

Journal of Visualized Experiments

Development of a Cadaveric Multiport Model of Posterior Circulation Aneurysm Clipping for Neurosurgery and Otolaryngology Residents --Manuscript Draft--

Article Type:	Invited Methods Article - JoVE Produced Video
Manuscript Number:	JoVE56809R2
Full Title:	Development of a Cadaveric Multiport Model of Posterior Circulation Aneurysm Clipping for Neurosurgery and Otolaryngology Residents
Keywords:	Posterior circulation aneurysm, neurosurgery simulation training, otolaryngology simulation training, endoscopic transclival approach, transorbital precaruncular approach, aneurysm clipping
Corresponding Author:	Jeremy Ciporen, MD FAANS Oregon Health and Science University Portland , Oregon UNITED STATES
Corresponding Author's Institution:	Oregon Health and Science University
Corresponding Author E-Mail:	ciporen@ohsu.edu
First Author:	Haley Elizabeth Gillham
Other Authors:	Haley Elizabeth Gillham
	Brandon Lucke-Wold
	Aclan Dogan
	Justin Cetas
	William Cameron
Author Comments:	
Additional Information:	
Question	Response
If this article needs to be "in-press" by a certain date, please indicate the date below and explain in your cover letter.	

Development of a Cadaveric Multiport Model of Posterior Circulation Aneurysm Clipping for Neurosurgery and Otolaryngology Residents

Haley E Gillham¹, Brandon Lucke-Wold², William E Cameron¹, Jeremy N Ciporen¹

¹ *Oregon Health & Science University, Portland, OR, USA*

² *West Virginia University School of Medicine, Morgantown, WV, USA*

This protocol describes the steps to produce a realistic cadaveric model for training neurosurgery and otolaryngology residents on management of posterior circulation aneurisms. The benefits of this model are its reproducibility and cost-effectiveness, making it accessible to training programs. It can be used innumerable times to train resident learners over the course of several sessions. This repetition is beneficial to learners, as it is required for developing the technical skill needed for endoscopic approaches. This model involves static and dynamic training options to train learners at different levels of expertise. We feel our work to be a good candidate for publication in the JoVE multimedia format, as this is a dynamic protocol that can be best described by video demonstration.

Author Contributions:

- Haley Gillham: conduct study, drafting manuscript
- Brandon Lucke-Wold: conduct study, drafting manuscript
- William Cameron: conduct study
- Jeremy Ciporen: Principal Investigator, developmental, conduct study, drafting manuscript

Editors who have assisted us: Nandita Singh, Ph.D.

TITLE

Development of a Cadaveric Multiport Model of Posterior Circulation Aneurysm Clipping for Neurosurgery and Otolaryngology Residents

AUTHORS AND AFFILIATIONS

Haley E. Gillham¹, Brandon Lucke-Wold², Aclan Dogan¹, Justin Cetas¹, William E. Cameron¹, Jeremy N. Ciporen¹

¹Oregon Health & Science University, Portland, OR, USA

²West Virginia University School of Medicine, Morgantown, WV, USA

EMAIL ADDRESSES

Haley E. Gillham (gillhamh@ohsu.edu)

Brandon Lucke-Wold (bwold@mix.wvu.edu)

Aclan Dogan (dogana@ohsu.edu)

Justin Cetas (cetasj@ohsu.edu)

William E. Cameron (cameronw@ohsu.edu)

CORRESPONDING AUTHOR

Jeremy N. Ciporen (ciporen@ohsu.edu)

Tel: 503-494-4314

KEYWORDS:

Posterior circulation aneurysm, neurosurgery simulation training, otolaryngology simulation training, endoscopic transclival approach, transorbital precaruncular approach, aneurysm clipping

SHORT ABSTRACT:

A model protocol to train neurosurgery and otolaryngology resident learners on endoscopic transclival clipping of posterior circulation aneurysms is described. Two endoscopic approaches to access the silicone-injected or perfused posterior circulation of cadaveric heads are established for training. Learners are tasked with clipping of posterior circulation based on clinical scenarios.

LONG ABSTRACT:

Posterior circulation aneurysms are difficult to treat with the current methods of coiling and clipping. To address limitations in training, we developed a cadaveric model to train learners on endoscopic clipping of posterior circulation aneurysms. An endoscopic transclival approach (ETA) and a transorbital precaruncular approach (TOPA) to successfully access and clip aneurysms of the posterior circulation are described. The model has flexibility in that a colored silicone compound can be injected into the cadaveric vessels for the purpose of training learners on vascular anatomy. The other option is that the model could be connected to a vascular perfusion pump allowing real-time appreciation of a pulsatile or ruptured aneurysm. This cadaveric model is the first of its kind for training of endoscopic clipping of posterior

circulation aneurysms. Learners will develop proficiency in endoscopic skills, appropriate dissection, and appreciation for relative anatomy while developing an algorithm that can be employed in a real operative arena. Going forward, various clinical scenarios can be developed to enhance the realism, allow learners from different specialties to work together, and emphasize the importance of teamwork and effective communication.

INTRODUCTION:

Treatment of posterior circulation aneurysms presents unique challenges and has higher complication rates compared to other cerebral aneurysms¹. Transcranial clipping of posterior circulation aneurysms is technically challenging, with high complication rates and morbidity². Endovascular coiling and endoscopic endonasal surgery are safe alternatives, as they reduce complication rates and limit traction on the cerebrum³. Endovascular coiling has been shown to have benefits over open skull base approaches, and most centers now use an endovascular approach to treat cerebral aneurysms⁴. However, many posterior circulation aneurysms are not amenable to coiling due to the location, vessel tortuosity, and vessel size². Recent studies have shown the feasibility of using endoscopic approaches for the clipping of posterior circulation aneurysms⁵⁻⁸.

Although endoscopic endonasal surgery has demonstrated benefits over more invasive procedures, several studies document a learning curve associated with the use of endoscopic equipment⁹⁻¹¹. It is this learning curve and lack of surgeon training and experience that limit the use of this safe and beneficial treatment option³. As endoscopic clipping for aneurysms is revealing itself to be a feasible and a safe treatment course, neurosurgery and otolaryngology residents will need to develop these surgical skill sets during their training. This need for technical skill combined with a steep learning curve necessitates the development of realistic training models, as several repetitions are needed to reduce operative room time and complication rate in endoscopic endonasal surgery^{9,11}. In a human placental model of cerebral aneurysm clipping, Belykh *et al.* have demonstrated improvement in the use of aneurysm clip applicators in learners after simulation¹². Similarly, training with 3-dimensional printed models has been shown to improve learner technical skills in aneurysm clipping¹³. As with any training model, cost-effectiveness and reproducibility are leading objectives for wider accessibility. We have previously demonstrated the utility of an ETA and a TOPA in a cadaver model of posterior circulation aneurysm clipping, with approach access and visualization affected by clip location¹⁴. TOPA can be used in conjunction with endoscopic endonasal approaches, and has previously demonstrated shorter working distances, improved visualization, and angles resulting in increased access to structures^{4,14}. The TOPA procedure is a new approach for clip ligation of aneurysms, and its applicability can be further explored via simulation for access to both tumors and aneurysms. In this protocol, we present the steps for development of a realistic, cost-effective, reproducible posterior circulation aneurysm-clipping model using ETA and TOPA as options to train neurosurgery learners. An advantage of our model is learner's exposure to authentic physical anatomy, with the option to incorporate realistic dynamic bleeding in the training of aneurysm clipping. This model can be set up with a static (silicone compound infused) or a dynamic (perfused) anatomy and is applicable to train neurosurgery or otolaryngology learners at various levels of expertise on the anatomy and management of

posterior circulation aneurysms.

PROTOCOL:

In the development of this model, three cadaveric heads were obtained through the Oregon Health & Science University Body Donation Program and handled per the Code of Ethics approved by the Oregon Health & Science University Institutional Review Board.

1. Head Preparation

1.1. Obtain fresh cadaveric heads. Secure the head in the sink, resting on a block with the neck facing upwards.

1.2. Prepare a 5 L 1:100 solution of anticoagulant citrate dextrose and warm water. Use the solution within 72 h.

1.3. Insert a 5-mm arterial cannula into the right jugular vein (lateral to carotid) and apply an arterial cannula clamp around the vessel. Perfuse the vessel for 15 min with a perfusion pump and anticoagulant citrate dextrose solution to wash the vessel. Remove the cannula and repeat with the left jugular vein and carotid arteries bilaterally. Repeat with a 3-mm cannula on the vertebral arteries bilaterally.

1.4. Allow the heads to sit and dry overnight. Position the heads with the face facing upwards and neck positioned at a 45 ° angle with a supporting block underneath. Then store in a cold room at 5 °C overnight.

1.5. Embed the heads in 2 L of embalming solution. Store heads in a bucket, submerged in 10% formalin fixative solution.

1.6. Use the prepared heads with either silicone compound injections to train with static anatomy (step 2) or arterial injury and perfusion setup to train with dynamic anatomy (step 4).

1.6.1. To complete the silicone compound injections (step 2): complete step 2, then move to step 3 to complete the dissection.

1.6.2. To complete the arterial injury and perfusion setup (step 4): complete the step 3 dissection, then move to step 4 for perfusion instructions.

2. Silicone Compound Injections

2.1. Prepare the silicone compound solution according to the manufacturer's instructions (50 µL diluent, 40 µL red silicone compound dye, and 4.5 µL curative agent).

2.2. Use dissection to identify the external carotid arteries. Clamp the right external carotid artery with a hemostat to focus the injection into the intracerebral vasculature.

2.3. Insert the arterial cannula into the right internal carotid artery and apply the arterial cannula clamp around the vessel. Inject 20 μ L of silicone compound solution. Stop the injection when the flow of the silicone compound solution is noted at the left common carotid artery.

2.4. Clamp the common carotid arteries bilaterally with hemostats.

2.5. Insert an arterial cannula into the right vertebral artery and apply an arterial cannula clamp around the vessel. Inject 10 μ L of silicone compound solution. Stop the injection when the flow of silicone compound solution is noted at the left vertebral artery.

2.6. Clamp the vertebral arteries bilaterally with hemostats.

2.7. Allow the head to sit at room temperature for 30 min, then gently remove all clamps.

3. Tissue Dissection

3.1. Position heads with the face upwards and the neck positioned at a 45° angle with a block positioned beneath it in order to visualize the nasal passages.

3.2. Obtain 0- and 30-degree endoscopes of 4 mm diameter and 18 cm length. Connect it to a fiber optic camera and a light source.

3.3. Prepare all heads with both ETA and TOPA dissections.

3.4. ETA¹⁴:

Note: See **Figure 1A** for representation of the ETA dissection.

3.4.1. Use a speculum to move the middle turbinates laterally on bilateral sides.

3.4.2. Use suction and a Penfield 1 dissector to identify the sphenoid ostium bilaterally.

3.4.3. With an 11-blade knife, make an incision on the right side of the nasal septum at the articulation of the sphenoid rostrum and vomer to bone. Make the incision 1 cm below the cribriform plate and to the floor of the nasal cavity.

3.4.4. Dissect the mucoperiosteum from the bone using a Penfield 1 dissector.

3.4.5. Disarticulate the sphenoid rostrum from the bony nasal septum with a Penfield 1 dissector and perform septectomy.

3.4.6. Use a Kerrison 2 to cut the bone from the sphenoid ostia to the floor of the sphenoid sinus bilaterally.

3.4.7. Grasp and remove the keel with a large pituitary rongeur to expose the sphenoid sinus, and remove mucosa.

3.4.8. Use a trans sphenoidal drill to drill the remaining inferior rostrum of the sphenoid flush with the floor of the sphenoid sinus.

3.4.9. Identify the bony impressions of the cavernous carotid arteries, opticocarotid recess, sella, and clivus (**Figure 2**); drill the clivus to expose its dura.

3.4.10. Retract the pituitary gland (which should be in clear view) and drill out the clivus using a 5-mm coarse diamond burr.

3.4.11. Remove the posterior clinoid.

3.4.12. Dissect the lateral pituitary gland dura free from the pituitary gland; it is not necessary to dissect the dura over the pituitary gland.

Note: If any inadvertent pituitary gland dura dissection occurs, it will not impact the function of the model.

3.4.13. Use a Kerrison to remove bone fragments to expose the clival dura.

3.4.14. Excise the clival dura to expose the basilar artery, anterior inferior cerebellar arteries (AICA), superior cerebellar arteries (SCA), and posterior cerebral arteries (PCA) (overview in **Figure 3**, anatomy detailed in **Figure 4**).

Note: The clival dura may be retracted with a U-based flap and stabilized with a 2-0 silk suture.

3.5. TOPA¹⁴:

Note: See **Figure 1B** for representation of the TOPA dissection.

3.5.1. Move the caruncle laterally using forceps, then use scissors to make an incision medial to the caruncle where the conjunctiva meets the skin.

3.5.2. Use iris scissors to widen the incision superiorly and inferiorly: the incision should continue behind the superior and inferior limbs of the medial canthal tendon; perform blunt dissection along the posterior limb of the medial canthal tendon to the posterior lacrimal crest.

3.5.3. Use a Penfield 1 dissector to make an incision in the periosteum posterior to the lacrimal crest.

3.5.4. Lift the periosteum from the medial orbit wall; continue to lift the periosteum toward the

orbit apex in the subperiosteal plane.

3.5.5. Identify and divide the anterior and posterior ethmoid arteries along the fronto-ethmoidal suture.

3.5.6. Infraction the lamina papyracea between the ethmoid arteries and below the fronto-ethmoid suture with gradual pressure from a joker.

3.5.7. Use a pituitary rongeur to remove bone in order to expose the sella, clivus, contralateral opticocarotid recess, and cavernous carotid arteries.

4. Arterial Injury & Perfusion Setup

4.1. Prepare arterial injury.

4.1.1. Use an endoscope to visualize the anatomy of the posterior circulation (representation in **Figure 3** and **Figure 4**).

4.1.2. Select the location for the desired bleeding. For possible locations for simulated aneurysm bleed see **Figure 5**. Make a 3-mm laceration in the desired artery.

4.2. Perfusion setup & bleeding

4.2.1. Cannulate the common carotid artery and secure with a clamp. Connect the cannula to the perfusion pump.

4.2.2. Prepare artificial blood with a 3:1 ratio of water to commercially purchased fake blood. Then add 2 drops of red coloring for every 250 mL of water.

Note: Prepared artificial blood may be reused for multiple simulations. 3 L of blood is prepared for each cadaveric head prior to the start of the simulation. This can be stored at room temperature. Shake before use.

4.2.3. Start the perfusion pump and measure the mean arterial pressure (MAP) delivered to the cadaver head via an arterial line transducer and vital signs monitor. Maintain MAPs within a range of 65–110 mmHg to produce realistic bleeding depending on the desired simulation scenario.

5. Clip Placement in Simulation Training

5.1. Use an aneurysm clip and clip applicator for vessel clipping in this model (**Figure 6**).

5.2. Use a clip applicator for clip placement (**Video 1**) at the simulated aneurysm sites of the posterior circulation (**Figure 5**).

REPRESENTATIVE RESULTS:

This model presents learners with multiple clinically-relevant sites for posterior circulation clipping, with either static (silicone compound-injected) or dynamic (perfused) options for training. Once dissection is complete, the investigators may use ETA and TOPA to provide learners with improved visualization of the posterior circulation¹⁴. Overview of ETA and TOPA are illustrated in **Figure 1**. For success of the model, investigators should complete the dissection protocol to expose posterior circulation clipping sites. **Figure 2** details relevant anatomy to guide dissection. An endoscopic image of the completed dissection is shown in **Figure 3**, with relevant anatomy detailed in **Figure 4**. For investigators using the dynamic perfusion model, a small incision can be made at the desired clipping site and carotid arteries can be perfused via pump to produce simulated bleeding. Possible clip application sites for training are detailed in **Figure 5**. During simulation, learners are tasked with applying clips to obtain hemostasis. Representative images of endoscopic clip application using both ETA and TOPA methods are shown in **Figure 6**. A video representation of clip application to the SCA is shown in **Video 1**.

FIGURE LEGENDS:

Figure 1: Representation of ETA (A) and TOPA (B). Results obtained after completion of Protocol step 3. (a) Right cavernous carotid artery. (b) Basilar artery. (c) Left PCA. (d) Right SCA. This figure has been modified from Ciporen *et al.* with permission⁴.

Figure 2: Endoscopic view and anatomy of ETA dissection. (a) Tuberculum sellae. (b) Left optic nerve. (c) Left opticocarotid recess. (d) Sella. (e) Clivus. (f) Right cavernous carotid artery.

Figure 3: Image of completed posterior circulation exposure via the endoscope. Results obtained after completion of Protocol step 3. (A) Overall endoscopic view. (B) Close-up image of exposed posterior circulation.

Figure 4: Endoscopic view and anatomy of the exposed posterior circulation. Visible after completion of Protocol step 3. (a) Basilar artery. (b) Basilar apex. (c) Left PCA. (d) Left Cranial nerve III. (e) Left SCA. (f) Left AICA. (g) Brainstem.

Figure 5: Description of applicable posterior circulation clipping sites. Clips may be applied at the indicated locations for training purposes: basilar tip, SCA, PCA, AICA.

Figure 6: Endoscopic images of sample clip application using ETA and TOPA methods. First panel: ETA approach to SCA clip application. (A) Application of clip to the left SCA. (B) Clip applied to the left SCA. **Second panel:** ETA + TOPA approach to SCA clip application. (C) Application of clip to the left SCA. (D) Clip applied to the left SCA.

Video 1: Aneurysm clip application to left SCA. This figure has been modified from Ciporen *et al.* with permission⁴.

DISCUSSION:

Posterior circulation aneurysms have been historically hard to clip or coil, especially those originating off the SCA and AICA. Several techniques have been tried, such as endovascular pipeline embolization devices, microsurgical skull base approaches, and the supraorbital keyhole approach for clip application¹⁵⁻¹⁷. While these techniques are successful in some cases, the widespread applicability is limited due to stark differences in patient anatomy and the difficult to access posterior location of the vessels. This has led to the increased use of flow diversion in aneurysms deemed unclippable, untrappable, and uncoilable¹⁸. While flow diversion can lead to some aneurysmal obliteration, some aneurysms remain patent and therefore have a risk of rupture. We present, in this paper, the combined ETA + TOPA approach model, which may be an alternative for treating posterior circulation aneurysms.

Utilizing cadaveric models provides a multitude of advantages in training learners about the details of the procedure and enhancing competence in real-life management. First, variants in the anatomy can be readily appreciated through the utilization of silicone compound injections. These injections on cadaveric heads allow for appreciation of realistic anatomy. The silicone compound provides an excellent visualization of the vessel anatomy (both arterial and venous), which can be appreciated as the learner performs the dissection procedure. This dissection also allows for the authentic tactile feedback that may not be available in other simulated models^{19,20}. It is important for the learner to localize the vessels early in order to avoid injuring them during dissection. Second, by providing cadaveric heads connected to a perfusion pump, the learner is able to develop the skill sets and algorithm for how to manage a pulsatile aneurysm or aneurysm rupture. This type of simulated training has been extremely successful in the cardiovascular literature for abdominal aortic aneurysms. Tomee *et al.* showed that learners who were able to develop an algorithm for aneurysm rupture during simulation had significantly lower death rates in real life²¹. Similarly, simulated cadaveric training will allow learners to have a go-to standard and alternatives to apply for hard to treat posterior circulation aneurysms.

Middle cerebral artery aneurysm clipping models have been developed using both cadaveric heads and human placentas²². The ETA + TOPA model is the first cadaveric human model developed for posterior circulation aneurysms, which offers a unique learning environment. Other animal models, virtual reality models, and cranial base models have been employed for the posterior circulation but are limited in the lack of ability for learners to appreciate and visualize human anatomical variants²³⁻²⁵. Middle cerebral artery aneurysms are often treated using open approaches with subsequent clipping. Posterior aneurysms, however, are more accessible via endoscopic procedures. The ETA + TOPA model provides a skill training experience in endoscopic neurosurgical procedures. Jukes *et al.* showed that endoscopic neurosurgical procedures require a different type of training and have unique stressors²⁶. By providing a realistic learning environment, learners can drastically reduce the learning curve and feel a sense of confidence when entering the operative arena.

Critical steps in this protocol include proper silicone injection to allow proper visualization of anatomy, tissue dissection to view vasculature and generate a standardized model between

learners, and maintenance of physiologic blood pressure range. These critical steps when performed properly ensure a model that more closely mimics realistic physiologic and anatomic parameters. Check for silicone leaks during injection. If leaks are present, remove the arterial clamp, advance the arterial cannula and re-clamp the vessel. If there is difficulty in titrating perfusion target blood pressure goals, re-zero the arterial line and repeat the perfusion. One of the limitations of this model is tissue consistency, as the embalming process may alter the tactile feedback during simulation. Additionally, although the TOPA method used in this model has been published previously, it is not yet an established method for clip ligation of aneurysms and warrants future training via simulation.

Going forward, improvements to the simulation experience can be provided. This will focus on altering various clinical scenarios in order to make the experience realistic to what is frequently seen in the operating room. Furthermore, neurosurgery and learners can work with anesthesia and otolaryngology residents in a team-based training. By providing team scenarios, learners will become more comfortable working with colleagues from different disciplines in the operating room. Instruction about effective communication and teamwork can be provided through debriefing sessions and focused instructor to provide feedback. These communication techniques will be applicable to a broad range of procedures and operations.

ACKNOWLEDGEMENTS:

The authors have no acknowledgements.

DISCLOSURES:

The authors have nothing to disclose relevant to this study.

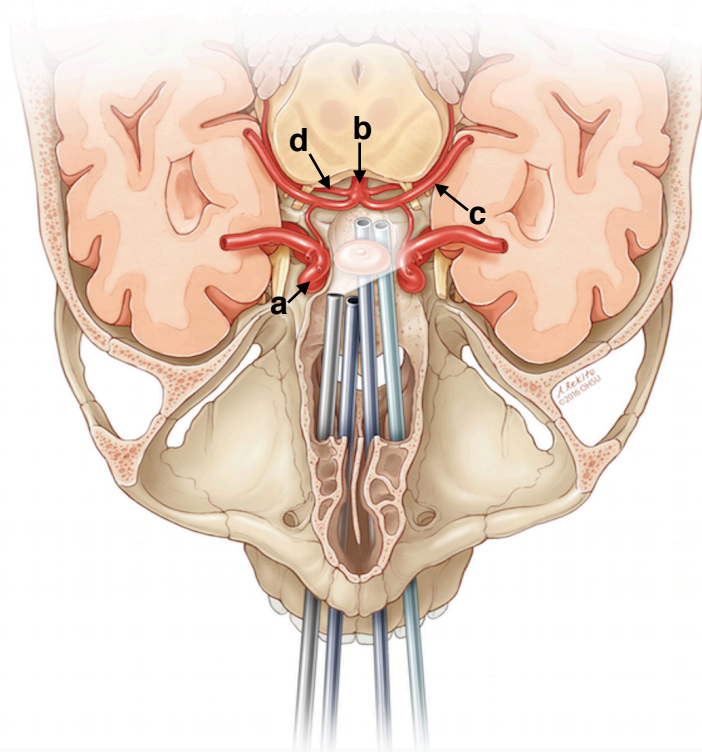
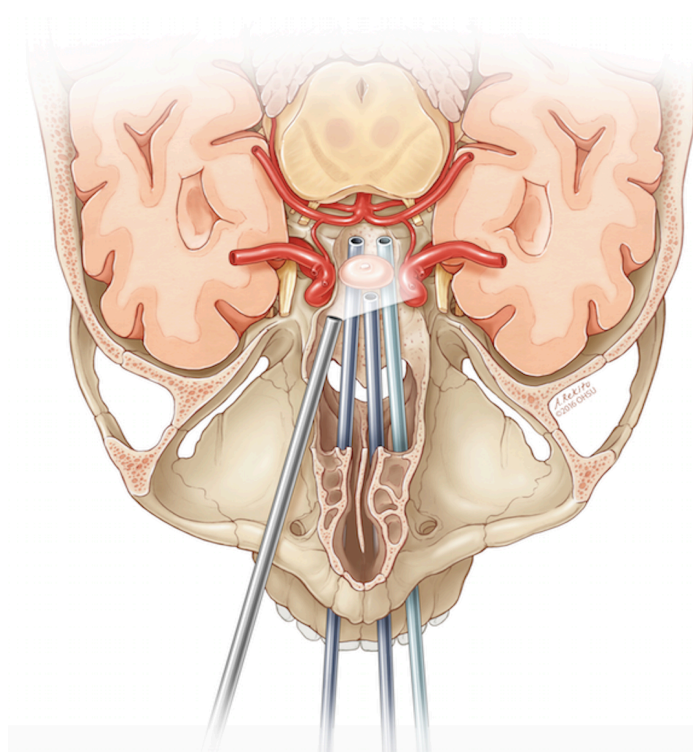
Jeremy N. Ciporen, MD Consultant Spiway

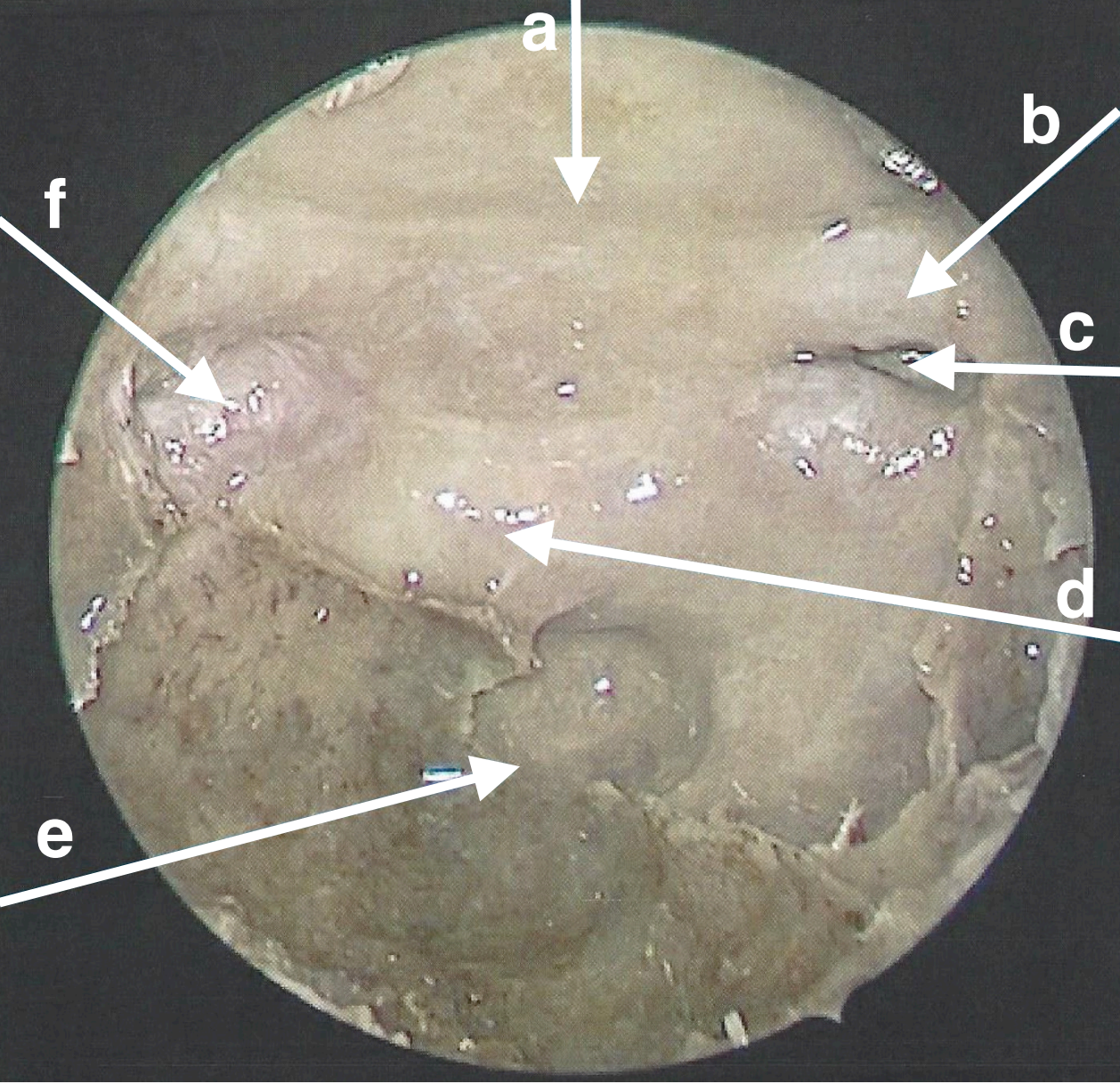
REFERENCES:

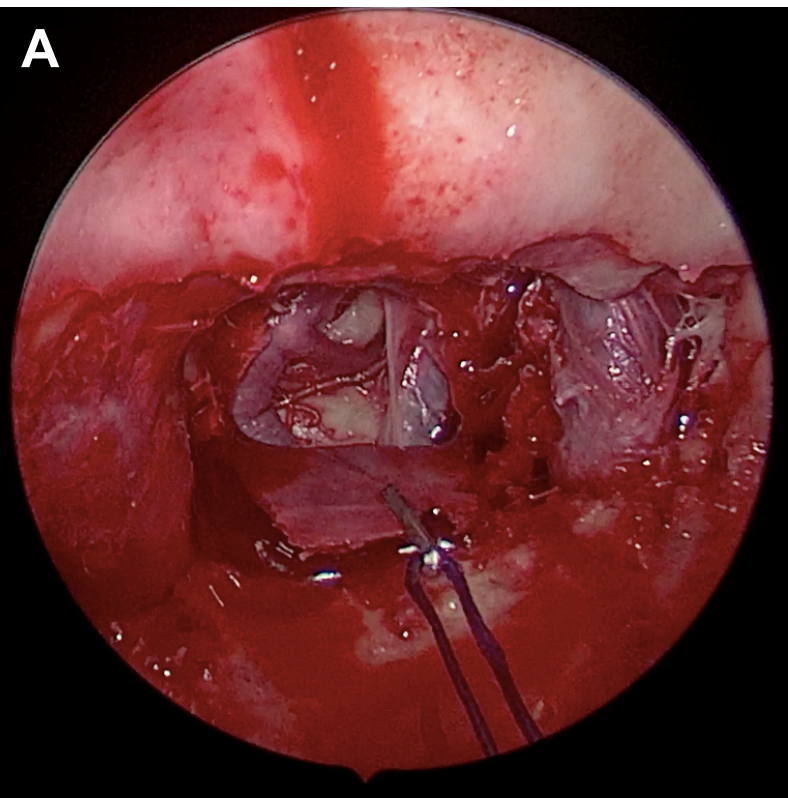
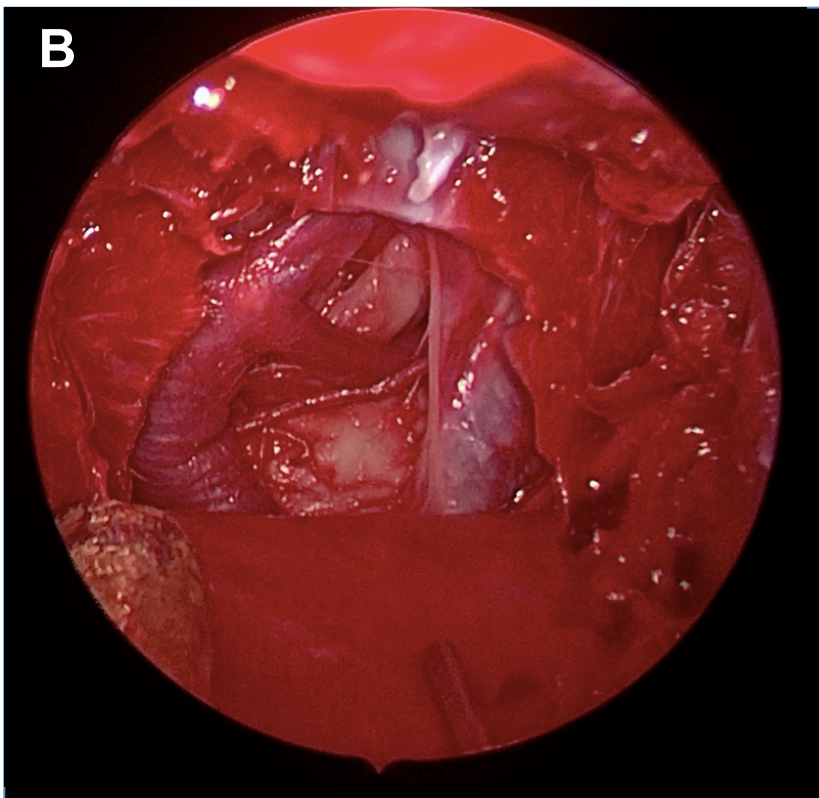
- 1 Spetzler, R. F. *et al.* The Barrow Ruptured Aneurysm Trial: 6-year results. *J Neurosurg.* **123** (3), 609-617, doi:10.3171/2014.9.jns141749, (2015).
- 2 Somanna, S., Babu, R. A., Srinivas, D., Narasinga Rao, K. V. & Vazhayil, V. Extended endoscopic endonasal transclival clipping of posterior circulation aneurysms--an alternative to the transcranial approach. *Acta Neurochir (Wien).* **157** (12), 2077-2085, doi:10.1007/s00701-015-2610-6, (2015).
- 3 Yildirim, A. E., Divanlioglu, D., Karaoglu, D., Cetinalp, N. E. & Belen, A. D. Pure Endoscopic Endonasal Clipping of an Incidental Anterior Communicating Artery Aneurysm. *J Craniofac Surg.* **26** (4), 1378-1381, doi:10.1097/SCS.0000000000001760, (2015).
- 4 Ciporen, J., Lucke-Wold, B., Dogan, A., Cetas, J. S. & Cameron, W. E. Dual Endoscopic Endonasal Transsphenoidal and Precaruncular Transorbital Approaches for Clipping of the Cavernous Carotid Artery: A Cadaveric Simulation. *J Neurol Surg B Skull Base.* **77** (6), 485-490, doi:10.1055/s-0036-1584094, (2016).
- 5 Szentirmai, O. *et al.* Endoscopic endonasal clip ligation of cerebral aneurysms: an anatomical feasibility study and future directions. *J Neurosurg.* **124** (2), 463-468, doi:10.3171/2015.1.jns142650, (2016).

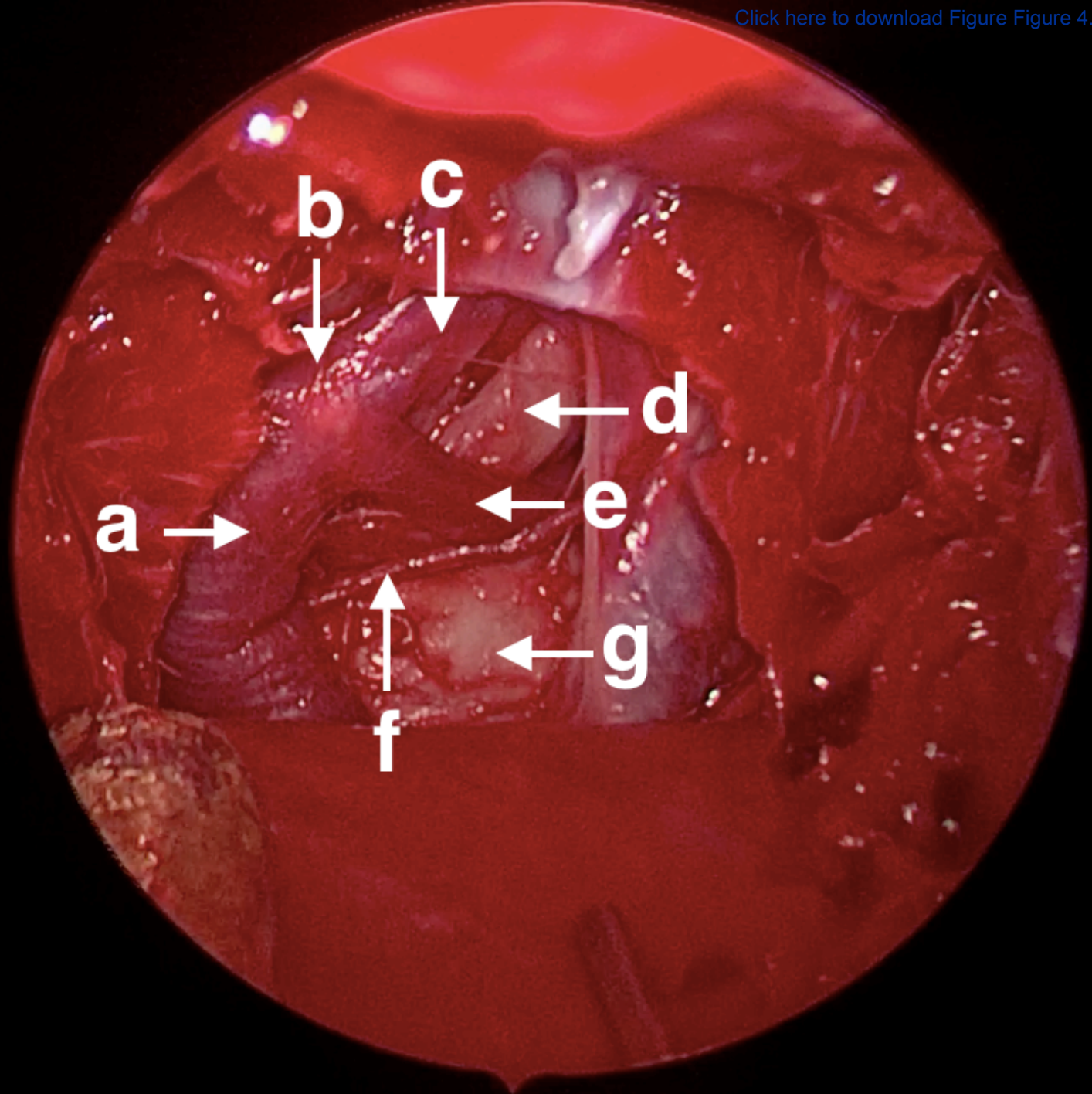
- 6 Drazin, D., Zhuang, L., Schievink, W. I. & Mamelak, A. N. Expanded endonasal approach for the clipping of a ruptured basilar aneurysm and feeding artery to a cerebellar arteriovenous malformation. *J Clin Neurosci.* **19** (1), 144-148, doi:10.1016/j.jocn.2011.07.013, (2012).
- 7 Ensenat, J. *et al.* Endoscopic endonasal clipping of a ruptured vertebral-posterior inferior cerebellar artery aneurysm: technical case report. *Neurosurgery.* **69** (1 Suppl Operative), onsE121-127; discussion onsE127-128, doi:10.1227/NEU.0b013e318223b637, (2011).
- 8 Yoshioka, H. & Kinouchi, H. The Roles of Endoscope in Aneurysmal Surgery. *Neurol Med Chir (Tokyo).* **55** (6), 469-478, doi:10.2176/nmc.ra.2014-0428, (2015).
- 9 Shikary, T. *et al.* Operative Learning Curve after Transition to Endoscopic Transsphenoidal Pituitary Surgery. *World Neurosurg.* doi:10.1016/j.wneu.2017.03.008, (2017).
- 10 Chi, F. *et al.* A learning curve of endoscopic transsphenoidal surgery for pituitary adenoma. *J Craniofac Surg.* **24** (6), 2064-2067, doi:10.1097/SCS.0b013e3182a24328, (2013).
- 11 Qureshi, T. *et al.* Learning curve for the transsphenoidal endoscopic endonasal approach to pituitary tumors. *Br J Neurosurg.* **30** (6), 637-642, doi:10.1080/02688697.2016.1199786, (2016).
- 12 Belykh, E. *et al.* Face, Content, and Construct Validity of an Aneurysm Clipping Model Using Human Placenta. *World Neurosurg.* **105** 952-960.e952, doi:10.1016/j.wneu.2017.06.045, (2017).
- 13 Mashiko, T. *et al.* Training in Cerebral Aneurysm Clipping Using Self-Made 3-Dimensional Models. *J Surg Educ.* **74** (4), 681-689, doi:10.1016/j.jsurg.2016.12.010, (2017).
- 14 Ciporen, J. N. *et al.* Multiportal endoscopic approaches to the central skull base: a cadaveric study. *World Neurosurg.* **73** (6), 705-712, doi:10.1016/j.wneu.2010.03.033, (2010).
- 15 Lan, Q. *et al.* Keyhole approach for clipping intracranial aneurysm: comparison of supraorbital and pterional keyhole approach. *World Neurosurg.* doi:10.1016/j.wneu.2017.02.025, (2017).
- 16 Rodriguez-Hernandez, A., Walcott, B. P., Birk, H. & Lawton, M. T. The Superior Cerebellar Artery Aneurysm: A Posterior Circulation Aneurysm with Favorable Microsurgical Outcomes. *Neurosurgery.* doi:10.1093/neuros/nyw111, (2017).
- 17 Mazaris, P. *et al.* Endovascular Treatment of Complex Distal Posterior Cerebral Artery Aneurysms with the Pipeline Embolization Device. *World Neurosurg.* doi:10.1016/j.wneu.2017.04.037, (2017).
- 18 Lee, S. H. *et al.* Surgical Flow Alteration for the Treatment of Intracranial Aneurysms That Are Unclippable, Untrappable, and Uncoilable. *J Korean Neurosurg Soc.* **58** (6), 518-527, doi:10.3340/jkns.2015.58.6.518, (2015).
- 19 Qian, Z. H., Feng, X., Li, Y. & Tang, K. Virtual Reality Model of the Three-Dimensional Anatomy of the Cavernous Sinus Based on a Cadaveric Image and Dissection. *J Craniofac Surg.* doi:10.1097/scs.0000000000004046, (2017).
- 20 Shono, N. *et al.* Microsurgery Simulator of Cerebral Aneurysm Clipping with Interactive Cerebral Deformation Featuring a Virtual Arachnoid. *Oper Neurosurg (Hagerstown).* doi:10.1093/ons/opx155, (2017).
- 21 Tomee, S. M. *et al.* The Consequences of Real Life Practice of Early Abdominal Aortic Aneurysm Repair: A Cost-Benefit Analysis. *Eur J Vasc Endovasc Surg.* doi:10.1016/j.ejvs.2017.03.025, (2017).

- 22 de Oliveira, M. M. *et al.* Learning brain aneurysm microsurgical skills in a human
placenta model: predictive validity. *J Neurosurg.* 1-7, doi:10.3171/2016.10.JNS162083, (2017).
- 23 Valentine, R., Padhye, V. & Wormald, P. J. Simulation Training for Vascular Emergencies
in Endoscopic Sinus and Skull Base Surgery. *Otolaryngol Clin North Am.* **49** (3), 877-887,
doi:10.1016/j.otc.2016.02.013, (2016).
- 24 Di Somma, A. *et al.* Extended endoscopic endonasal approaches for cerebral aneurysms:
anatomical, virtual reality and morphometric study. *Biomed Res Int.* **2014** 703792,
doi:10.1155/2014/703792, (2014).
- 25 Oyama, K. *et al.* Endoscopic endonasal cranial base surgery simulation using an artificial
cranial base model created by selective laser sintering. *Neurosurg Rev.* **38** (1), 171-178;
discussion 178, doi:10.1007/s10143-014-0580-4, (2015).
- 26 Jukes, A. K. *et al.* Stress response and communication in surgeons undergoing training in
endoscopic management of major vessel hemorrhage: a mixed methods study. *Int Forum*
Allergy Rhinol. doi:10.1002/alr.21941, (2017).

A**B**



A**B**



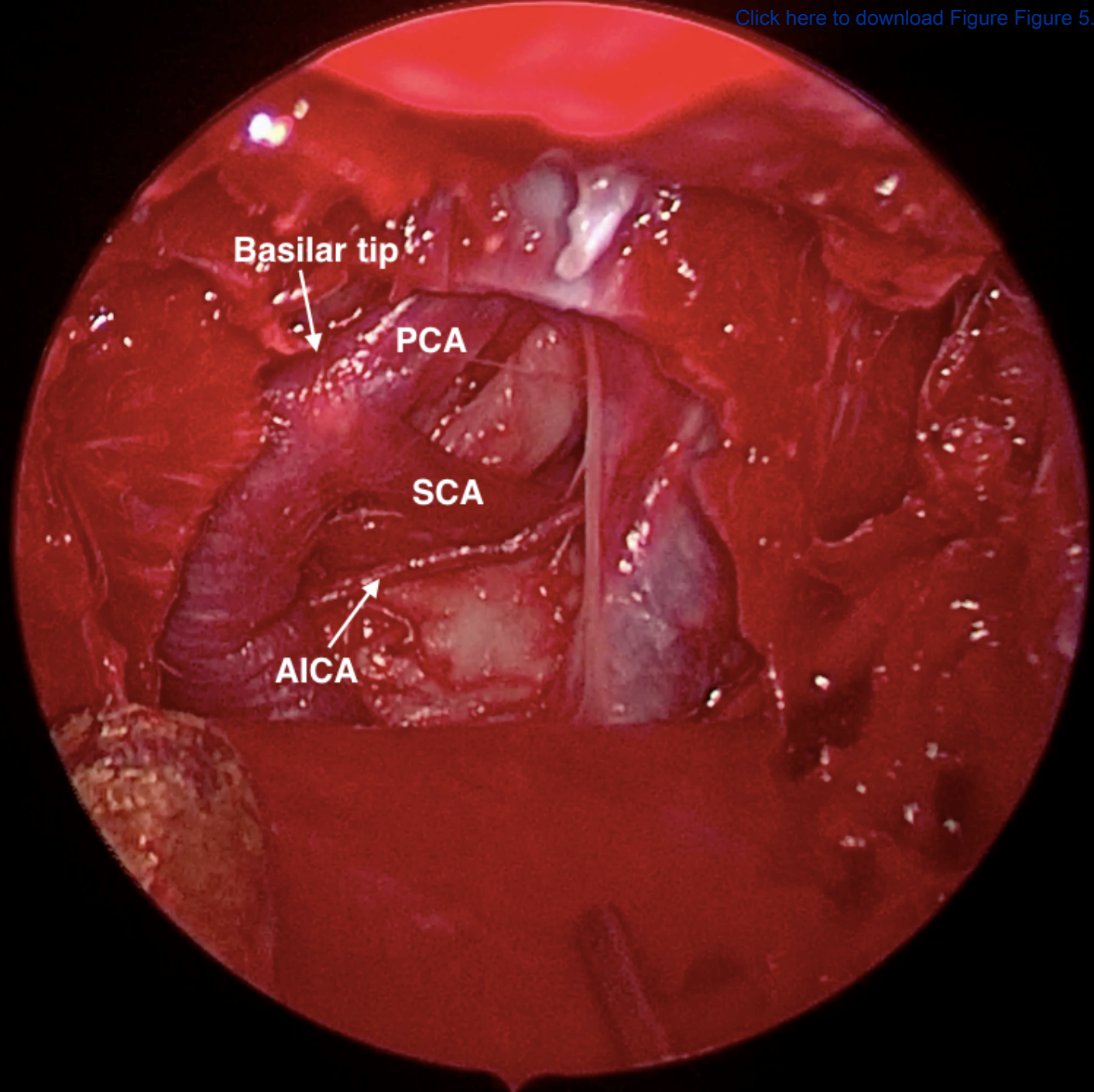
Basilar tip

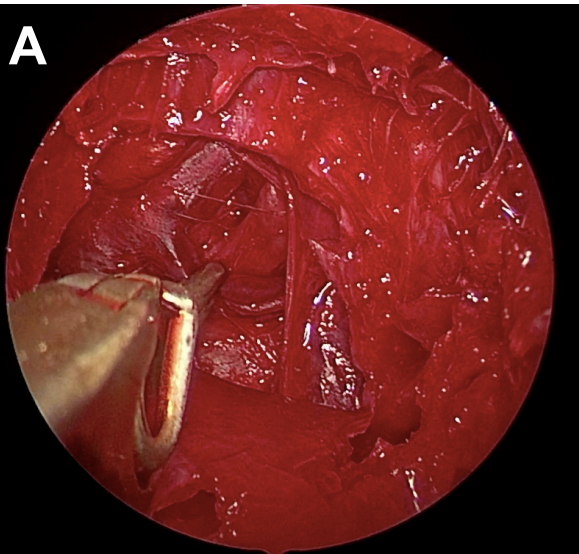
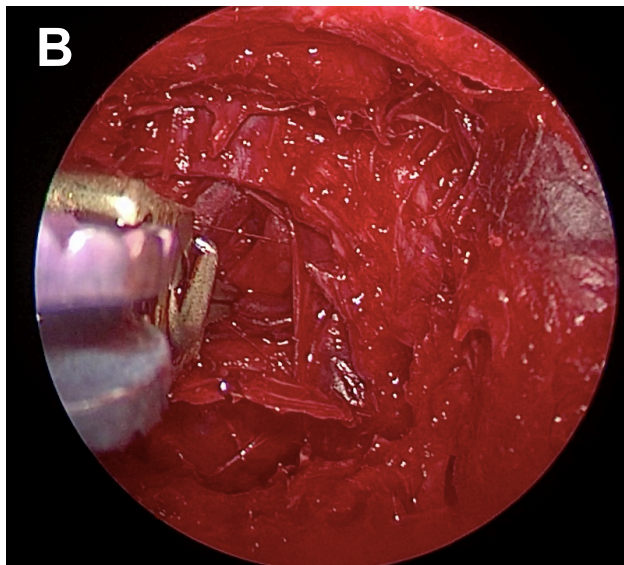
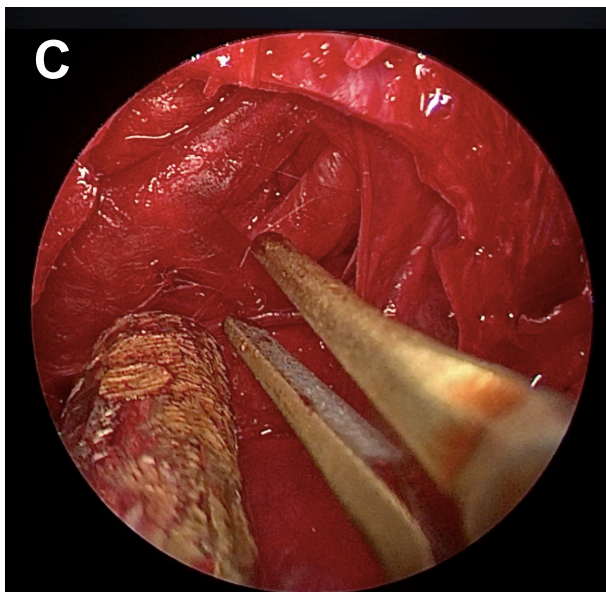
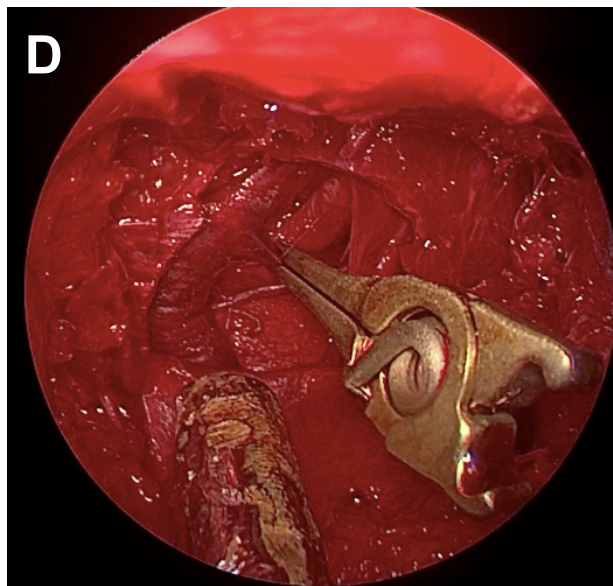


PCA

SCA

AICA

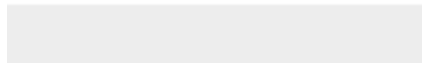


A**B****C****D**



[Click here to access/download](#)

Animated Figure (video and/or .ai figure files)
Media1.m4v



Name of Material/ Equipment	Company	Catalog Number	Comments/Description
Anticoagulant citrate dextrose	Pierce Laboratories	117037	
Embalming solution	Chemisphere		
10% Formalin fixative	Chemisphere	B2915DR55	
Red Microfil solution	Flow Tech	MV-130	Silicone compound
Arterial cannula clamp			
	Instrument Design & Mfg.		Used for jugular vein and carotid artery cannula
5 mm Arterial cannula	Co.	ART187-2-CT	
	Instrument Design & Mfg.		Used for vertebral artery cannulation
3 mm Arterial cannula	Co.		
Curved hemostat	Aesculap	BH139R	
Zero-degree endoscope (4 mm diameter, 18 cm length)	Karl Storz	H3-Z TH100	
30-degree endoscope (4 mm diameter, 18 cm length)	Karl Storz		
Suction - 7 and 10 FR	V. Mueller		
11-blade surgical blade	Bard-Parker	371111	
Penfield 1	Jarit	285-365	
Kerrison rongeur	Aesculap	FM823R, 3mm/180 mm	
Pituitary rongeur	Aesculap	FF806R	
Transsphenoidal drill	Depuy-Synthes		
5 mm coarse diamond burr drill	Depuy-Synthes		
Forceps	Jarit	Carb bite I22-500	
Iris scissors	Black & Black	B 66110	
Perfusion Pump	Belmont Instrument Corporation, Billerica, MA, USA	Belmont Fluid Management System 2000	
L-aneurysm clip	Peter Lazic Microsurgical Innovations	45.782	

Vessel clip system	Peter Lazic Microsurgical Innovations	45.442
Dural flap clip	Weck	523242

tion



1 Alewife Center #200
 Cambridge, MA 02140
 tel. 617.945.9051
www.jove.com

ARTICLE AND VIDEO LICENSE AGREEMENT

Title of Article:

Development of a Cadaveric Multiport Model of Posterior Circulation Aneurysm Clipping for Neurosurgery and Otolaryngology Residents

Author(s):

Haley E. Gillham, Brandon Lucke-Wold, Aclan Dogan, Justin Cetas, William E. Cameron, Jeremy N. Ciporen

Item 1 (check one box): The Author elects to have the Materials be made available (as described at <http://www.jove.com/author>) via: ☒ Standard Access ☐ Open Access

Item 2 (check one box):



The Author is NOT a United States government employee.



The Author is a United States government employee and the Materials were prepared in the course of his or her duties as a United States government employee.



The Author is a United States government employee but the Materials were NOT prepared in the course of his or her duties as a United States government employee.

ARTICLE AND VIDEO LICENSE AGREEMENT

1. Defined Terms. As used in this Article and Video License Agreement, the following terms shall have the following meanings: “**Agreement**” means this Article and Video License Agreement; “**Article**” means the article specified on the last page of this Agreement, including any associated materials such as texts, figures, tables, artwork, abstracts, or summaries contained therein; “**Author**” means the author who is a signatory to this Agreement; “**Collective Work**” means a work, such as a periodical issue, anthology or encyclopedia, in which the Materials in their entirety in unmodified form, along with a number of other contributions, constituting separate and independent works in themselves, are assembled into a collective whole; “**CRC License**” means the Creative Commons Attribution-Non Commercial-No Derivs 3.0 Unported Agreement, the terms and conditions of which can be found at: <http://creativecommons.org/licenses/by-nc-nd/3.0/legalcode>; “**Derivative Work**” means a work based upon the Materials or upon the Materials and other pre-existing works, such as a translation, musical arrangement, dramatization, fictionalization, motion picture version, sound recording, art reproduction, abridgment, condensation, or any other form in which the Materials may be recast, transformed, or adapted; “**Institution**” means the institution, listed on the last page of this Agreement, by which the Author was employed at the time of the creation of the Materials; “**JoVE**” means MyJoVE Corporation, a Massachusetts corporation and the publisher of *The Journal of Visualized Experiments*; “**Materials**” means the Article and / or the Video; “**Parties**” means the Author and JoVE; “**Video**” means any video(s) made by the Author, alone or in conjunction with any other parties, or by JoVE or its affiliates or agents, individually or in collaboration with the Author or any other parties, incorporating all or any portion of the Article, and in which the Author may or may not appear.

2. Background. The Author, who is the author of the Article, in order to ensure the dissemination and protection of the Article, desires to have the JoVE publish the Article and create and transmit videos based on the Article. In furtherance of such goals, the Parties desire to memorialize in this Agreement the respective rights of each Party in and to the Article and the Video.

3. Grant of Rights in Article. In consideration of JoVE agreeing to publish the Article, the Author hereby grants to JoVE, subject to **Sections 4** and **7** below, the exclusive, royalty-free, perpetual (for the full term of copyright in the Article, including any extensions thereto) license (a) to publish, reproduce, distribute, display and store the Article in all forms, formats and media whether now known or hereafter developed (including without limitation in print, digital and electronic form) throughout the world, (b) to translate the Article into other languages, create adaptations, summaries or extracts of the Article or other Derivative Works (including, without limitation, the Video) or Collective Works based on all or any portion of the Article and exercise all of the rights set forth in (a) above in such translations, adaptations, summaries, extracts, Derivative Works or Collective Works and (c) to license others to do any or all of the above. The foregoing rights may be exercised in all media and formats, whether now known or hereafter devised, and include the right to make such modifications as are technically necessary to exercise the rights in other media and formats. If the “Open Access” box has been checked in **Item 1** above, JoVE and the Author hereby grant to the public all such rights in the Article as provided in, but subject to all limitations and requirements set forth in, the CRC License.

ARTICLE AND VIDEO LICENSE AGREEMENT

4. Retention of Rights in Article. Notwithstanding the exclusive license granted to JoVE in **Section 3** above, the Author shall, with respect to the Article, retain the non-exclusive right to use all or part of the Article for the non-commercial purpose of giving lectures, presentations or teaching classes, and to post a copy of the Article on the Institution's website or the Author's personal website, in each case provided that a link to the Article on the JoVE website is provided and notice of JoVE's copyright in the Article is included. All non-copyright intellectual property rights in and to the Article, such as patent rights, shall remain with the Author.

5. Grant of Rights in Video – Standard Access. This **Section 5** applies if the "Standard Access" box has been checked in **Item 1** above or if no box has been checked in **Item 1** above. In consideration of JoVE agreeing to produce, display or otherwise assist with the Video, the Author hereby acknowledges and agrees that, Subject to **Section 7** below, JoVE is and shall be the sole and exclusive owner of all rights of any nature, including, without limitation, all copyrights, in and to the Video. To the extent that, by law, the Author is deemed, now or at any time in the future, to have any rights of any nature in or to the Video, the Author hereby disclaims all such rights and transfers all such rights to JoVE.

6. Grant of Rights in Video – Open Access. This **Section 6** applies only if the "Open Access" box has been checked in **Item 1** above. In consideration of JoVE agreeing to produce, display or otherwise assist with the Video, the Author hereby grants to JoVE, subject to **Section 7** below, the exclusive, royalty-free, perpetual (for the full term of copyright in the Article, including any extensions thereto) license (a) to publish, reproduce, distribute, display and store the Video in all forms, formats and media whether now known or hereafter developed (including without limitation in print, digital and electronic form) throughout the world, (b) to translate the Video into other languages, create adaptations, summaries or extracts of the Video or other Derivative Works or Collective Works based on all or any portion of the Video and exercise all of the rights set forth in (a) above in such translations, adaptations, summaries, extracts, Derivative Works or Collective Works and (c) to license others to do any or all of the above. The foregoing rights may be exercised in all media and formats, whether now known or hereafter devised, and include the right to make such modifications as are technically necessary to exercise the rights in other media and formats. For any Video to which this Section 6 is applicable, JoVE and the Author hereby grant to the public all such rights in the Video as provided in, but subject to all limitations and requirements set forth in, the CRC License.

7. Government Employees. If the Author is a United States government employee and the Article was prepared in the course of his or her duties as a United States government employee, as indicated in **Item 2** above, and any of the licenses or grants granted by the Author hereunder exceed the scope of the 17 U.S.C. 403, then the rights granted hereunder shall be limited to the maximum rights permitted under such

statute. In such case, all provisions contained herein that are not in conflict with such statute shall remain in full force and effect, and all provisions contained herein that do so conflict shall be deemed to be amended so as to provide to JoVE the maximum rights permissible within such statute.

8. Likeness, Privacy, Personality. The Author hereby grants JoVE the right to use the Author's name, voice, likeness, picture, photograph, image, biography and performance in any way, commercial or otherwise, in connection with the Materials and the sale, promotion and distribution thereof. The Author hereby waives any and all rights he or she may have, relating to his or her appearance in the Video or otherwise relating to the Materials, under all applicable privacy, likeness, personality or similar laws.

9. Author Warranties. The Author represents and warrants that the Article is original, that it has not been published, that the copyright interest is owned by the Author (or, if more than one author is listed at the beginning of this Agreement, by such authors collectively) and has not been assigned, licensed, or otherwise transferred to any other party. The Author represents and warrants that the author(s) listed at the top of this Agreement are the only authors of the Materials. If more than one author is listed at the top of this Agreement and if any such author has not entered into a separate Article and Video License Agreement with JoVE relating to the Materials, the Author represents and warrants that the Author has been authorized by each of the other such authors to execute this Agreement on his or her behalf and to bind him or her with respect to the terms of this Agreement as if each of them had been a party hereto as an Author. The Author warrants that the use, reproduction, distribution, public or private performance or display, and/or modification of all or any portion of the Materials does not and will not violate, infringe and/or misappropriate the patent, trademark, intellectual property or other rights of any third party. The Author represents and warrants that it has and will continue to comply with all government, institutional and other regulations, including, without limitation all institutional, laboratory, hospital, ethical, human and animal treatment, privacy, and all other rules, regulations, laws, procedures or guidelines, applicable to the Materials, and that all research involving human and animal subjects has been approved by the Author's relevant institutional review board.

10. JoVE Discretion. If the Author requests the assistance of JoVE in producing the Video in the Author's facility, the Author shall ensure that the presence of JoVE employees, agents or independent contractors is in accordance with the relevant regulations of the Author's institution. If more than one author is listed at the beginning of this Agreement, JoVE may, in its sole discretion, elect not take any action with respect to the Article until such time as it has received complete, executed Article and Video License Agreements from each such author. JoVE reserves the right, in its absolute and sole discretion and without giving any reason therefore, to accept or decline any work submitted to JoVE. JoVE and its employees, agents and independent contractors shall have

ARTICLE AND VIDEO LICENSE AGREEMENT

full, unfettered access to the facilities of the Author or of the Author's institution as necessary to make the Video, whether actually published or not. JoVE has sole discretion as to the method of making and publishing the Materials, including, without limitation, to all decisions regarding editing, lighting, filming, timing of publication, if any, length, quality, content and the like.

11. **Indemnification.** The Author agrees to indemnify JoVE and/or its successors and assigns from and against any and all claims, costs, and expenses, including attorney's fees, arising out of any breach of any warranty or other representations contained herein. The Author further agrees to indemnify and hold harmless JoVE from and against any and all claims, costs, and expenses, including attorney's fees, resulting from the breach by the Author of any representation or warranty contained herein or from allegations or instances of violation of intellectual property rights, damage to the Author's or the Author's institution's facilities, fraud, libel, defamation, research, equipment, experiments, property damage, personal injury, violations of institutional, laboratory, hospital, ethical, human and animal treatment, privacy or other rules, regulations, laws, procedures or guidelines, liabilities and other losses or damages related in any way to the submission of work to JoVE, making of videos by JoVE, or publication in JoVE or elsewhere by JoVE. The Author shall be responsible for, and shall hold JoVE harmless from, damages caused by lack of sterilization, lack of cleanliness or by contamination due to the making of a video by JoVE its employees, agents or independent contractors. All sterilization, cleanliness or decontamination procedures shall be solely the responsibility of the Author and shall be undertaken at the Author's

expense. All indemnifications provided herein shall include JoVE's attorney's fees and costs related to said losses or damages. Such indemnification and holding harmless shall include such losses or damages incurred by, or in connection with, acts or omissions of JoVE, its employees, agents or independent contractors.

12. **Fees.** To cover the cost incurred for publication, JoVE must receive payment before production and publication the Materials. Payment is due in 21 days of invoice. Should the Materials not be published due to an editorial or production decision, these funds will be returned to the Author. Withdrawal by the Author of any submitted Materials after final peer review approval will result in a US\$1,200 fee to cover pre-production expenses incurred by JoVE. If payment is not received by the completion of filming, production and publication of the Materials will be suspended until payment is received.

13. **Transfer, Governing Law.** This Agreement may be assigned by JoVE and shall inure to the benefits of any of JoVE's successors and assignees. This Agreement shall be governed and construed by the internal laws of the Commonwealth of Massachusetts without giving effect to any conflict of law provision thereunder. This Agreement may be executed in counterparts, each of which shall be deemed an original, but all of which together shall be deemed to be one and the same agreement. A signed copy of this Agreement delivered by facsimile, e-mail or other means of electronic transmission shall be deemed to have the same legal effect as delivery of an original signed copy of this Agreement.

A signed copy of this document must be sent with all new submissions. Only one Agreement required per submission.

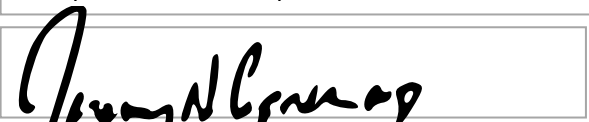
CORRESPONDING AUTHOR:

Name:

Department:

Institution:

Article Title:

Signature:  Date:

Please submit a signed and dated copy of this license by one of the following three methods:

- 1) Upload a scanned copy of the document as a pdf on the JoVE submission site;
- 2) Fax the document to +1.866.381.2236;
- 3) Mail the document to JoVE / Attn: JoVE Editorial / 1 Alewife Center #200 / Cambridge, MA 02139

For questions, please email submissions@jove.com or call +1.617.945.9051

Response to Reviewers

1. Please take this opportunity to thoroughly proofread the manuscript to ensure that there are no spelling or grammar issues. The JoVE editor will not copy-edit your manuscript and any errors in the submitted revision may be present in the published version.

We have proofread the manuscript.

2. Please ensure that only the highlighted part of the protocol will be filmed.

We have reviewed the highlighted portion for accuracy.

3. Please remove the Figure Legends from the uploaded figures. The information provided in the Figure Legends after the Representative Results is sufficient.

We have removed the Figure Legends from the uploaded figures.

4. Please expand the Representative Result section. The Discussion of the Figures should be placed in the Representative Results.

We have discussed the Figures in greater detail in the Representative Results section.

5. Figure 5 is referred before Figure 4. Please ensure that figures are numbered in the order of their reference in the manuscript.

Order of reference has been updated.

6. Figure 1: Please label the anatomy being seen by endoscopy and describe it in the figure legend.

The purpose of this figure is to give an overall representation of

endoscopic view after dissection. This anatomy of this view is detailed in Figure 2.

7. Figure 3: Please label the visible anatomy.

We have labeled the relevant visible anatomy.

8. Figure 4: Please label the location where the clip is applied.

We have updated the legend to include detailed the location of clip application (Note: Figure 4 is now Figure 6).

9. Figure 5: Please remove the clipping site details from the left and add it to the legend

We have updated Figure 5 and the legend.

10. Some additional details are required. Please see the comments in the attached manuscript.

We have made revisions as requested in the manuscript comments.

**THIEME LICENSE
TERMS AND CONDITIONS**

Sep 11, 2017

This Agreement between Oregon Health & Science University -- Jeremy Ciporen ("You") and Thieme ("Thieme") consists of your license details and the terms and conditions provided by Thieme and Copyright Clearance Center.

License Number	4186140695508
License date	Sep 11, 2017
Licensed Content Publisher	Thieme
Licensed Content Publication	Journal of Neurological Surgery Part B: Skull Base
Licensed Content Title	Endoscopic Endonasal Transclival Approach versus Dual Transorbital Port Technique for Clip Application to the Posterior Circulation: A Cadaveric Anatomical and Cerebral Circulation Simulation Study
Licensed Content Author	Jeremy N. Ciporen, Brandon Lucke-Wold, Aclan Dogan, Justin Cetas, William Cameron
Licensed Content Date	Jan 1, 2017
Licensed Content Volume	38
Licensed Content Issue	03
Type of Use	Journal/Magazine/Newspaper
Requestor type	author of the original Thieme publication
Format	print and electronic
Portion	figures/tables/images
Number of figures/tables/images	3
Will you be translating?	no
Distribution quantity	1
Specified additional information	We request to re-use figure 6, figure 7, and the video clip
Order reference number	
Title of the article	Development of a Cadaveric Multiport Model of Posterior Circulation Aneurysm Clipping for Neurosurgery and Otolaryngology Residents
Publication the new article is in	Journal of Visualized Experiments
Publisher of the article	other
Author of new article	Haley E Gillham, Brandon Lucke-Wold, William E Cameron, Jeremy N Ciporen
Expected publication date	Feb 2018
Requestor Location	Oregon Health & Science University 3181 SW Sam Jackson Park Road PORTLAND, OR 97239 United States Attn: Oregon Health & Science University
Publisher Tax ID	DE 147638607
Billing Type	Invoice
Billing Address	Oregon Health & Science University 3181 SW Sam Jackson Park Road PORTLAND, OR 97239 United States Attn: Oregon Health & Science University
Total	0.00 USD
Terms and Conditions	

Terms and Conditions

Introduction

The publisher for this copyrighted material is **Georg Thieme Verlag KG**, in the following referred to as **Publisher**. By clicking "accept" in connection with completing this licensing transaction, you agree that the following terms and conditions apply to this transaction (along with the Billing and Payment terms and conditions established by Copyright Clearance Center, Inc. ("CCC"), at the time that you opened your CCC account and that are available at any time at <<http://myaccount.copyright.com>>).

Limited License

Publisher hereby grants to you a non-exclusive license to use this material. Licenses are for one-time use only with a maximum distribution equal to the number specified in the license. The first instance of republication or reuse granted by this license must be completed within 12 months of the date this license was granted (although copies prepared before the end date may be distributed thereafter).

Licences for reuse in a **dissertation/thesis** are limited to the depositary copies that have to be delivered within the university system. Any further use and follow-up publications require separate permission.

If you are **the author requesting full use of your article** in an Institutional Repository, special rules apply. For more detailed information, please check https://www.thieme.de/statics/dokumente/thieme/final/de/dokumente/sw_%20autorenounge/final_Authors_Rights_SR_20150122.pdf

Geographic Rights: Scope

Licenses may be exercised anywhere in the world.

Altering/Modifying Material: Not Permitted

You may not alter or modify the material in any manner (except that you may use, within the scope of the license granted, one or more excerpts from the copyrighted material, provided that the process of excerpting does not alter the meaning of the material or in any way reflect negatively on the publisher or any writer of the material), nor may you translate the material into another language.

Reservation of Rights

Publisher reserves all rights not specifically granted in the combination of (i) the license details provided by you and accepted in the course of this licensing transaction, (ii) these terms and conditions and (iii) CCC's Billing and Payment terms and conditions.

License Contingent on Payment

While you may exercise the rights licensed immediately upon issuance of the license at the end of the licensing process for the transaction, provided that you have disclosed complete and accurate details of your proposed use, no license is finally effective unless and until full payment is received from you (either by publisher or by CCC) as provided in CCC's Billing and Payment terms and conditions. If full payment is not received on a timely basis, then any license preliminarily granted shall be deemed automatically revoked and shall be void as if never granted. Further, in the event that you breach any of these terms and conditions or any of CCC's Billing and Payment terms and conditions, the license is automatically revoked and shall be void as if never granted. Use of materials as described in a revoked license, as well as any use of the materials beyond the scope of an unrevoked license, may constitute copyright infringement and publisher reserves the right to take any and all action to protect its copyright in the materials.

Copyright Notice: Disclaimer

Must include the following copyright and permission notice in connection with any reproduction of the licensed material: "© Georg Thieme Verlag KG."

Warranties: None

Publisher makes no representations or warranties with respect to the licensed material and adopts on its own behalf the limitations and disclaimers established by CCC on its behalf in its Billing and Payment terms and conditions for this licensing transaction.

Indemnity

You hereby indemnify and agree to hold harmless publisher and CCC, and their respective officers, directors, employees and agents, from and against any and all claims arising out of your use of the licensed material other than as specifically authorized pursuant to this license.

No Transfer of License

This license is personal to you, but may be assigned or transferred by you to a business associate (or to your employer) if you give prompt written notice of the assignment or transfer to the publisher. No such assignment or transfer shall relieve you of the obligation to pay the designated license fee on a timely basis (although payment by the identified assignee can fulfill your obligation).

No Amendment Except in Writing

This license may not be amended except in a writing signed by both parties (or, in the case of publisher, by CCC on publisher's behalf).

Objection to Contrary Terms

Publisher hereby objects to any terms contained in any purchase order, acknowledgment, check endorsement or other writing prepared by you, which terms are inconsistent with these terms and conditions or CCC's Billing and Payment terms and conditions. These terms and conditions, together with CCC's Billing and Payment terms and conditions (which are incorporated herein), comprise the entire agreement between you and publisher (and CCC) concerning this licensing transaction. In the event of any conflict between your obligations established by these terms and conditions and those established by CCC's Billing and Payment terms and conditions, these terms and conditions shall control.

Jurisdiction:

This license transaction shall be governed by and construed in accordance with the laws of the Federal Republic of Germany. You hereby agree to submit to the jurisdiction of the federal and state courts located in Berlin, Germany for purposes of resolving any disputes that may arise in connection with this licensing transaction.

Special Terms:

v 1.3

Questions? customercare@copyright.com or +1-855-239-3415 (toll free in the US) or +1-978-646-2777.