

Journal of Visualized Experiments

A Versatile Mounting Method for Long Term Imaging of Zebrafish Development

--Manuscript Draft--

Manuscript Number:	JoVE55210R2
Full Title:	A Versatile Mounting Method for Long Term Imaging of Zebrafish Development
Article Type:	Invited Methods Article - JoVE Produced Video
Keywords:	Live imaging, zebrafish, mounting, confocal, light-sheet, development
Manuscript Classifications:	95.51.10: biology (general)
Corresponding Author:	Benjamin Steventon University of Cambridge Cambridge, Cambridgeshire UNITED KINGDOM
Corresponding Author Secondary Information:	
Corresponding Author E-Mail:	steventonben@gmail.com
Corresponding Author's Institution:	University of Cambridge
Corresponding Author's Secondary Institution:	
First Author:	Benjamin Steventon
First Author Secondary Information:	
Other Authors:	Estelle Hirsinger
Order of Authors Secondary Information:	
Abstract:	<p>Zebrafish embryos offer an ideal experimental system to study complex morphogenetic processes due to their ease of accessibility and optical transparency. In particular, posterior body elongation is an essential process in embryonic development by which multiple tissue deformations act together to direct the formation of a large part of the body axis. In order to observe this process by long-term time-lapse imaging it is necessary to utilize a mounting technique that allows sufficient support to maintain samples in the correct orientation during transfer to the microscope and acquisition. In addition, the mounting must also provide sufficient freedom of movement for the outgrowth of the posterior body region without affecting its normal development. Finally, there must be a certain degree in versatility of the mounting method to allow imaging on diverse imaging set-ups. Here, we present a mounting technique for imaging the development of posterior body elongation in the zebrafish <i>D. rerio</i>. This technique involves mounting embryos such that the head and yolk sac regions are almost entirely included in agarose, while leaving out the posterior body region to elongate and develop normally. We will show how this can be adapted for upright, inverted and vertical light-sheet microscopy set ups. While this protocol focusses on mounting embryos for imaging of the posterior body, we feel that it could easily be adapted for the live imaging of multiple aspects of zebrafish development.</p>
Author Comments:	
Additional Information:	
Question	Response
If this article needs to be "in-press" by a certain date, please indicate the date below and explain in your cover letter.	

TITLE:**A Versatile Mounting Method for Long Term Imaging of Zebrafish Development****AUTHORS:**

Hirsinger, Estelle
IBPS- Laboratoire de Biologie du Developpement (LBD)
CNRS, UPMC, UMR 7622, INSERM ERL U1156
Paris, France
estelle.hirsinger@upmc.fr

Steventon, Ben
Department of Genetics
University of Cambridge
Cambridge, UK
bjs57@cam.ac.uk

CORRESPONDING AUTHOR:

Steventon, Ben
bjs57@cam.ac.uk

KEYWORDS:

Live imaging, zebrafish, mounting, confocal, light-sheet, development

SHORT ABSTRACT:

Here, we present a versatile mounting method that allows for the long-term time-lapse imaging of the posterior body development of live zebrafish embryos without perturbing normal development.

LONG ABSTRACT:

Zebrafish embryos offer an ideal experimental system to study complex morphogenetic processes due to their ease of accessibility and optical transparency. In particular, posterior body elongation is an essential process in embryonic development by which multiple tissue deformations act together to direct the formation of a large part of the body axis. In order to observe this process by long-term time-lapse imaging it is necessary to utilize a mounting technique that allows sufficient support to maintain samples in the correct orientation during transfer to the microscope and acquisition. In addition, the mounting must also provide sufficient freedom of movement for the outgrowth of the posterior body region without affecting its normal development. Finally, there must be a certain degree in versatility of the mounting method to allow imaging on diverse imaging set-ups. Here, we present a mounting technique for imaging the development of posterior body elongation in the zebrafish *D. rerio*. This technique involves mounting embryos such that the head and yolk sac regions are almost entirely included in agarose, while leaving out the posterior body region to elongate and develop normally. We will show how this can be adapted for upright, inverted and vertical light-sheet microscopy setups. While this protocol focuses on mounting embryos for imaging for the

posterior body, it could easily be adapted for the live imaging of multiple aspects of zebrafish development.

INTRODUCTION:

Posterior body elongation is an essential process in embryonic development by which the embryo extends to form a large part of the body axis. It is an example of a complex morphogenetic process by which multiple cell behaviors act coordinately to generate the morphogenesis at the level of individual tissues. These differential tissue deformations then act together to generate the elongation of the posterior body at the whole structure level. To understand how these processes are controlled and coordinated during development, we must be able to follow these processes at multiple scales (i.e. at the level of molecules, cells, cell populations and tissues) and to relate this directly to the morphogenesis of the entire structure.

Zebrafish embryos are ideal for imaging posterior body elongation as their optical transparency and small size allows for the application of minimally invasive light imaging approaches well suited to live imaging¹. This has been evidenced by a series of recent publications that have shed light on posterior body development at the level of molecules,² single cells,³ and inter-tissue behaviors,⁴ as well as at the level of cell population and whole organ⁵.

Advanced imaging techniques such as confocal, multi-photon microscopy and selective plane illumination microscopy (SPIM) are enabling the long term imaging of developmental processes with decreased effect of light toxicity and photo-bleaching. Robust techniques for the mounting of live samples are required to achieve three goals: 1) sufficient support to maintain samples in the correct orientation during transfer to the microscope and during acquisition, 2) sufficient freedom of movement of the sample to allow for the outgrowth of the posterior body region without affecting its normal development, and finally 3) a certain degree in versatility of the mounting method to allow imaging on diverse imaging set-ups.

This protocol introduces a mounting technique for imaging the development of the zebrafish *D. rerio*. This technique involves mounting embryos such that the head and yolk sac regions are almost entirely included in agarose, while leaving the posterior body region to elongate and develop normally. As such, it is also an appropriate method for the long-term imaging of other regions of the developing body as the agarose enables imaging by standard light imaging techniques. This protocol demonstrates mounting of embryos in a lateral orientation, although it is also possible to mount embryos in alternative orientations. It will further show how to adapt the method for upright, inverted and vertical light-sheet microscopy setups.

PROTOCOL:

1. Preparation of solutions and pulled glass needle.

1.1. Make a 25x stock solution of Tricaine (3-amino benzoic acid ethyl ester, also called ethyl 3-aminobenzoate) at 4 mg/mL in 20 mM Tris pH 8.8 and check that solution is at pH 7. Aliquot by 4 mL and store at -20 °C.

Note: The anesthetic Tricaine acts preferentially on neural voltage-gated sodium channels thereby blocking muscle twitching and movement⁶.

1.2. Make a working solution of Tricaine at a final concentration of 0.17 mg/mL in E3 embryo medium⁷.

Note: Make the Tricaine working solution extemporaneously as the pH of this solution drifts.

1.3. Dissolve the low melting point agarose to a final concentration of 1.5% in E3 embryo medium in a 50 mL tube by heating the solution in a microwave. Let this solution equilibrate to 42-45 °C in either a water bath or bench-top incubator. If preparing large dishes for vertical light-sheet imaging (step 4), make an additional 25 mL of 1% standard melting agarose in E3 embryo medium.

1.4. Use borosilicate glass with filament capillaries with dimensions of OD 1.20 mm, ID 0.69 mm, length 10 mm.

1.5. If capillaries are pulled on the type of heating-filament needle puller described in the Table of Equipment and Reagents, use the following settings: Heat 600, Pull 120, Velocity 50, Time 225, Pressure 500. With a pair of sharp forceps, break the needle just past the point at which it flexes to create a clean and sharp needle for orientating embryos and removing excess agarose. A micro-scalpel can also be used to remove excess agarose.

2. Embedding of embryos for inverted or upright microscopy.

2.1. Raise the embryos up to the appropriate stage in E3 embryo medium⁷.

2.2. At the required stage, dechorionate embryos with a pair of sharp forceps underneath a binocular dissecting microscope.

2.3. Incubate the dechorionated embryos for at least 5 min in the Tricaine working solution.

2.4. Once the melted agarose solution has cooled to 45 °C, use a glass Pasteur pipette to transfer the dechorionated embryo directly into the 50 mL tube with minimal transfer of E3 medium.

2.5. Remove embryo together with approximately 1 mL of mounting medium and add approx. 100 µL of mounting medium together with the embryo to the central circle of a 35 mm glass-bottomed petri dish with a 10 mm microwell.

2.6. As the mounting medium is setting, move the embryo to the edge of the circle of agarose with the tail facing outwards (Figure 1A). Use the capillary needle to maintain the embryo in the desired lateral orientation until the gel is completely set. To image posterior body development, take care to orientate the embryo in as lateral an orientation as possible. Therefore, maintain the embryo in this position by careful adjustments with the capillary

needle.

Note: Multiple embryos can be added to the mounting dish at this point, if required. If this is the case, transfer the low-melt agarose into the dish first and add the embryos to the center of the agarose drop. Then, push the embryos out to the edges of the glass ring and orientate into the desired position. Up to six embryos can be mounted this way before the agarose becomes solidified.

3. Removal of excess agarose around the posterior body

Note: This section describes the procedure by which agarose is removed from the region surrounding the posterior body. In the case of posterior body elongation, it is important to ensure that the tail can grow-out normally. By removing the agarose after the embryo has been completely included by agarose, the embryo is left enclosed by the head region and approximately half of the yolk sac.

3.1. Once the agarose drop has set, flood the petri dish with the Tricaine working solution.

3.2. Under a dissecting binocular microscope with a transmitted-light base, adjust the mirror position and angle of incident light such that the strong contrast allows for the cuts in the agarose to be seen clearly through the operation.

3.3. To perform cut 1 (Figure 1), use the capillary needle or the micro-scalpel to cut the agarose mid-way along the yolk, from a position just posterior to the forming heart field to the position of the somite 5 (the 5th anterior somite).

3.4. Start the initial cut adjacent to the forming heart as shown, and the full way through the agarose to the glass.

3.5. Keep the capillary or micro-scalpel deep within the agarose, and slowly saw up and down while beginning to make a long cut over the embryo as shown Figure 1. Cut as close the embryo as possible without puncturing the embryo or yolk.

3.6. Next, make cuts 2 and 3 (Figure 1), starting from the position against the embryo and with the cut going all the way down to the glass bottomed dish. Make cut 2 so that it is tangential to the first 5 somites, allowing for full dorsalward unfolding of the posterior body.

Note: Cutting the agarose until the edge of the glass circle (as shown in Figure 1) aids in removing the agarose as a complete block (step 3.6). However, this is not necessary.

3.7. Starting at the intersection of cuts 1 and 3, make a slow diagonal cut towards the end of cut 3 whilst slowly lifting upwards in order to dislodge the square of agarose surrounding the posterior body.

Notes: In some cases, this will be released in one block and the operation is completed in one

go. In others, it may take several attempts to dis-lodge all the agarose surrounding the embryo.

3.8. With a pair of sharp forceps, remove the dislodged blocks of agarose from the embryo medium. To aid in this process, move the agarose pieces to the side of the dish and use the wall of the petri dish as support whilst lifting out the agarose pieces.

[Place Figure 1 here]

3.9. If muscle twitching is not completely blocked at that point, add drops of Tricaine from the stock solution of 4 mg/mL, pH 7.

4. Mounting of embryos for vertical light-sheet microscopy

Note: This is a variation on the method outlined above that allows for the access of multiple objectives for imaging of samples by vertically-orientated SPIM. The idea behind this variation is to lift the sample slightly higher than the bottom of the dish, to allow for easy access of two imaging objectives.

4.1. Prior to sample mounting, coat a 100 mm plastic petri dish with 1% agarose in E3 medium to a height of 5 mm and allow to set.

4.2. Place a drop of 1 mL low-melting point agarose to the center of the dish and allow to set.

4.3. Embed embryos in low-melting point agarose as in section 2. However, this time, remove the embryo from the 50 mL tube of agarose with a smaller drop of solution (0.5 mL) and place this small drop on top of the 1 mL drop in the center of the dish.

4.4. Use the capillary needle to place the embryo in the center of the small drop and maintain its correct orientation until gel is set.

4.5. Flood the dish with Tricaine working solution and remove the excess agarose as in section 3.

REPRESENTATIVE RESULTS:

The protocol outlined above details a versatile technique for the mounting of zebrafish embryos for long-term time lapse imaging. An example of this is shown in Figure 2A and in animated/video Figure 1. Embryos were injected at the 1 cell stage with mRNA encoding the photoconvertible fluorescent protein kikume. At the 15 somite stage they were mounted as described above and imaged for 12 h on an inverted confocal microscope with a 10X objective. The resulting confocal stacks were maximally projected to be displayed as shown. This movie clearly shows that the posterior body is allowed to move freely throughout the duration of the movie and shows similar changes in morphology as seen in embryos that are allowed to develop freely of their chorion in normal culture conditions.

An additional example is shown in Figure 2B and animated/video figure 2. Here, embryos were injected at the 16 cell stage with a combination of mRNAs encoding histone 2B-red-fluorescence protein (H2B-RFP; that labels the nuclei) and (CAAX-GFP; that labels membranes; for details see⁵). They were then imaged on an upright multiphoton microscope with a water immersion 25X objective as diagrammed in Figure 1B. Images were taken for 3 h from the 10 somite stage in order to visualize cellular behaviors during tailbud formation. Cells can be seen to be generating active protrusions and directional movements as the tailbud forms normally.

Figure 1: Diagrams of mounting set-ups.

A) The diagram shows the position of the mounted embryo within the center glass ring of a petri dish. On the right is a zoom of the embryo with each successive cut through the surrounding agarose shown with dotted red arrows. B) The mounted embryo is diagrammed in lateral view displaying the ease of access for both inverted and upright objectives. C) A similar diagram showing how embryos can be mounted for vertical light sheet imaging set-ups.

Figure 2: Examples of time-lapse imaging of posterior body elongation. at 10X magnification.

A) Consecutive frames of a representative movie covering the process of axial elongation. Embryos are shown in lateral view with posterior to the right side of the image. B) Consecutive frames of a higher magnification movie showing individual cell behaviors during tailbud formation. Embryos are shown in lateral view with posterior to the right. Dotted lines outline the forming tailbud. Small colored lines show tracks nuclei to follow individual cell movements.

Animated/Video Figure 1: Time-lapse movie of posterior body elongation of a kikume mRNA injected zebrafish embryo by confocal.

Embryo is shown with anterior to the left and posterior to the right. Images were taken at 10 minute intervals at 10X magnification.

Animated/Video Figure 2: Time-lapse movie of posterior body elongation of a nuclear-RFP and membrane-GFP labelled zebrafish embryo imaged by two-photon microscopy.

Embryo is shown with anterior to the right and posterior to the left. Images were taken at 2 minute intervals at 25X magnification. Colored lines display tracks of cells for the last ten time-steps for each tracked cell.

DISCUSSION:

This mounting technique enables embryos to be kept still during transfer to the microscope and over long-term time-lapse imaging experiments aimed at following posterior body elongation at multiple length scales. Furthermore, it is versatile in that it allows for imaging on both upright and inverted microscopy set-ups, and a suggestion is made for how this can be further adapted to vertically orientated SPIM.

A critical step in this protocol is the careful removal of excess agarose surrounding the posterior body that is important for allowing the normal development of this structure. It is important to take care here in not damaging the embryo, particularly when removing the agarose around the top of the yolk. In addition, care must be taken when removing the cut agarose block from

around the embryo, as sometimes it is possible to lose the embryo from the mold during this process. For these reasons, this is a low-throughput method that is not suitable for the mounting of many zebrafish embryos simultaneously, in contrast to already published methods utilizing 3D printed plastic molds^{8,9}. However, embryos are highly stable by this mounting method and therefore can be transported to the microscope much easier, and retain their 3D orientation throughout posterior body elongation.

Another critical step is the accuracy of the initial lateral orientation of the embryo, avoiding any antero-posterior or dorso-ventral tilt. Either tilt will preclude the lateral vision of the posterior body extension, which is the most convenient angle of view for further analysis. The antero-posterior tilt will in addition result in the posterior body growing up or down with respect to the horizontal plane, which will mean the acquisition of higher stacks in z and thus time-lapses with a lower time resolution.

This method is versatile and has allowed for imaging of cell division rates with the use of the Fucci line^{5,10} as well as multi-scalar morphometric analyses⁵. However, given the dramatic overall displacement of the tailbud during the elongation of the posterior body axis, only relatively low magnification objectives can be used to capture the entire process such as shown in Figure 2. This is because higher magnification results in the region of interest leaving the field of view within 3-4 hours of acquisition (Figure 3). Therefore, one way to further improve the imaging of the tailbud is to have an automated tracking algorithm that can track the overall movement of the tailbud and adjust the x,y,z position of the microscope stage during acquisition. Given the increased stability of the embryo in all axial dimensions with the mounting method described here, it should be amenable to such an approach.

ACKNOWLEDGMENTS:

Estelle Hirsinger: Core funding from the Institut Pasteur and Agence Nationale de la Recherche (ANR-10-BLAN-121801 DEVPROCESS). Estelle Hirsinger is from the Centre National de la Recherche Scientifique (CNRS). Benjamin Steventon was funded by the Agence Nationale de la Recherche (ANR- 10-BLAN-121801 DEVPROCESS), then a Roux fellowship (Institut Pasteur) then an AFM-Téléthon fellowship (number 16829). He is now supported by a Wellcome Trust/Royal Society Sir Henry Dale Fellowship.

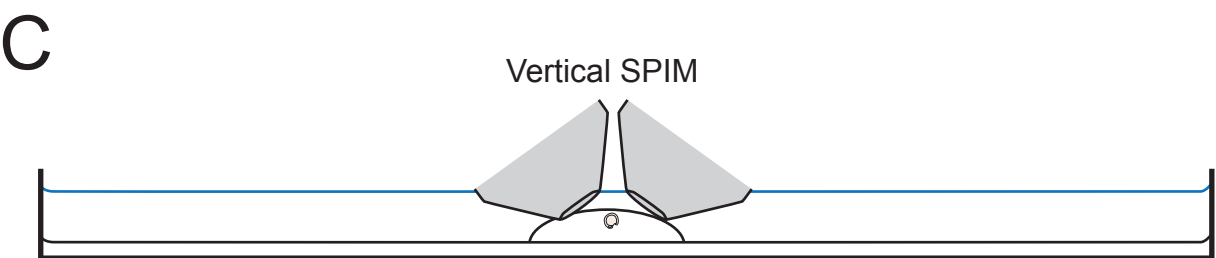
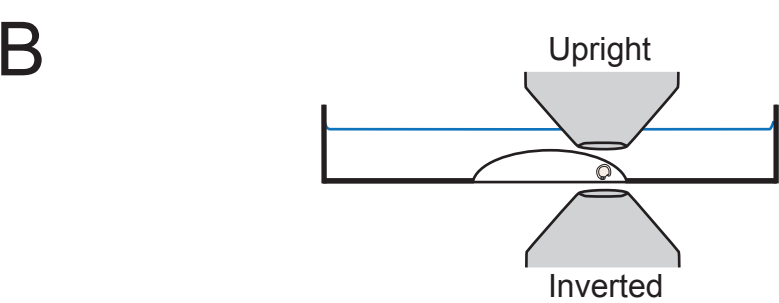
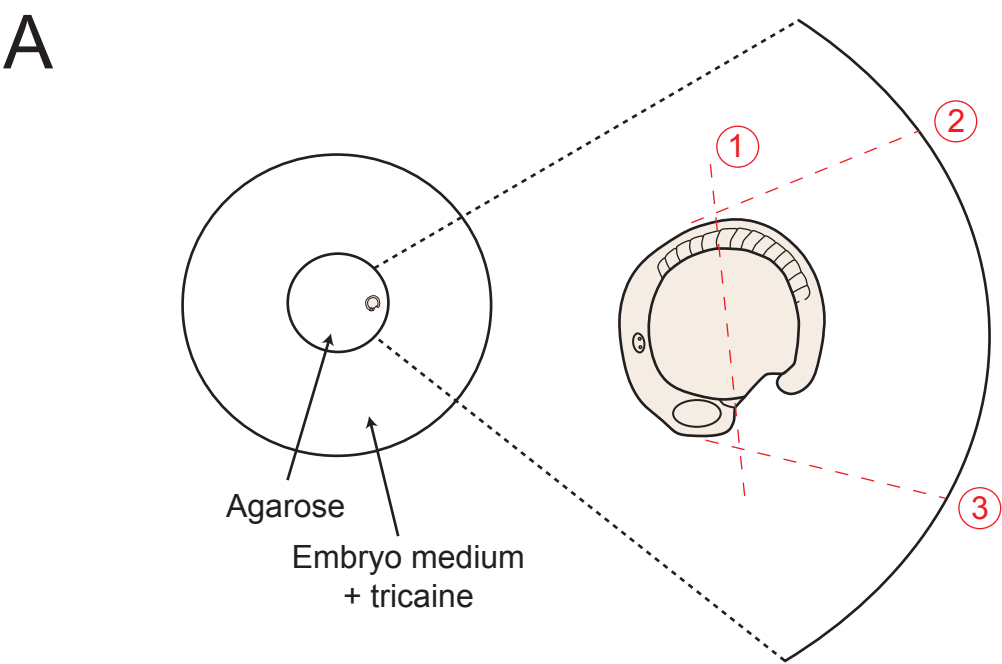
DISCLOSURES:

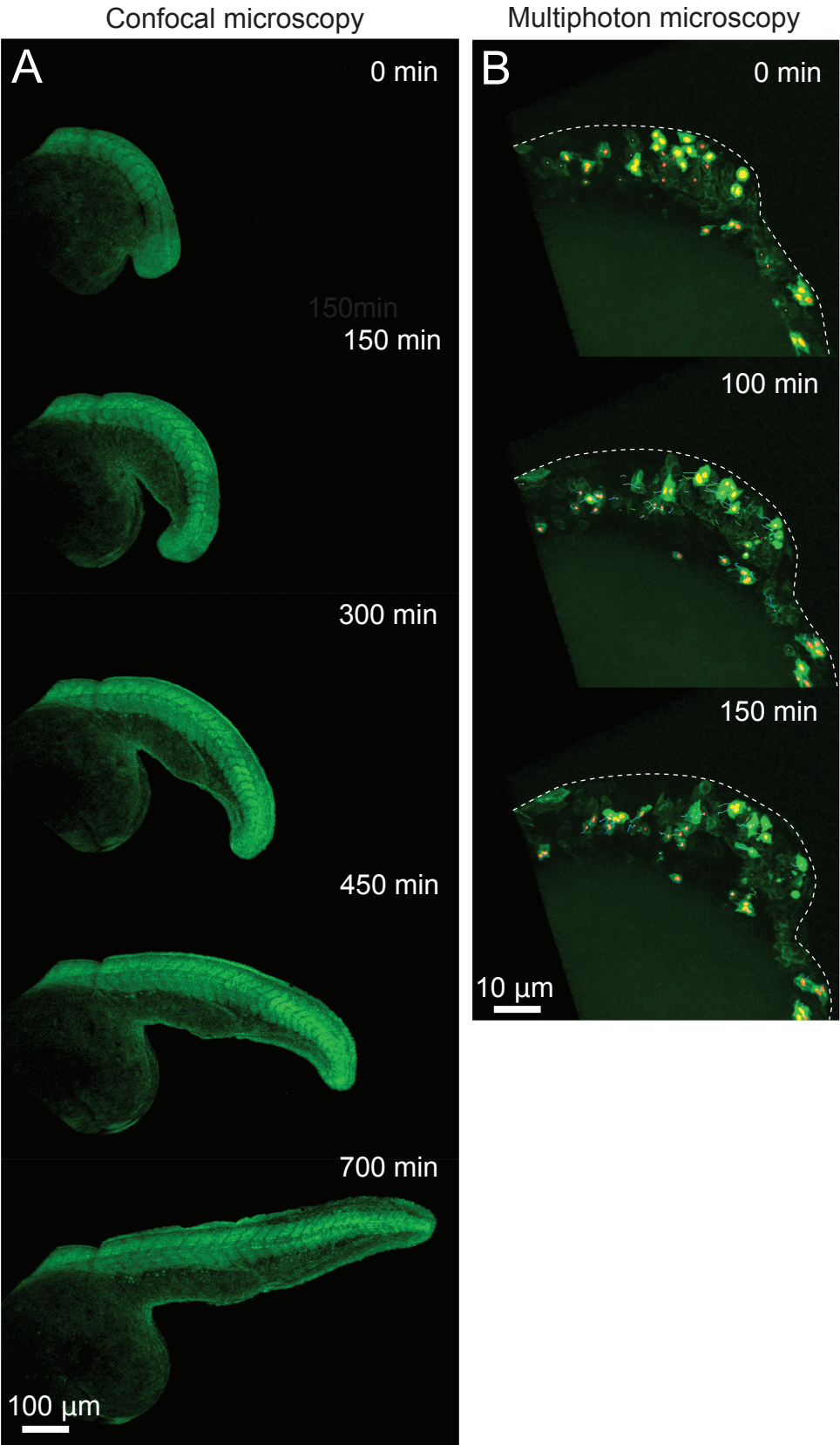
The authors have nothing to disclose.

REFERENCES

1. Graeden, E., & Sive, H. Live Imaging of the Zebrafish Embryonic Brain by Confocal Microscopy. *J Vis Exp.* **26**, 1–2, doi:10.3791/1217 (2009).
2. Delaune, E. A., François, P., Shih, N. P., & Amacher, S. L. Single-Cell-Resolution Imaging of the Impact of Notch Signaling and Mitosis on Segmentation Clock Dynamics. *Dev Cell.* **23** (5), 995–1005, doi:10.1016/j.devcel.2012.09.009 (2012).
3. Lawton, A. K., et al. Regulated tissue fluidity steers zebrafish body elongation. *Development.* **140** (3), 573–582, doi:10.1242/dev.090381 (2013).

4. Dray, N., et al. Cell-Fibronectin Interactions Propel Vertebrate Trunk Elongation via Tissue Mechanics. *Curr Biol*, **23** (14), 1335–1341, doi: 10.1016/j.cub.2013.05.052 (2013).
5. Steventon, B., et al. Species tailored contribution of volumetric growth and tissue convergence to posterior body elongation in vertebrates. *Development*. **143**, 1732-1741, doi:10.1242/dev.126375 (2016).
6. Attili, S., & Hughes, S. M. Anaesthetic Tricaine Acts Preferentially on Neural Voltage-Gated Sodium Channels and Fails to Block Directly Evoked Muscle Contraction. *PLoS ONE*. **9** (8), e103751–6, doi:10.1371/journal.pone.0103751 (2014).
7. Westerfield, M. The Zebrafish Book, 5th Edition; A guide for the laboratory use of zebrafish (*Danio rerio*), Eugene, University of Oregon Press. Paperback (2007)
8. Schröter, C., et al. Dynamics of zebrafish somitogenesis. *Dev Dyn*. **237** (3), 545–553, doi:10.1002/dvdy.21458 (2008).
9. Megason, S. G. In toto imaging of embryogenesis with confocal time-lapse microscopy. *Methods Mol Biol (Clifton, N.J.)*, **546** (Chapter 19), 317–332, doi:10.1007/978-1-60327-977-2_19 (2009).
10. Sugiyama, M., et al. Illuminating cell-cycle progression in the developing zebrafish embryo. *PNAS*. **106** (49), 20812–20817, doi:10.1073/pnas.0906464106 (2009).







[Click here to access/download](#)

Animated Figure (video and/or .ai figure files)

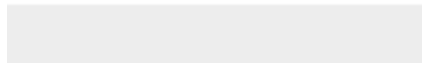
Video Figure 1.mov





[Click here to access/download](#)

Animated Figure (video and/or .ai figure files)
video figure 2.mov



Name of Material/Equipment	Company	Catalog number
CONSUMABLES		
Glass-bottomed dishes	Mattek	P35-1.5-10-C
Capillaries for injection needles	Sutter	BF 120-94-10
Micro-scalpel	Feather	P-715
Pasteur Pipettes		
REAGENTS		
Tricaine	Sigma-Aldrich	A5040
Low-melting point agarose	Sigma-Aldrich	A9414
EQUIPMENT		
Fine forceps	FINE SCIENCE TOOLS GMBH	11252-30
Needle puller	Sutter	P97
Binocular dissecting microscope	Leica	S8 Apo

Comments

35mm petri dish, 10mm microwell. No. 1.5 cover glass

We use orosilicate glass with filament, OD 1.20 mm, ID 0.94 mm, length 10 cm. |

Micro Feather disposable ophthalmic scalpel with plastic handle

230 mm long

Dumont #5

Heating-filament needle puller

However, filament needles are not necessary and most injection standard needles should

d work.



17 Sellers Street
Cambridge, MA 02139
tel. +1.617.945.9051
www.JoVE.com

ARTICLE AND VIDEO LICENSE AGREEMENT - UK

Title of Article:

A VERSATILE MOUNTING METHOD FOR LONGTERM
IMAGING OF ZEBRAFISH POSTERIOR BODY ELONGATION

Author(s):

BEN SEVENTON AND ESTELLE HIRSINGER.

Item 1 (check one box): The Author elects to have the Materials be made available (as described at <http://www.jove.com/publish>) via: ☐ Standard Access ☒ Open Access

Item 2 (check one box):

- ☒ The Author is NOT a United States government employee.
- ☐ The Author is a United States government employee and the Materials were prepared in the course of his or her duties as a United States government employee.
- ☐ The Author is a United States government employee but the Materials were NOT prepared in the course of his or her duties as a United States government employee.

ARTICLE AND VIDEO LICENSE AGREEMENT

1. **Defined Terms.** As used in this Article and Video License Agreement, the following terms shall have the following meanings: "**Agreement**" means this Article and Video License Agreement; "**Article**" means the article specified on the last page of this Agreement, including any associated materials such as texts, figures, tables, artwork, abstracts, or summaries contained therein; "**Author**" means the author who is a signatory to this Agreement; "**Collective Work**" means a work, such as a periodical issue, anthology or encyclopedia, in which the Materials in their entirety in unmodified form, along with a number of other contributions, constituting separate and independent works in themselves, are assembled into a collective whole; "**CRC License**" means the Creative Commons Attribution 3.0 Agreement, the terms and conditions of which can be found at: <http://creativecommons.org/licenses/by/3.0/us/legalcode>; "**Derivative Work**" means a work based upon the Materials or upon the Materials and other pre-existing works, such as a translation, musical arrangement, dramatization, fictionalization, motion picture version, sound recording, art reproduction, abridgment, condensation, or any other form in which the Materials may be recast, transformed, or adapted; "**Institution**" means the institution, listed on the last page of this Agreement, by which the Author was employed at the time of the creation of the Materials; "**JoVE**" means MyJoVE Corporation, a Massachusetts corporation and the publisher of *The Journal of Visualized Experiments*;

"**Materials**" means the Article and / or the Video; "**Parties**" means the Author and JoVE; "**Video**" means any video(s) made by the Author, alone or in conjunction with any other parties, or by JoVE or its affiliates or agents, individually or in collaboration with the Author or any other parties, incorporating all or any portion of the Article, and in which the Author may or may not appear.

2. **Background.** The Author, who is the author of the Article, in order to ensure the dissemination and protection of the Article, desires to have the JoVE publish the Article and create and transmit videos based on the Article. In furtherance of such goals, the Parties desire to memorialize in this Agreement the respective rights of each Party in and to the Article and the Video.

3. **Grant of Rights in Article.** In consideration of JoVE agreeing to publish the Article, the Author hereby grants to JoVE, subject to **Sections 4 and 7** below, the exclusive, royalty-free, perpetual (for the full term of copyright in the Article, including any extensions thereto) license (a) to publish, reproduce, distribute, display and store the Article in all forms, formats and media whether now known or hereafter developed (including without limitation in print, digital and electronic form) throughout the world, (b) to translate the Article into other languages, create adaptations, summaries or extracts of the Article or other Derivative Works (including, without limitation, the Video) or Collective Works based on all or any portion of the Article and exercise all of the rights set forth in (a) above in such translations, adaptations, summaries, extracts, Derivative Works or Collective Works and (c) to license others to do any or all of the above. The foregoing rights may be exercised in all media and formats, whether now known or hereafter devised, and include the right to make such modifications as are technically necessary to exercise the rights in other media and formats. If the "Open Access" box has been checked in **Item 1** above, JoVE and the Author hereby grant to the public all such rights in the Article and Video as provided in, but subject to all limitations and requirements set forth in, the CRC License.

4. **Retention of Rights in Article.** Notwithstanding the exclusive license granted to JoVE in **Section 3** above, the

ARTICLE AND VIDEO LICENSE AGREEMENT

Author shall, with respect to the Article, retain the non-exclusive right to use all or part of the Article for the non-commercial purpose of giving lectures, presentations or teaching classes, and to post a copy of the Article on the

Institution's website or the Author's personal website, in each case provided that a link to the Article on the JoVE website is provided and notice of JoVE's copyright in the Article is included. All non-copyright intellectual property rights in and to the Article, such as patent rights, shall remain with the Author.

5. Grant of Rights in Video – Standard Access. This **Section 5** applies if the "Standard Access" box has been checked in **Item 1** above or if no box has been checked in **Item 1** above. In consideration of JoVE agreeing to produce, display or otherwise assist with the Video, the Author hereby acknowledges and agrees that, Subject to **Section 7** below, JoVE is and shall be the sole and exclusive owner of all rights of any nature, including, without limitation, all copyrights, in and to the Video. To the extent that, by law, the Author is deemed, now or at any time in the future, to have any rights of any nature in or to the Video, the Author hereby disclaims all such rights and transfers all such rights to JoVE.

6. Grant of Rights in Video – Open Access. This **Section 6** applies only if the "Open Access" box has been checked in **Item 1** above. In consideration of JoVE agreeing to produce, display or otherwise assist with the Video, the Author hereby grants to JoVE, subject to **Section 7** below, the exclusive, royalty-free, perpetual (for the full term of copyright in the Article, including any extensions thereto) license (a) to publish, reproduce, distribute, display and store the Video in all forms, formats and media whether now known or hereafter developed (including without limitation in print, digital and electronic form) throughout the world, (b) to translate the Video into other languages, create adaptations, summaries or extracts of the Video or other Derivative Works or Collective Works based on all or any portion of the Video and exercise all of the rights set forth in (a) above in such translations, adaptations, summaries, extracts, Derivative Works or Collective Works and (c) to license others to do any or all of the above. The foregoing rights may be exercised in all media and formats, whether now known or hereafter devised, and include the right to make such modifications as are technically necessary to exercise the rights in other media and formats.

7. Government Employees. If the Author is a United States government employee and the Article was prepared in the course of his or her duties as a United States government employee, as indicated in **Item 2** above, and any of the licenses or grants granted by the Author hereunder exceed the scope of the 17 U.S.C. 403, then the rights granted hereunder shall be limited to the maximum rights permitted under such statute. In such case, all provisions contained herein that are not in conflict with such statute shall remain in full force and effect, and all provisions contained herein that do so conflict

shall be deemed to be amended so as to provide to JoVE the maximum rights permissible within such statute.

8. Likeness, Privacy, Personality. The Author hereby grants JoVE the right to use the Author's name, voice, likeness, picture, photograph, image, biography and performance in any way, commercial or otherwise, in connection with the Materials and the sale, promotion and distribution thereof. The Author hereby waives any and all rights he or she may have, relating to his or her appearance in the Video or otherwise relating to the Materials, under all applicable privacy, likeness, personality or similar laws.

9. Author Warranties. The Author represents and warrants that the Article is original, that it has not been published, that the copyright interest is owned by the Author (or, if more than one author is listed at the beginning of this Agreement, by such authors collectively) and has not been assigned, licensed, or otherwise transferred to any other party. The Author represents and warrants that the author(s) listed at the top of this Agreement are the only authors of the Materials. If more than one author is listed at the top of this Agreement and if any such author has not entered into a separate Article and Video License Agreement with JoVE relating to the Materials, the Author represents and warrants that the Author has been authorized by each of the other such authors to execute this Agreement on his or her behalf and to bind him or her with respect to the terms of this Agreement as if each of them had been a party hereto as an Author. The Author warrants that the use, reproduction, distribution, public or private performance or display, and/or modification of all or any portion of the Materials does not and will not violate, infringe and/or misappropriate the patent, trademark, intellectual property or other rights of any third party. The Author represents and warrants that it has and will continue to comply with all government, institutional and other regulations, including, without limitation all institutional, laboratory, hospital, ethical, human and animal treatment, privacy, and all other rules, regulations, laws, procedures or guidelines, applicable to the Materials, and that all research involving human and animal subjects has been approved by the Author's relevant institutional review board.

10. JoVE Discretion. If the Author requests the assistance of JoVE in producing the Video in the Author's facility, the Author shall ensure that the presence of JoVE employees, agents or independent contractors is in accordance with the relevant regulations of the Author's institution. If more than one author is listed at the beginning of this Agreement, JoVE may, in its sole discretion, elect not take any action with respect to the Article until such time as it has received complete, executed Article and Video License Agreements from each such author. JoVE reserves the right, in its absolute and sole discretion and without giving any reason therefore, to accept or decline any work submitted to JoVE. JoVE and its employees, agents and independent contractors shall have full, unfettered access to the facilities of the Author or of the Author's institution as necessary to make the Video, whether actually published or not. JoVE has sole discretion as to the method of making and publishing the Materials, including,

ARTICLE AND VIDEO LICENSE AGREEMENT

without limitation, to all decisions regarding editing, lighting, filming, timing of publication, if any, length, quality, content and the like.

11. **Indemnification.** The Author agrees to indemnify JoVE and/or its successors and assigns from and against any and all claims, costs, and expenses, including attorney's fees, arising out of any breach of any warranty or other representations contained herein. The Author further agrees to indemnify and hold harmless JoVE from and against any and all claims, costs, and expenses, including attorney's fees, resulting from the breach by the Author of any representation or warranty contained herein or from allegations or instances of violation of intellectual property rights, damage to the Author's or the Author's institution's facilities, fraud, libel, defamation, research, equipment, experiments, property damage, personal injury, violations of institutional, laboratory, hospital, ethical, human and animal treatment, privacy or other rules, regulations, laws, procedures or guidelines, liabilities and other losses or damages related in any way to the submission of work to JoVE, making of videos by JoVE, or publication in JoVE or elsewhere by JoVE. The Author shall be responsible for, and shall hold JoVE harmless from, damages caused by lack of sterilization, lack of cleanliness or by contamination due to the making of a video by JoVE its employees, agents or independent contractors. All sterilization, cleanliness or decontamination procedures shall be solely the responsibility of the Author and shall be undertaken at the Author's expense. All indemnifications provided herein shall include JoVE's attorney's fees and costs related to said losses or

damages. Such indemnification and holding harmless shall include such losses or damages incurred by, or in connection with, acts or omissions of JoVE, its employees, agents or independent contractors.

12. **Fees.** To cover the cost incurred for publication, JoVE must receive payment before production and publication the Materials. Payment is due in 21 days of invoice. Should the Materials not be published due to an editorial or production decision, these funds will be returned to the Author. Withdrawal by the Author of any submitted Materials after final peer review approval will result in a US\$1,200 fee to cover pre-production expenses incurred by JoVE. If payment is not received by the completion of filming, production and publication of the Materials will be suspended until payment is received.

13. **Transfer, Governing Law.** This Agreement may be assigned by JoVE and shall inure to the benefits of any of JoVE's successors and assignees. This Agreement shall be governed and construed by the internal laws of the Commonwealth of Massachusetts without giving effect to any conflict of law provision thereunder. This Agreement may be executed in counterparts, each of which shall be deemed an original, but all of which together shall be deemed to be one and the same agreement. A signed copy of this Agreement delivered by facsimile, e-mail or other means of electronic transmission shall be deemed to have the same legal effect as delivery of an original signed copy of this Agreement.

A signed copy of this document must be sent with all new submissions. Only one Agreement required per submission.


AUTHOR:

Name: BEN STEVENTON

Department: GENETICS

Institution: UNIVERSITY OF CAMBRIDGE

Article Title: Aversive mounting method for long-term imaging of zebrafish posterior body elongation

Signature:  Date: 7/7/2016

Please submit a signed and dated copy of this license by one of the following three methods:

- 1) Upload a scanned copy as a PDF to the JoVE submission site upon manuscript submission (preferred);
- 2) Fax the document to +1.866.381.2236; or
- 3) Mail the document to JoVE / Attn: JoVE Editorial / 17 Sellers St / Cambridge, MA 02139

For questions, please email editorial@jove.com or call +1.617.945.9051.

MS # (internal use):

Reviewers' comments:

Reviewer #1:

Manuscript Summary:

The manuscript by Hirsinger and Steventon provides a useful method for mounting zebrafish embryos to image the process of axial elongation. This period of development has proven difficult to image over long periods of time as the embryo undergoes dramatic morphological changes that make it difficult visualize using standard methods. They provide a variation for using a light sheet microscope. Additionally, this method has potential for use with other vertebrate and invertebrate embryos. The data presented clearly show that this is an effective method for imaging this period of development. I have some very minor comments on the manuscript.

Major Concerns:

None

Minor Concerns:

1. Typo on line 74 "agarose is enables"

[- This has been corrected as highlighted in the text](#)

2. Line 97, "1% agarose," since the method so far has used low melt agarose, it would be useful to clarify here that this is standard melting temperature agarose.

[- This has been corrected as highlighted in the text](#)

3. Lines 99-100. Is it essential to use the capillary described here? Different labs may have different capillaries on hand and so some comment about whether similar but different capillaries would be suitable would be helpful. For instance, is it critical to have the filament in the capillary?

[- We have added in the notes a statement that makes it clear that filament capillaries are not a specific requirement](#)

4. Typo line 168 "same imagine dish"

[- This has been corrected as highlighted in the text](#)

5. A catalog number for the Mattek glass bottom dishes would be helpful.

[- This has now been added to the equipment list](#)

Additional Comments to Authors:

None

Reviewer #2:

Manuscript Summary:

Zebrafish is an excellent system for imaging, and the method described here will be of broad use. I am certain it will be widely used as long as it is very clear. As a test I gave this to my very competent lab manager to try to look for problems. Her comments are below. Obviously we were handicapped by not having the instructional video, but she couldn't get the procedure to work. Specifically when she tried to put the specified amount of agarose on the microwell it didn't stay contained in the well, and this has prevented her from going further with the approach. We can't figure out if there is some error in the write-up or if we are not using exactly the same dishes or if we are doing something wrong, but the authors should see if they can address this in the text since I expect others will have the same problem.

The one other issue is that we weren't sure how to film multiple embryos. This is important particularly for analyzing experimental embryos or embryos from heterozygous crosses where only 1 in 4 are mutant. A careful explanation would help and perhaps this should be shown in the video.

Introduction

Line 58. Sentence is missing commas: "posterior body development at the level of molecules, single cells, and inter-tissue behaviors, as well as at the..."

[- This has been corrected as highlighted in the text](#)

Section 2

2.5 What size dish should be used?

- We have now added the dimensions of the dish to the main text, and the catalog number to the equipment list

2.6 How does this work if more than one embryo is in the dish at once? Not clear if they should be added in the same drop of agarose, or to put multiple different circles of agarose on the same dish. Additionally, perhaps a reminder that maintaining the lateral plane is important to the quality of the time lapse image. It is mentioned in the discussion but not previously.

- We have added a notes section where this has been described in more detail. It will also be demonstrated in the movie.

Section 3

3.3 Unclear about the description for cut 1- why does the cut begin posterior to the forming heart field- not clear from figure.

Also, would be help to give overview statement before the more detailed procedure- along the terms of "this cut is to remove the agarose from the posterior half of the embryo"

- A note has now been added at the beginning of section 3 that better describes the reasons for performing this procedure.

3.9 Note- Again, how would plating multiple embryos work?

- This note has now been fully described previously, so has been removed from this section.

Section 4

Note- This is a nice overview of the procedure- it would be nice to have a similar explanation at the beginning of Section 3

- This note has now been added

Figure 1- what diameter of glass ring on the bottom of the dish? It is not clear from the schematic. This was provided in the Comments section, but it would be informative to include earlier. Further, should the circle of agarose be contained to the 10 mm microwell? It seems like 1 mL is too large a volume to fit and the agarose flows over the sides of the microwell.

- We apologise for not having explained this step better. The embryo is taken up into the pasteur pipette with 1ml of mounting medium, but only around 100ul is expelled into the microwell. These details are now explained in the text.

Figure 2. B) final sentence has a typo- "Small coloured lines show tracks nuclei to flow individual cell movements" should be "follow"

- This has been corrected as highlighted in the text

Major Concerns:

N/A

Minor Concerns:

N/A

Additional Comments to Authors:

N/A

Reviewer #3:

Manuscript Summary:

The methods manuscript by Steventon and Hirsinger is concisely and clearly written. My major comment is whether the title could be more general, "A Versatile Mounting Method for Long Term Imaging of Zebrafish Development" and to perhaps discuss how this method could be used to image brain morphogenesis, for example. I realize that the authors have more experience imaging posterior body development, and they do mention that the technique could be used for imaging other processes. However, by altering the title and modifying the text, the article would likely gather more attention and be of use to a broader audience.

- We thank the reviewer for this suggestion and have altered the title, abstract and introductory text to open up the technique for researchers who are interested in the long-term imaging of other aspects of zebrafish development.

I have one additional specific comment:

Sections 1.3-1.4. Is it necessary to use this specific capillary and pulling conditions? It seems that one simply needs a pulled needle in which the flexible tip is broken off. Perhaps a more general description (or image) of the desired tip shape would be more useful if it matters whether there is a long gradual taper or a short taper.

- In response to this comment and that of reviewer 1, we have added in the notes a statement that makes it clear that filament capillaries are not a specific requirement. In addition, the particular taper of the needle will be made evident in the accompanying instruction movie.

Major Concerns:

N/A

Minor Concerns:

N/A

Additional Comments to Authors:

N/A