** 

**OBEDIENT** 

DREAR

**REMOVABLE** 

**ABSTINENT** 

**OBSERVABLE** 

**BARNDOOR** 

VALVULAR

QUADRANGULAR

SLENDER

POOR

**PERMUTABLE** 

OTHER

UNFAMILIAR

**OUTER** 

WEAKENING

DEFERENT

LOVEABLE

**DECUMBENT** 

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**INFLUENT** 

**INTERDEPENDENT** 

INFLAMMABLE

**INCIPIENT** 

**CURVILINEAR** 

OCULAR

**DIFFERENT** 

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DAPPER

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**ENCYCLICAL** 

**REGRETTABLE** 

CHANGEABLE

**DRINKABLE** 

SINGULAR

**INCONSEQUENT** 

COLLINEAR

**SPARE** 

SUITABLE

**PALMAR** 

VASCULAR

**PHOSPHORESCENT** 

**DESCRIBABLE** 

**COGENT** 

**CHEMICAL** 

**SEVERABLE** 

ULTERIOR

**PUTRESCENT** 

**ROTATABLE** 

RECRUDESCENT

TUBERCULAR

**ORACULAR** 

**CONSULAR** 

CONVENIENT

**PRINTABLE** 

CLAVICULAR

ACADEMICAL

DEBATABLE

**FORMER** 

**HYPOTHETICAL** 

**APPROVABLE** 

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RATABLE

MAJOR

SIMILAR

INCONVENIENT

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NAZI       13       4         PERILOUS       8       8         FANATICAL       2       9         SQUEAMISH       1       9         FESTIVE       2       7         POETIC       31       6         METICULOL       1       10         STUDIOUS       1       8         CAUTIONAF       0       10         TURKISH       12       7         SAMOAN       0       6         SAVAGE       22       6         CALM       35       4         BLESSED       13       7         VETERINAR       4       10         NICE       75       4         SWEATY       5       6         PLANETARN       21       9         CARIBBEAN       7       9         PERSIAN       10       7         NOXIOUS       2       7         BABYISH       0       7         FLOWERY       0       7         BOOKISH       1       7         COSMETIC       1       8         ARCH       13       4         BAROQUE       11			
PERILOUS         8         8           FANATICAL         2         9           SQUEAMISH         1         9           FESTIVE         2         7           POETIC         31         6           METICULOL         1         10           STUDIOUS         1         8           CAUTIONAF         0         10           TURKISH         12         7           SAMOAN         0         6           SAVAGE         22         6           CALM         35         4           BLESSED         13         7           VETERINAR         4         10           NICE         75         4           SWEATY         5         6           PLANETARN         21         9           CARIBBEAN         7         9           PERSIAN         10         7           NOXIOUS         2         7           BABYISH         0         7           FLOWERY         0         7           BOOKISH         1         7           COSMETIC         1         8           ARCH         13			
FANATICAL 2 9 SQUEAMISH 1 9 FESTIVE 2 7 POETIC 31 6 METICULOL 1 10 STUDIOUS 1 8 CAUTIONAF 0 10 TURKISH 12 7 SAMOAN 0 6 SAVAGE 22 6 CALM 35 4 BLESSED 13 7 VETERINAR 4 10 NICE 75 4 SWEATY 5 6 PLANETARY 21 9 CARIBBEAN 7 9 PERSIAN 10 7 NOXIOUS 2 7 BABYISH 0 7 FLOWERY 0 7 BOOKISH 1 7 COSMETIC 1 8 ARCH 13 4 BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOUS 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8			
SQUEAMISH         1         9           FESTIVE         2         7           POETIC         31         6           METICULOL         1         10           STUDIOUS         1         8           CAUTIONAF         0         10           TURKISH         12         7           SAMOAN         0         6           SAVAGE         22         6           CALM         35         4           BLESSED         13         7           VETERINAR         4         10           NICE         75         4           SWEATY         5         6           PLANETARY         21         9           CARIBBEAN         7         9           PERSIAN         10         7           NOXIOUS         2         7           BABYISH         0         7           FLOWERY         0         7           BOOKISH         1         7           COSMETIC         1         8           ARCH         13         4           BAROQUE         11         7           SUBTLE         25         <		8	
FESTIVE         2         7           POETIC         31         6           METICULOL         1         10           STUDIOUS         1         8           CAUTIONAF         0         10           TURKISH         12         7           SAMOAN         0         6           SAVAGE         22         6           CALM         35         4           BLESSED         13         7           VETERINAR         4         10           NICE         75         4           SWEATY         5         6           PLANETARY         21         9           CARIBBEAN         7         9           PERSIAN         10         7           NOXIOUS         2         7           BABYISH         0         7           FLOWERY         0         7           BOOKISH         1         7           COSMETIC         1         8           ARCH         13         4           BAROQUE         11         7           SUBTLE         25         6           FLASHY         2	<b>FANATICAL</b>	2	9
POETIC         31         6           METICULOL         1         10           STUDIOUS         1         8           CAUTIONAF         0         10           TURKISH         12         7           SAMOAN         0         6           SAVAGE         22         6           CALM         35         4           BLESSED         13         7           VETERINAR         4         10           NICE         75         4           SWEATY         5         6           PLANETAR)         21         9           CARIBBEAN         7         9           PERSIAN         10         7           NOXIOUS         2         7           BABYISH         0         7           FLOWERY         0         7           BOOKISH         1         7           COSMETIC         1         8           ARCH         13         4           BAROQUE         11         7           SUBTLE         25         6           FLASHY         3         6           GRISLY         2         6	SQUEAMISH	1	9
METICULOL       1       10         STUDIOUS       1       8         CAUTIONAF       0       10         TURKISH       12       7         SAMOAN       0       6         SAVAGE       22       6         CALM       35       4         BLESSED       13       7         VETERINAR       4       10         NICE       75       4         SWEATY       5       6         PLANETAR)       21       9         CARIBBEAN       7       9         PERSIAN       10       7         NOXIOUS       2       7         BABYISH       0       7         FLOWERY       0       7         BOOKISH       1       7         COSMETIC       1       8         ARCH       13       4         BAROQUE       11       7         SUBTLE       25       6         FLASHY       3       6         GRISLY       2       6         CLASSY       0       6         SUSPICIOUS       13       10         VILE       5 <td>FESTIVE</td> <td>2</td> <td>7</td>	FESTIVE	2	7
METICULOL       1       10         STUDIOUS       1       8         CAUTIONAF       0       10         TURKISH       12       7         SAMOAN       0       6         SAVAGE       22       6         CALM       35       4         BLESSED       13       7         VETERINAR       4       10         NICE       75       4         SWEATY       5       6         PLANETAR)       21       9         CARIBBEAN       7       9         PERSIAN       10       7         NOXIOUS       2       7         BABYISH       0       7         FLOWERY       0       7         BOOKISH       1       7         COSMETIC       1       8         ARCH       13       4         BAROQUE       11       7         SUBTLE       25       6         FLASHY       3       6         GRISLY       2       6         CLASSY       0       6         SUSPICIOUS       13       10         VILE       5 <td></td> <td></td> <td></td>			
STUDIOUS       1       8         CAUTIONAF       0       10         TURKISH       12       7         SAMOAN       0       6         SAVAGE       22       6         CALM       35       4         BLESSED       13       7         VETERINAR       4       10         NICE       75       4         SWEATY       5       6         PLANETARY       21       9         CARIBBEAN       7       9         PERSIAN       10       7         NOXIOUS       2       7         BABYISH       0       7         FLOWERY       0       7         BOOKISH       1       7         COSMETIC       1       8         ARCH       13       4         BAROQUE       11       7         SUBTLE       25       6         FLASHY       3       6         GRISLY       2       6         CLASSY       0       6         SUSPICIOU:       13       10         VILE       5       4         MATURE       31			
CAUTIONAF 0 10 TURKISH 12 7 SAMOAN 0 6 SAVAGE 22 6 CALM 35 4 BLESSED 13 7 VETERINAR 4 10 NICE 75 4 SWEATY 5 6 PLANETAR) 21 9 CARIBBEAN 7 9 PERSIAN 10 7 NOXIOUS 2 7 BABYISH 0 7 FLOWERY 0 7 BOOKISH 1 7 COSMETIC 1 8 ARCH 13 4 BARCQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8			
TURKISH 12 7 SAMOAN 0 6 SAVAGE 22 6 CALM 35 4 BLESSED 13 7 VETERINAR 4 10 NICE 75 4 SWEATY 5 6 PLANETARY 21 9 CARIBBEAN 7 9 PERSIAN 10 7 NOXIOUS 2 7 BABYISH 0 7 FLOWERY 0 7 BOOKISH 1 7 COSMETIC 1 8 ARCH 13 4 BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8			
SAMOAN       0       6         SAVAGE       22       6         CALM       35       4         BLESSED       13       7         VETERINAR       4       10         NICE       75       4         SWEATY       5       6         PLANETARY       21       9         CARIBBEAN       7       9         PERSIAN       10       7         NOXIOUS       2       7         BABYISH       0       7         FLOWERY       0       7         BOOKISH       1       7         COSMETIC       1       8         ARCH       13       4         BAROQUE       11       7         SUBTLE       25       6         FLASHY       3       6         GRISLY       2       6         CLASSY       0       6         SUSPICIOU:       13       10         VILE       5       4         MATURE       31       6         PARISIAN       3       8			
SAVAGE CALM 35 4 BLESSED 13 7 VETERINAR 4 10 NICE 75 4 SWEATY 5 6 PLANETARY 21 9 CARIBBEAN 7 PERSIAN 10 7 NOXIOUS 2 7 BABYISH 0 7 FLOWERY 0 7 BOOKISH 1 7 COSMETIC 1 8 ARCH 13 4 BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8			
CALM 35 4 BLESSED 13 7 VETERINAR 4 10 NICE 75 4 SWEATY 5 6 PLANETARY 21 9 CARIBBEAN 7 9 PERSIAN 10 7 NOXIOUS 2 7 BABYISH 0 7 FLOWERY 0 7 BOOKISH 1 7 COSMETIC 1 8 ARCH 13 4 BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8		_	
BLESSED 13 7 VETERINAR 4 10 NICE 75 4 SWEATY 5 6 PLANETARY 21 9 CARIBBEAN 7 9 PERSIAN 10 7 NOXIOUS 2 7 BABYISH 0 7 FLOWERY 0 7 BOOKISH 1 7 COSMETIC 1 8 ARCH 13 4 BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8			
VETERINAR       4       10         NICE       75       4         SWEATY       5       6         PLANETARY       21       9         CARIBBEAN       7       9         PERSIAN       10       7         NOXIOUS       2       7         BABYISH       0       7         FLOWERY       0       7         BOOKISH       1       7         COSMETIC       1       8         ARCH       13       4         BAROQUE       11       7         SUBTLE       25       6         FLASHY       3       6         GRISLY       2       6         CLASSY       0       6         SUSPICIOUS       13       10         VILE       5       4         MATURE       31       6         PARISIAN       3       8			
NICE       75       4         SWEATY       5       6         PLANETARY       21       9         CARIBBEAN       7       9         PERSIAN       10       7         NOXIOUS       2       7         BABYISH       0       7         FLOWERY       0       7         BOOKISH       1       7         COSMETIC       1       8         ARCH       13       4         BAROQUE       11       7         SUBTLE       25       6         FLASHY       3       6         GRISLY       2       6         CLASSY       0       6         SUSPICIOUS       13       10         VILE       5       4         MATURE       31       6         PARISIAN       3       8			
SWEATY       5       6         PLANETAR)       21       9         CARIBBEAN       7       9         PERSIAN       10       7         NOXIOUS       2       7         BABYISH       0       7         FLOWERY       0       7         BOOKISH       1       7         COSMETIC       1       8         ARCH       13       4         BAROQUE       11       7         SUBTLE       25       6         FLASHY       3       6         GRISLY       2       6         CLASSY       0       6         SUSPICIOUS       13       10         VILE       5       4         MATURE       31       6         PARISIAN       3       8			
PLANETARY 21 9 CARIBBEAN 7 9 PERSIAN 10 7 NOXIOUS 2 7 BABYISH 0 7 FLOWERY 0 7 BOOKISH 1 7 COSMETIC 1 8 ARCH 13 4 BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOUS 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8			
CARIBBEAN 7 9 PERSIAN 10 7 NOXIOUS 2 7 BABYISH 0 7 FLOWERY 0 7 BOOKISH 1 7 COSMETIC 1 8 ARCH 13 4 BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8			
PERSIAN       10       7         NOXIOUS       2       7         BABYISH       0       7         FLOWERY       0       7         BOOKISH       1       7         COSMETIC       1       8         ARCH       13       4         BAROQUE       11       7         SUBTLE       25       6         FLASHY       3       6         GRISLY       2       6         CLASSY       0       6         SUSPICIOU:       13       10         VILE       5       4         MATURE       31       6         PARISIAN       3       8			
NOXIOUS       2       7         BABYISH       0       7         FLOWERY       0       7         BOOKISH       1       7         COSMETIC       1       8         ARCH       13       4         BAROQUE       11       7         SUBTLE       25       6         FLASHY       3       6         GRISLY       2       6         CLASSY       0       6         SUSPICIOU:       13       10         VILE       5       4         MATURE       31       6         PARISIAN       3       8		7	
BABYISH 0 7 FLOWERY 0 7 BOOKISH 1 7 COSMETIC 1 8 ARCH 13 4 BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8	PERSIAN		
FLOWERY 0 7 BOOKISH 1 7 COSMETIC 1 8 ARCH 13 4 BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8	NOXIOUS	2	
BOOKISH 1 7 COSMETIC 1 8 ARCH 13 4 BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8	BABYISH	0	7
BOOKISH 1 7 COSMETIC 1 8 ARCH 13 4 BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8	FLOWERY	0	7
ARCH 13 4 BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8	BOOKISH	1	
ARCH 13 4 BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8	COSMETIC	1	8
BAROQUE 11 7 SUBTLE 25 6 FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8	ARCH	13	
SUBTLE       25       6         FLASHY       3       6         GRISLY       2       6         CLASSY       0       6         SUSPICIOU:       13       10         VILE       5       4         MATURE       31       6         PARISIAN       3       8			
FLASHY 3 6 GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8			
GRISLY 2 6 CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8			
CLASSY 0 6 SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8			
SUSPICIOU: 13 10 VILE 5 4 MATURE 31 6 PARISIAN 3 8			
VILE 5 4 MATURE 31 6 PARISIAN 3 8			
MATURE 31 6 PARISIAN 3 8			
PARISIAN 3 8			
UNDAMAGE 1 9			
	UNDAMAGE	: 1	9

MEDICAL         162         7           RAINY         5         5           RIGHTEOUS         5         9           AWKWARD         11         7           APATHETIC         1         9           HOSPITABL         4         10           SOCIAL         380         6           SERBIAN         0         7           SOAPY         2         5           TRIBAL         6         6           COMICAL         0         7           PHALLIC         0         7           SOMBRE         2         6           TRANQUIL         2         8           BLEAK         10         5           GRAPHIC         6         7           BIG         360         3           CRAZY         34         5           DETECTIVE         52         9           LAVISH         3         6           UNNATURAI         8         9           INDUSTRIAI         143         10           MYTHICAL         0         8           GALACTIC         1         8           MALODORC         0
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CRIMINAL       24       8         GAY       30       3         FISHY       0       5         TIRESOME       3       8         PASTORAL       6       8         BOSTONIAN       1       9         EMOTIONAL       68       9         PEDIGREEE       1       9         RADIANT       8       7         FILTHY       7       6         BRIGHT       87       6         MEXICAN       24       7         DEASTLY       0       7         DRY       68       3         MILITARY       212       8         MERRY       8       5         VICTORIAN       8       9         FAVOURABI       0       10         WHITE       365       5	CRIMINAL       24       8         GAY       30       3         FISHY       0       5         TIRESOME       3       8         PASTORAL       6       8         BOSTONIAN       1       9         EMOTIONAL       68       9         PEDIGREEC       1       9         RADIANT       8       7         FILTHY       7       6         BRIGHT       87       6         MEXICAN       24       7         BEASTLY       0       7         DRY       68       3         MILITARY       212       8         MERRY       8       5         VICTORIAN       8       9         FAVOURABI       0       10         WHITE       365       5         CLAMMY       2       6         ETHNIC       13       6         COURAGEC       4       10         RUSTIC       3       6	CRIMINAL       24       8         GAY       30       3         FISHY       0       5         TIRESOME       3       8         PASTORAL       6       8         BOSTONIAN       1       9         EMOTIONAL       68       9         PEDIGREEC       1       9         RADIANT       8       7         FILTHY       7       6         BRIGHT       87       6         MEXICAN       24       7         BEASTLY       0       7         DRY       68       3         MILITARY       212       8         MERRY       8       5         VICTORIAN       8       9         FAVOURABI       0       10         WHITE       365       5         CLAMMY       2       6         ETHNIC       13       6         COURAGEC       4       10	SHABBY ALIEN DUMB MUSICAL NAKED GRAY DIM EXTREME FEARSOME AGLOW FLORAL MEDITATIVE MODEST CAUTIOUS ANXIOUS FOGGY FICTIONAL LAZY INCOMPLET VALUABLE IDLE UNKEPT STORMY QUAINT TACKY UNSIGHTLY EXPENSIVE CREEPY	5 16 13 85 32 80 19 62 1 0 3 2 29 10 29 5 13 9 13 45 13 0 8 12 0 14 14 1	6 5 4 7 5 4 3 7 8 5 6 10 6 8 7 5 9 4 10 8 4 6 6 6 5 9 9 6
TIRESOME 3 8 PASTORAL 6 8 BOSTONIAN 1 9 EMOTIONAL 68 9 PEDIGREEE 1 9 RADIANT 8 7 FILTHY 7 6 BRIGHT 87 6 MEXICAN 24 7 BEASTLY 0 7 DRY 68 3 MILITARY 212 8 MERRY 8 5 VICTORIAN 8 9 FAVOURABI 0 10 WHITE 365 5	TIRESOME 3 8 PASTORAL 6 8 BOSTONIAN 1 9 EMOTIONAL 68 9 PEDIGREEE 1 9 RADIANT 8 7 FILTHY 7 6 BRIGHT 87 6 MEXICAN 24 7 BEASTLY 0 7 DRY 68 3 MILITARY 212 8 MERRY 8 5 VICTORIAN 8 9 FAVOURABI 0 10 WHITE 365 5 CLAMMY 2 6 ETHNIC 13 6 COURAGEC 4 10 RUSTIC 3 6	TIRESOME 3 8 PASTORAL 6 8 BOSTONIAN 1 9 EMOTIONAL 68 9 PEDIGREEC 1 9 RADIANT 8 7 FILTHY 7 6 BRIGHT 87 6 MEXICAN 24 7 BEASTLY 0 7 DRY 68 3 MILITARY 212 8 MERRY 8 5 VICTORIAN 8 9 FAVOURABI 0 10 WHITE 365 5 CLAMMY 2 6 ETHNIC 13 6 COURAGEC 4 10 RUSTIC 3 6 RICH 74 4 SHADOWY 1 7 SYRIAN 1 6 PERSONAB 0 10	REBELLIOU CRIMINAL GAY	2 24 30	10 8 3
EMOTIONAL       68       9         PEDIGREEL       1       9         RADIANT       8       7         FILTHY       7       6         BRIGHT       87       6         MEXICAN       24       7         BEASTLY       0       7         DRY       68       3         MILITARY       212       8         MERRY       8       5         VICTORIAN       8       9         FAVOURABI       0       10         WHITE       365       5	EMOTIONAL         68         9           PEDIGREEC         1         9           RADIANT         8         7           FILTHY         7         6           BRIGHT         87         6           MEXICAN         24         7           BEASTLY         0         7           DRY         68         3           MILITARY         212         8           MERRY         8         5           VICTORIAN         8         9           FAVOURABI         0         10           WHITE         365         5           CLAMMY         2         6           ETHNIC         13         6           COURAGEC         4         10           RUSTIC         3         6	EMOTIONAL         68         9           PEDIGREEC         1         9           RADIANT         8         7           FILTHY         7         6           BRIGHT         87         6           MEXICAN         24         7           BEASTLY         0         7           DRY         68         3           MILITARY         212         8           MERRY         8         5           VICTORIAN         8         9           FAVOURABI         0         10           WHITE         365         5           CLAMMY         2         6           ETHNIC         13         6           COURAGEC         4         10           RUSTIC         3         6           RICH         74         4           SHADOWY         1         7           SYRIAN         1         6           PERSONAB         0         10	TIRESOME PASTORAL	3	8 8
BRIGHT       87       6         MEXICAN       24       7         BEASTLY       0       7         DRY       68       3         MILITARY       212       8         MERRY       8       5         VICTORIAN       8       9         FAVOURABI       0       10         WHITE       365       5	BRIGHT       87       6         MEXICAN       24       7         BEASTLY       0       7         DRY       68       3         MILITARY       212       8         MERRY       8       5         VICTORIAN       8       9         FAVOURABI       0       10         WHITE       365       5         CLAMMY       2       6         ETHNIC       13       6         COURAGEC       4       10         RUSTIC       3       6	BRIGHT 87 6 MEXICAN 24 7 BEASTLY 0 7 DRY 68 3 MILITARY 212 8 MERRY 8 5 VICTORIAN 8 9 FAVOURABI 0 10 WHITE 365 5 CLAMMY 2 6 ETHNIC 13 6 COURAGEC 4 10 RUSTIC 3 6 RICH 74 4 SHADOWY 1 7 SYRIAN 1 6 PERSONAB 0 10	EMOTIONAL PEDIGREEC RADIANT	68 1 8	9 9 7
DRY 68 3 MILITARY 212 8 MERRY 8 5 VICTORIAN 8 9 FAVOURABI 0 10 WHITE 365 5	DRY       68       3         MILITARY       212       8         MERRY       8       5         VICTORIAN       8       9         FAVOURABI       0       10         WHITE       365       5         CLAMMY       2       6         ETHNIC       13       6         COURAGEC       4       10         RUSTIC       3       6	DRY       68       3         MILITARY       212       8         MERRY       8       5         VICTORIAN       8       9         FAVOURABI       0       10         WHITE       365       5         CLAMMY       2       6         ETHNIC       13       6         COURAGEC       4       10         RUSTIC       3       6         RICH       74       4         SHADOWY       1       7         SYRIAN       1       6         PERSONAB       0       10	BRIGHT MEXICAN	87 24	6 7
FAVOURABI 0 10 WHITE 365 5	FAVOURABI       0       10         WHITE       365       5         CLAMMY       2       6         ETHNIC       13       6         COURAGEC       4       10         RUSTIC       3       6	FAVOURABI       0       10         WHITE       365       5         CLAMMY       2       6         ETHNIC       13       6         COURAGEC       4       10         RUSTIC       3       6         RICH       74       4         SHADOWY       1       7         SYRIAN       1       6         PERSONAB       0       10	DRY MILITARY MERRY	68 212 8	3 8 5
	ETHNIC 13 6 COURAGEC 4 10 RUSTIC 3 6	ETHNIC 13 6 COURAGEC 4 10 RUSTIC 3 6 RICH 74 4 SHADOWY 1 7 SYRIAN 1 6 PERSONAB 0 10	FAVOURABI WHITE	0 365	10 5

DUMPY ANCIENT USUAL FUTURE PASSIONAT ANTISOCIAI ABUNDANT NATURAL EXCLUSIVE MOROSE NORMAL AGILE BLUE DULL WEAK WEIRD ARMENIAN GLOOMY CORDIAL FOUL JAPANESE RAW HANDSOME SHADY EUROPEAN SOUTHERN PECULIAR DEEP HEINOUS MISERABLE DEVOID THRIFTY CURRENT JOYOUS LIQUID OPPRESSIV CUNNING CHEESY PUPAL NAVAL FOREIGN EERIE WELCOME OUTLANDIS BENIGN DILIGENT POSTAL IMPOSING SWEET EVERYDAY FUZZY IMPOSSIBLE GRIM SCHOLASTI	0 69 96 227 12 2 9 156 28 2 143 27 32 10 1 3 6 4 53 43 40 1 61 137 27 109 0 13 6 3 104 5 48 4 5 0 0 33 158 2 50 1 1 2 7 7 70 12 7 84 14 9	5 7 5 6 0 0 1 0 8 7 9 6 6 5 4 4 4 5 8 6 7 4 8 3 8 5 8 8 8 4 7 9 6 7 7 6 6 0 0 7 6 5 5 7 5 7 10 6 8 6 8 5 8 5 10 4 10
	14 9 660	4 10 3
COSMIC	18 18	4 6

JUDICIOUS ALIVE CORRUPT HOMOSEXU LITTLE JUVENILE LEGENDAR' MORBID CLIMACTIC FULL DEAD NAUTICAL BRITTLE POLITICAL TYPICAL VENEZUEL' HISTORIC TECHY BETTER OMNIPOTEN UNCULTURI GREASY CANADIAN CHINESE BANKRUPT SECRETIVE CHERUBIC SADISTIC ACTIVE PIOUS AERONAUTI AGED INFANTILE DOMINANT CULINARY CATHOLIC SIBERIAN EXQUISITE MAGICAL EVEN ASHEN PLEASANT	1 57 8 2 831 18 6 1 4 230 174 2 3 258 65 2 23 0 414 0 0 8 7 56 5 0 0 2 88 10 0 18 2 65 0 84 1 3 12 1171 2 38	9 5 7 10 6 8 9 6 9 4 4 8 7 9 7 10 8 5 6 0 10 6 8 7 8 9 8 8 6 5 10 4 9 8 8 8 8 9 7 4 5 8
DOMINANT	65	8 8
SIBERIAN	1	8
MAGICAL EVEN	1171	7 4
PLEASANT MOTHERLY		8 8
OBSCURE SOPHISTIC EVIL	17 0 72	7 9 4
SKETCHY GOTHIC	0 4	7 6
POLISH PROTECTIV CONTAGIOL	19 14 2	6 10 10
OBSCENE UNBECOMII	2 0	7 10
DOCILE TRAGIC SURGICAL	4 33 1	6 6 8
EASYGOING	1	9

SEVERE GHASTLY EXECUTIVE ILLICIT MYSTICAL ARTISTIC RIDICULOUS MORTAL SIAMESE DECORATIV MONUMENT RUDE IRISH ADMIRABLE ALOOF	39 6 55 3 5 33 19 10 4 8 5 6 28 10 5	6 7 9 7 8 10 6 7 10 4 5 9 5
TAME VIENNESE SEXUAL EROTIC HEROIC IMMIGRANT INAUGURAL HIDEOUS STATUESQU PLAIN POIGNANT ROWDY DROLL CHORAL EVERGREE	5 1 59 8 21 4 8 11 0 48 6 4 0 2	4 8 6 6 6 9 9 7 10 5 8 5 5 6 9
PATERNAL UNSAFE AQUATIC NAUGHTY AIRBORNE TRASHY OFFENSIVE FUNNY FELINE HAPPY BRAVE DISTANT VICIOUS RIPE CELTIC	0 1 0 1 7 0 8 41 2 98 24 37 17 14 7	8 6 7 7 8 6 9 5 6 5 5 7 7 4 6
UNIQUE UNKEMPT SENATORIA DANGEROU NATIVE RADICAL EFFICIENT NOVEL BRAWNY UNREFINEC TERRIBLE WOMANLIKI	58 1 3 46 46 30 32 59 0 0 45	6 7 10 9 6 7 9 5 6 9 8 9

41.01.5	40=	_
ALONE	195	5
EGYPTIAN	5	8
RUGGED	19	6
GODLY	0	5
SPIRITUAL	64	9
EARTHY	10	6
FAMILIAR	72	8
		_
SLOPPY	3	6
VIVACIOUS	3	9
DIPLOMATION	28	10
ADORABLE	3	8
ADAPTABLE	2	9
HOLY	49	4
HILARIOUS	2	9
MUGGY	1	5
COMMERCIA	61	10
LUCKY	21	5
ATYPICAL	1	8
GIRLISH	5	7
BLIND	47	5
INEBRIATE	0	9
PROPER	95	6
		10
MYSTERIOL	26	
SUNNY	13	5
HYSTERICA	10	10
GORGEOUS	7	8
DELICATE	27	8
CORPORAT		9
	19	
SEASICK	0	7
ORNATE	1	6
AWARE	84	5
ITALIAN	47	7
ABYSMAL	2	7
CLINICAL	27	8
OFFICIAL	75	8
UNWOMANI	1	9
PATHOLOG	1	10
FEUDAL	6	6
LATE	179	4
ASIAN	10	5
SAVOURY	0	7
FLAMBOYAI	3	10
FANCY	16	5
ABNORMAL	3	8
CLEAN	70	5
PERFECT	58	7
FEDERAL	246	7
MEDIEVAL	18	8
FOND	13	4
ALGERIAN	5	8
SATANIC	0	7
RESIDENT	13	8
YOUNG	385	5
RECENT	179	6
DEGENERA	0	10
INTIMATE	21	8
DESIRABLE	36	9
<del>-</del>	- •	J

UNTIDY DYNAMIC GREEK	1 21 61	6 7 5
SOFT	61	4
EXCESSIVE VIVID	30 25	9 5
FERTILE	5	7
CERAMIC	9	7
SICILIAN	3	8
BROAD	84	5
ALMIGHTY UKRAINIAN	5 3	8 9
GLAMOROU	5	9
MEDIOCRE	5	8
ALERT	33	5
UGLY	21	4
HONORABL		###
FRIENDLY ARCTIC	61	8 6
CONFIDENT	4 16	9
FORMAL	48	6
ASYMMETR	2	10
CLEAR	219	5
ARTIFICIAL	17	10
AIRTIGHT	0	8
HELLISH RUSSIAN	0 80	7 7
SCANDALO	0	10
ROTTEN	2	6
AMORPHOL	6	9
ORIENTAL	16	8
ACOUSTIC	1	8
MELLOW FLUFFY	1 1	6 6
ANGULAR	16	7
OUTGOING	8	8
NATIONAL	375	8
CLOSE	234	5
EXPRESSIV	7	10
DRAB SNOWY	5 4	4 5
WET	53	3
GOLDEN	42	6
BARREN	7	6
BRUTAL	7	6
TIMID CHILLY	5 5	5
TECHNICAL	120	6 9
VACANT	11	6
AFRICAN	28	7
HAZY	5	4
MASSIVE	33	7
FRAGILE UNFRIENDL	10 6	7
ADULT	25	10 5
SQUARE	143	6
YELLOW	55	6

COLD 171 4 BOVINE 2 6 MALICIOUS 2 9 NEUROTIC 10 8 LOUD 20 4	BOVINE         2         6           MALICIOUS         2         9           NEUROTIC         10         8           LOUD         20         4           SMOOTH         42         6           CHARITABL         5         10           SCOTTISH         10         8           STILL         782         5	BOVINE       2       6         MALICIOUS       2       9         NEUROTIC       10       8         LOUD       20       4         SMOOTH       42       6         CHARITABL       5       10         SCOTTISH       10       8         STILL       782       5         TIDY       1       4         MUSCULAR       16       8         UTOPIAN       21       7         MANIACAL       1       8         HOT       130       3	BOVINE 2 6 MALICIOUS 2 9 NEUROTIC 10 8 LOUD 20 4 SMOOTH 42 6 CHARITABL 5 10 SCOTTISH 10 8 STILL 782 5 TIDY 1 4 MUSCULAR 16 8 UTOPIAN 21 7 MANIACAL 1 8 HOT 130 3 BARE 29 4 LITERARY 78 8 ABLAZE 3 6 ATHLETIC 18 8	BOVINE 2 6 MALICIOUS 2 9 NEUROTIC 10 8 LOUD 20 4 SMOOTH 42 6 CHARITABL 5 10 SCOTTISH 10 8 STILL 782 5 TIDY 1 4 MUSCULAR 16 8 UTOPIAN 21 7 MANIACAL 1 8 HOT 130 3 BARE 29 4 LITERARY 78 8 ABLAZE 3 6 ATHLETIC 18
	CHARITABL 5 10 SCOTTISH 10 8 STILL 782 5	CHARITABL       5       10         SCOTTISH       10       8         STILL       782       5         TIDY       1       4         MUSCULAR       16       8         UTOPIAN       21       7         MANIACAL       1       8         HOT       130       3	CHARITABL       5       10         SCOTTISH       10       8         STILL       782       5         TIDY       1       4         MUSCULAR       16       8         UTOPIAN       21       7         MANIACAL       1       8         HOT       130       3         BARE       29       4         LITERARY       78       8         ABLAZE       3       6         ATHLETIC       18       8         MEMORABL       11       9	CHARITABL 5 10 SCOTTISH 10 8 STILL 782 5 TIDY 1 4 MUSCULAR 16 8 UTOPIAN 21 7 MANIACAL 1 8 HOT 130 3 BARE 29 4 LITERARY 78 8 ABLAZE 3 6 ATHLETIC 18 8 MEMORABL 11 9 FLAT 67 4 AUSTRALIAI 9 10 MONGOLIAI 0 9 DECADENT 2 8 DEMONIC 0 7

SNOBBISH FINAL IDYLLIC STERILE ANTIVIRAL ANTIQUE MUNDANE GENTLE COMPACT PRECIOUS LEWD FRUITY THEATRICA CREATIVE BASE BOURGEOIS MARINE STYLISH ALBANIAN REPTILIAN WARY BLONDE CROSS AFLAME AMPHIBIOU BROTHERL' BEACHY SAD EXTINCT JEWISH DRIZZLY NEAT VAGRANT CHEERY HUMOROUS NOTORIOUS ACCUSATO DESERT FRUGAL BEAUTIFUL POSH	2 156 4 9 0 12 3 27 12 29 3 0 12 49 91 3 55 1 2 0 7 20 55 3 1 2 0 3 5 1 2 0 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8 5 7 7 9 7 7 6 7 8 4 6 10 8 4 9 6 7 8 9 4 6 5 6 10 9 6 3 7 6 7 4 7 6 8 9 10 6 6 9 4
EXTINCT	1	7
DRIZZLY		7
		_
	_	
	0	6
CLEVER	17	6
FRIGID	5	6
GRASSY ARID	2 2	6 4
IMMATURE	7	8
YIDDISH	4	7
CHRISTIAN DREARY	144 6	9 6
FAMOUS	89	6
SALTY	4	5
WINTRY BIBLICAL	2 18	6 8
EMBRYONI(	2	9
ARABIAN	2	7
REPULSIVE CASUAL	4 22	9 6
CASUAL	22	0

ANIMATE 1 7 CAPTIVE 5 7	ANGELIC 2 7 SHALLOW 14 7	SHALLOW       14       7         SUMMERLIF       0       10         GERIATRIC       1       9         DRAMATIC       63       8         OPEN       319       4         OUTDOOR       27       7         PURE       56       4	SHALLOW 14 7 SUMMERLIF 0 10 GERIATRIC 1 9 DRAMATIC 63 8 OPEN 319 4 OUTDOOR 27 7	CAPTIVE	1	
	ANIMATE 1 7 CAPTIVE 5 7 ANGELIC 2 7	ANIMATE 1 7 CAPTIVE 5 7 ANGELIC 2 7 SHALLOW 14 7 SUMMERLIK 0 10 GERIATRIC 1 9 DRAMATIC 63 8 OPEN 319 4 OUTDOOR 27 7 PURE 56 4	ANIMATE 1 7 CAPTIVE 5 7 ANGELIC 2 7 SHALLOW 14 7 SUMMERLIF 0 10 GERIATRIC 1 9 DRAMATIC 63 8 OPEN 319 4 OUTDOOR 27 7 PURE 56 4 DIVINE 34 6 RACY 2 4 DREAMY 4 6 ECCENTRIC 11 9 MATERNAL 5 8 SCIENTIFIC 86 10 AUTHENTIC 20 9	POMPOUS JAMAICAN FAST SCANT	3 1 78	7 8 4 5

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